SADIE ELIZABETH POISSON

2024-2022

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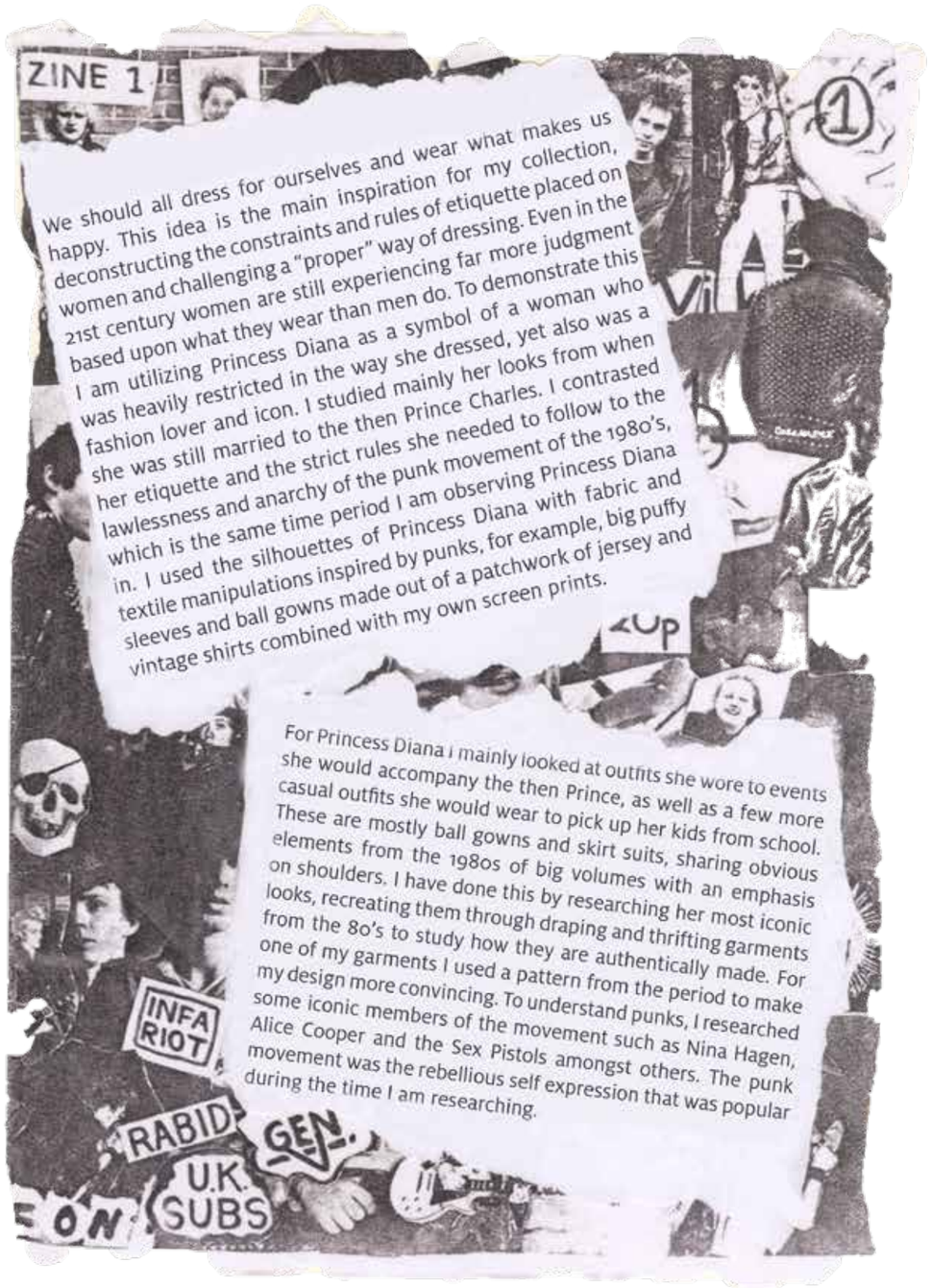
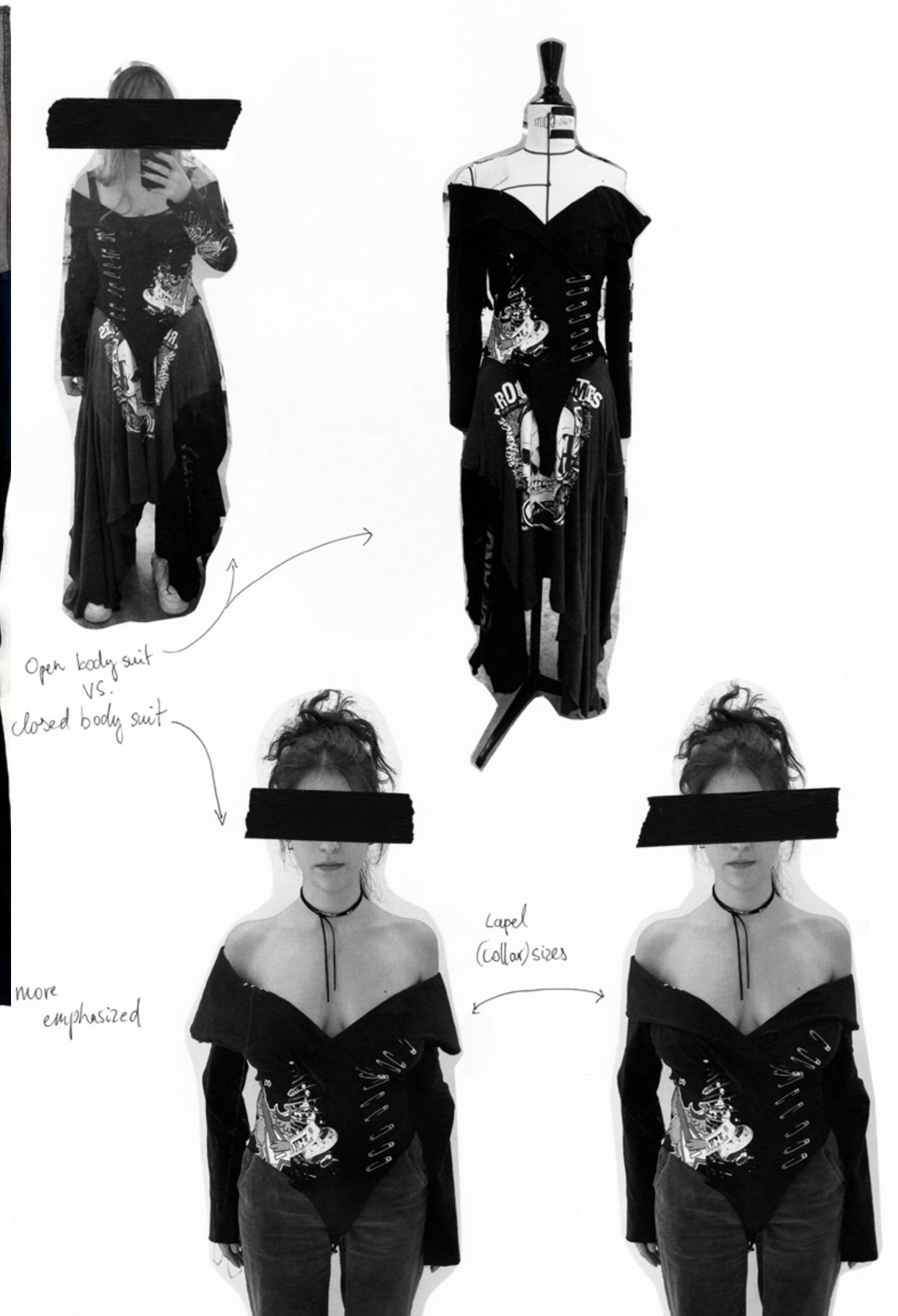

ZINE 1
We should all dress for ourselves and wear what makes us happy. This idea is the main inspiration for my collection, deconstructing the constraints and rules of etiquette placed on women and challenging a "proper" way of dressing. Even in the 21st century women are still experiencing far more judgment based upon what they wear than men do. To demonstrate this I am utilizing Princess Diana as a symbol of a woman who was heavily restricted in the way she dressed, yet also was a fashion lover and icon. I studied mainly her looks from when she was still married to the then Prince Charles. I contrasted her etiquette and the strict rules she needed to follow to the lawlessness and anarchy of the punk movement of the 1980's, which is the same time period I am observing Princess Diana in. I used the silhouettes of Princess Diana with fabric and textile manipulations inspired by punks, for example, big puffy sleeves and ball gowns made out of a patchwork of jersey and vintage shirts combined with my own screen prints.
For Princess Diana I mainly looked at outfits she wore to events she would accompany the then Prince, as well as a few more casual outfits she would wear to pick up her kids from school. These are mostly ball gowns and skirt suits, sharing obvious elements from the 1980s of big volumes with an emphasis on shoulders. I have done this by researching her most iconic looks, recreating them through draping and thrifting garments from the 80's to study how they are authentically made. For one of my garments I used a pattern from the period to make my design more convincing. To understand punks, I researched some iconic members of the movement such as Nina Hagen, Alice Cooper and the Sex Pistols amongst others. The punk movement was the rebellious self expression that was popular during the time I am researching.
INFA RIOT
RABID
U.K. SUBS
GEN

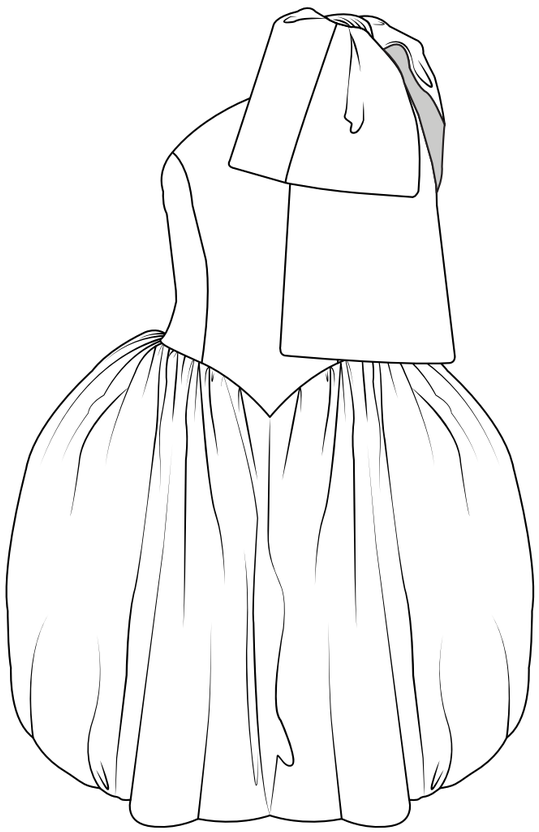
LADY

HUGE
VOLUMINOUS
T-SHIRT
WEDDING DRESS

T-SHIRT DRESS

T-SHIRT
MISFITS
DRESS

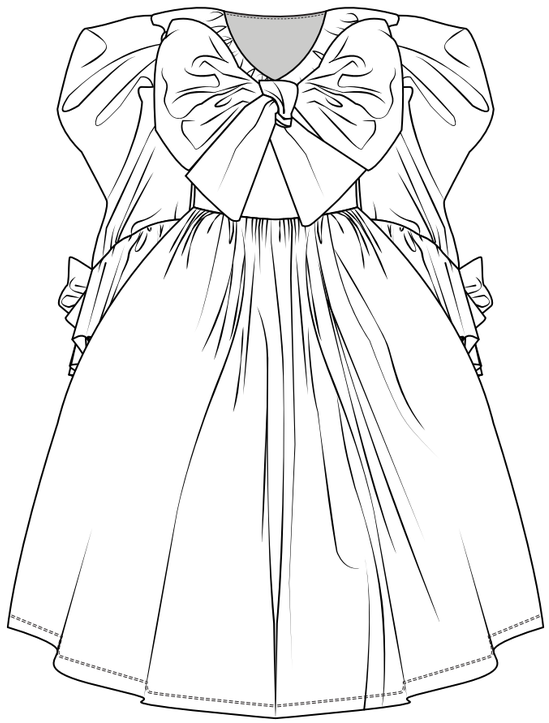

Open body suit
vs.
closed body suit
more
emphasized
Lapel
(collar) sizes

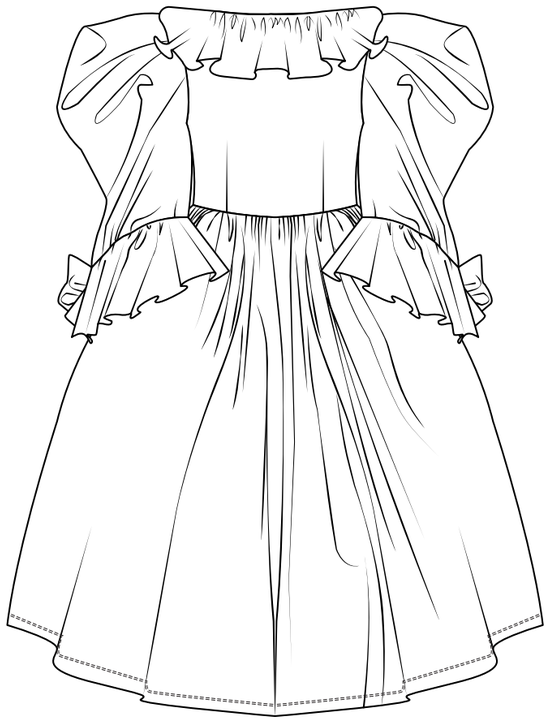


PROTOTYPES

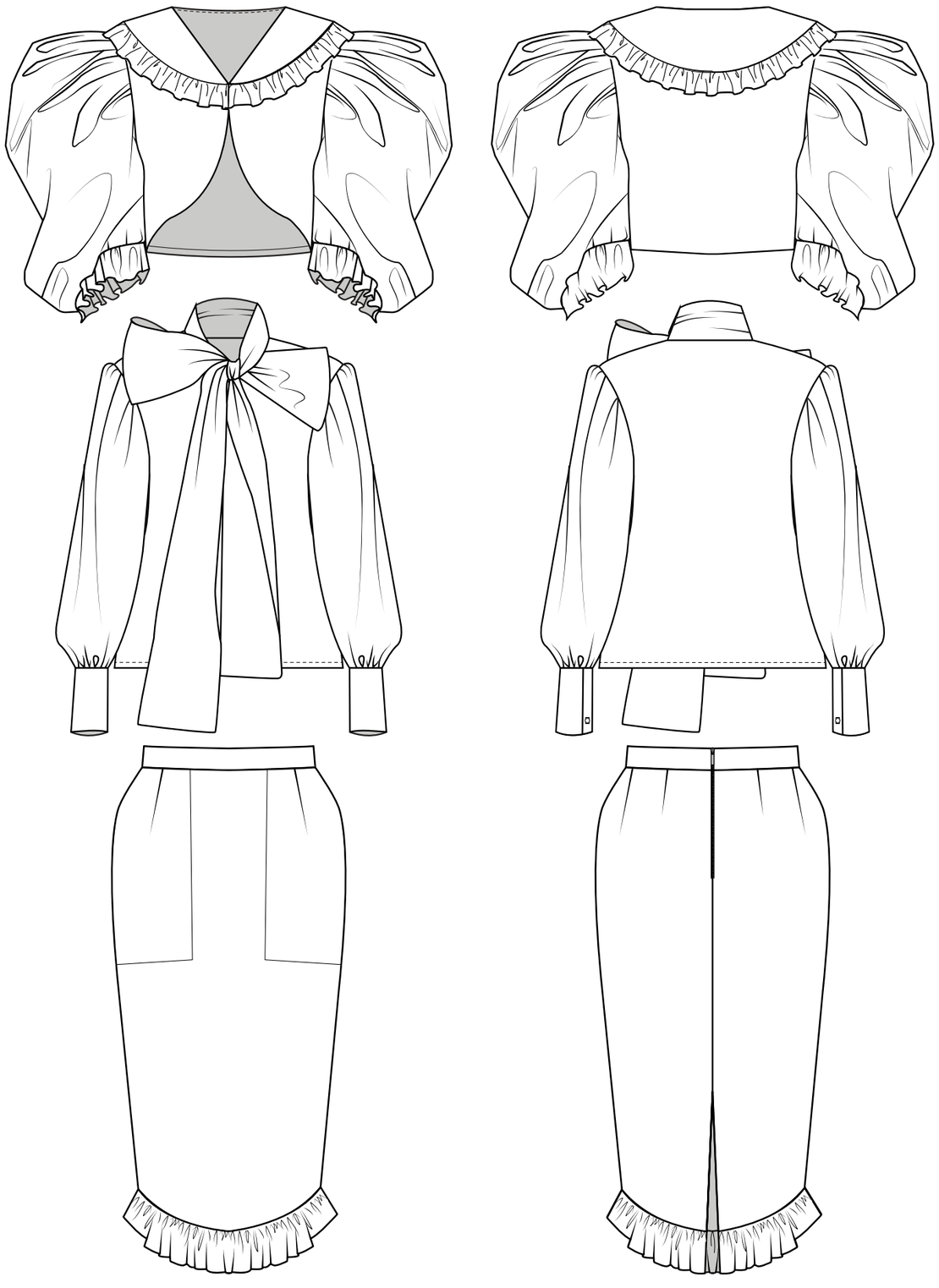
PROCESS

PROTOTYPES

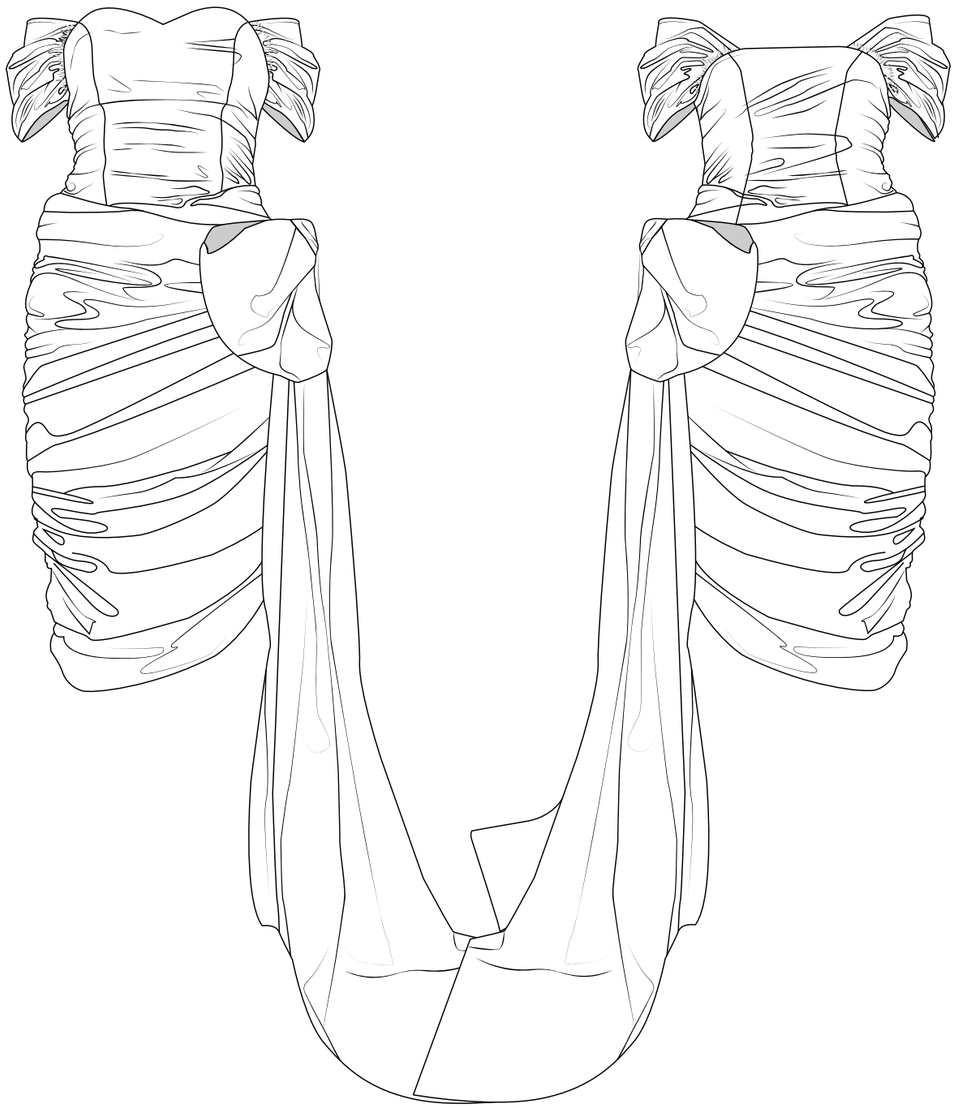




GOD SAVE THE QUEEN



PROTOTYPES



LADY DI

ALICE COOPER
AUGUST 31, 1997
COBO ARENA

AUGUST 31, 1997
COBO ARENA

ALICE COOPER

LADY DI

AUGUST 31, 1997
COBO ARENA
DETROIT, MICHIGAN, UNITED STATES

AUGUST 31, 1997
COBO ARENA
DETROIT, MICHIGAN, UNITED STATES

WORK THROUGH SUPERSOLID
FOR KIDSUPER & FORMA

While I was interning for SuperSolid, a fashion consulting agency, I developed an embroidery technique and embroidered distressed flowers onto a suit with this technique.

Through SuperSolid I worked on the SS24 & AW24 PFW shows for KidSuper. I made a collage patchworked suit during the summer and prototyped and worked on making a ballgown and suit for the show titled String Theory .

SPRING 2024 MENSWEAR

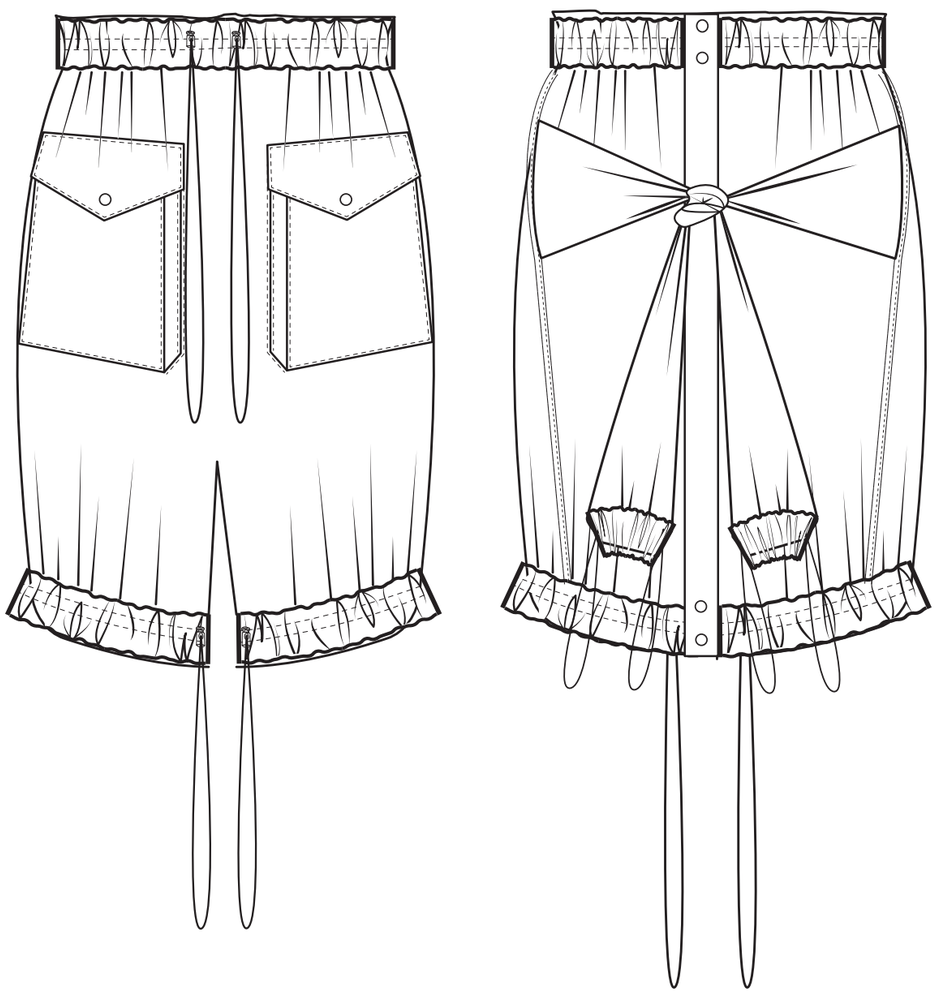
KidSuper Studios

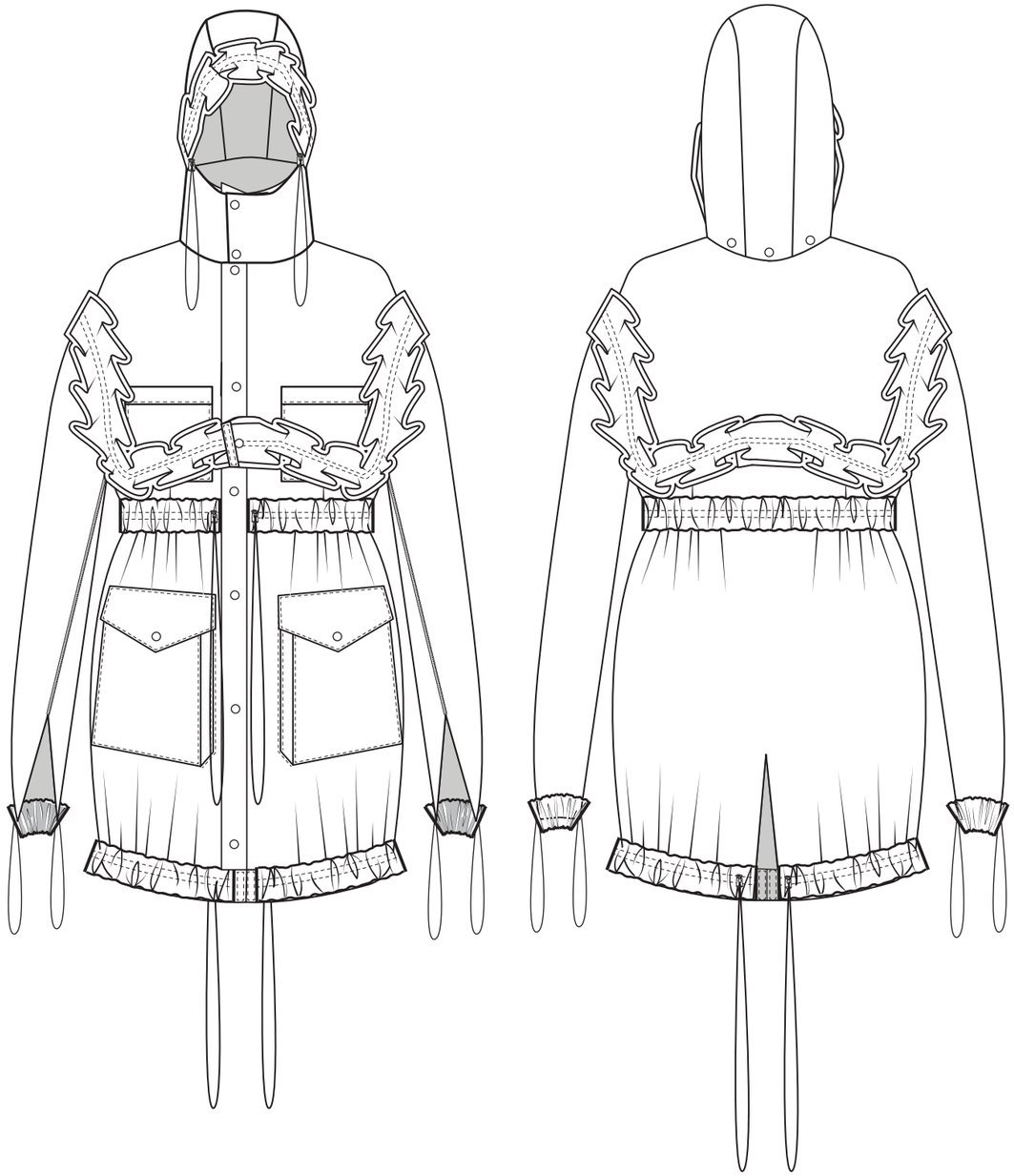
FALL 2024 MENSWEAR

OUTERWEAR PROJECT
PARKA SPRING 2023

I designed and made a parka jacket ispired look, playing with proportions and ruffles while still keeping the archetypes key elements.

PARKA
X-LARG

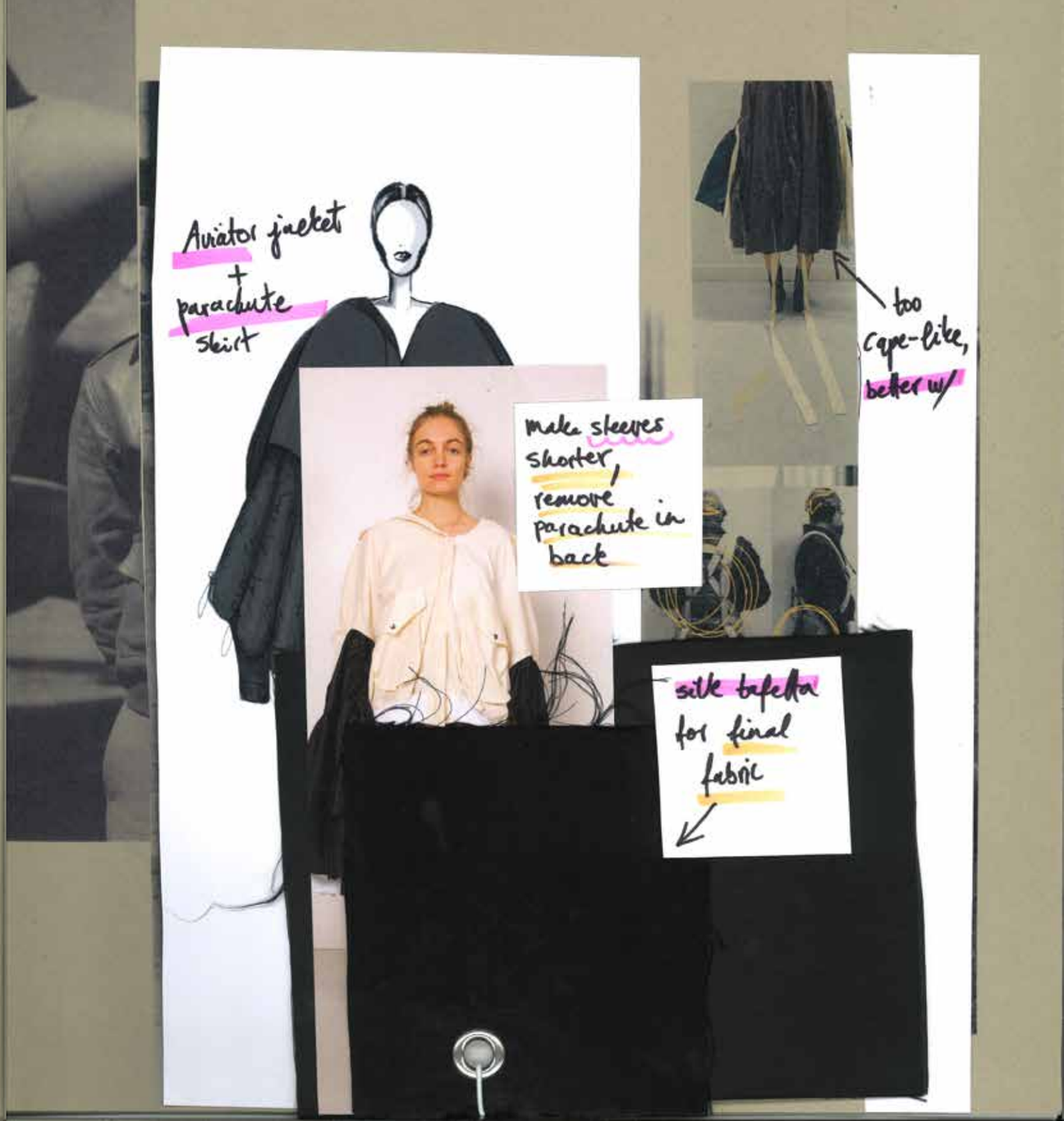




REPÜLJ VELEM
FALL 2022

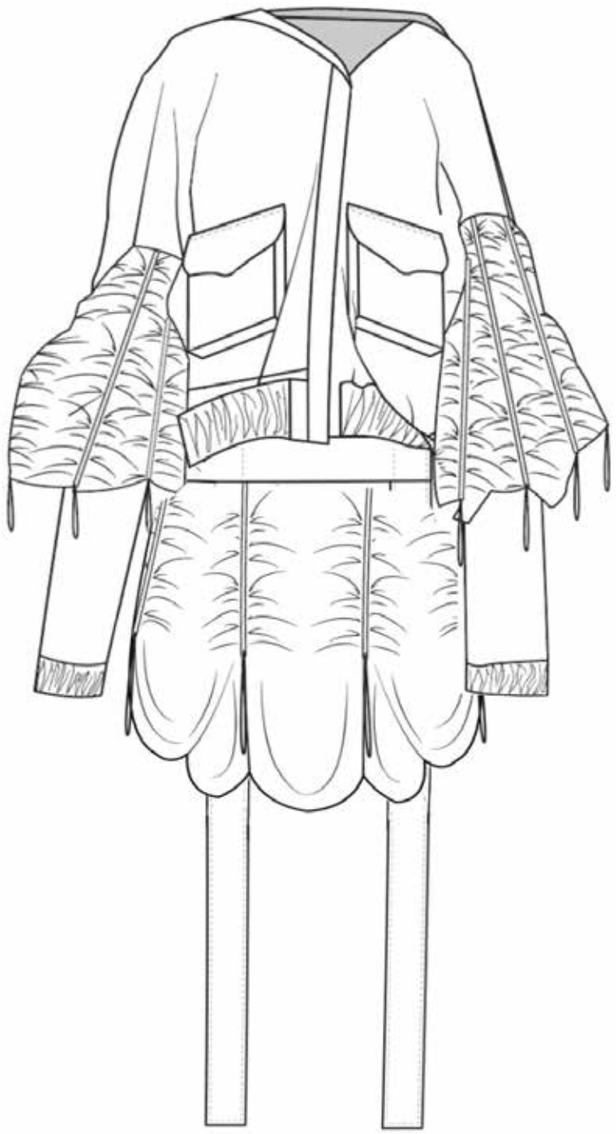
Repülj Velem «Fly With Me» is a partner project I designed with my classmate Naya El Ahdab. We studied the aviator jacket archetype and created fabric manipulation techniques inspired by our research images. The final result is a parachute and balls inspired voluminous mini-collection.

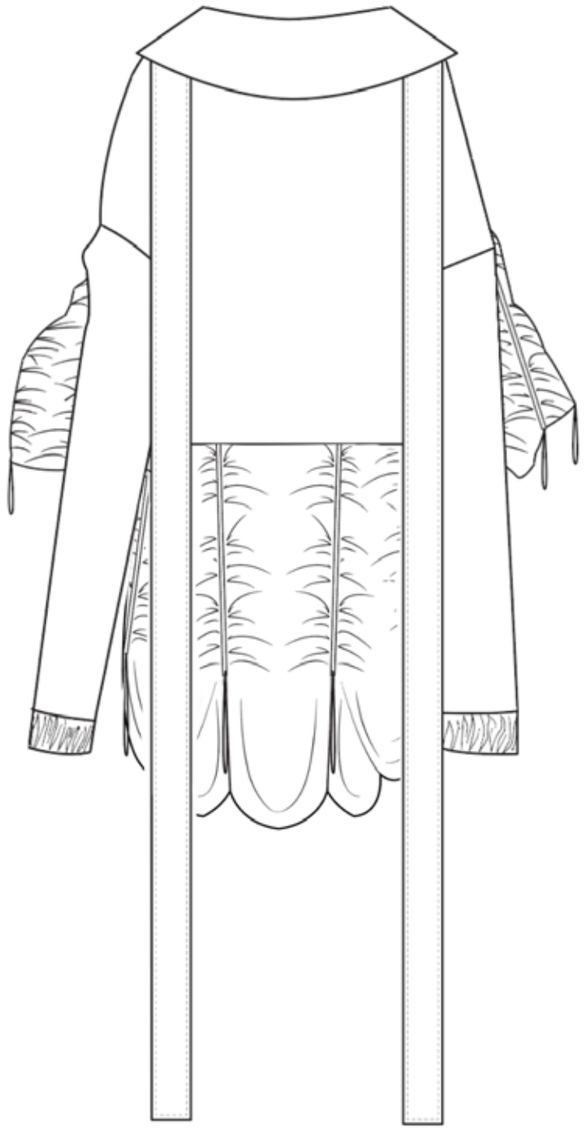
parachute inspired top
skirt made with pom-pom balls
make skirt longer + match skirt length to dress length

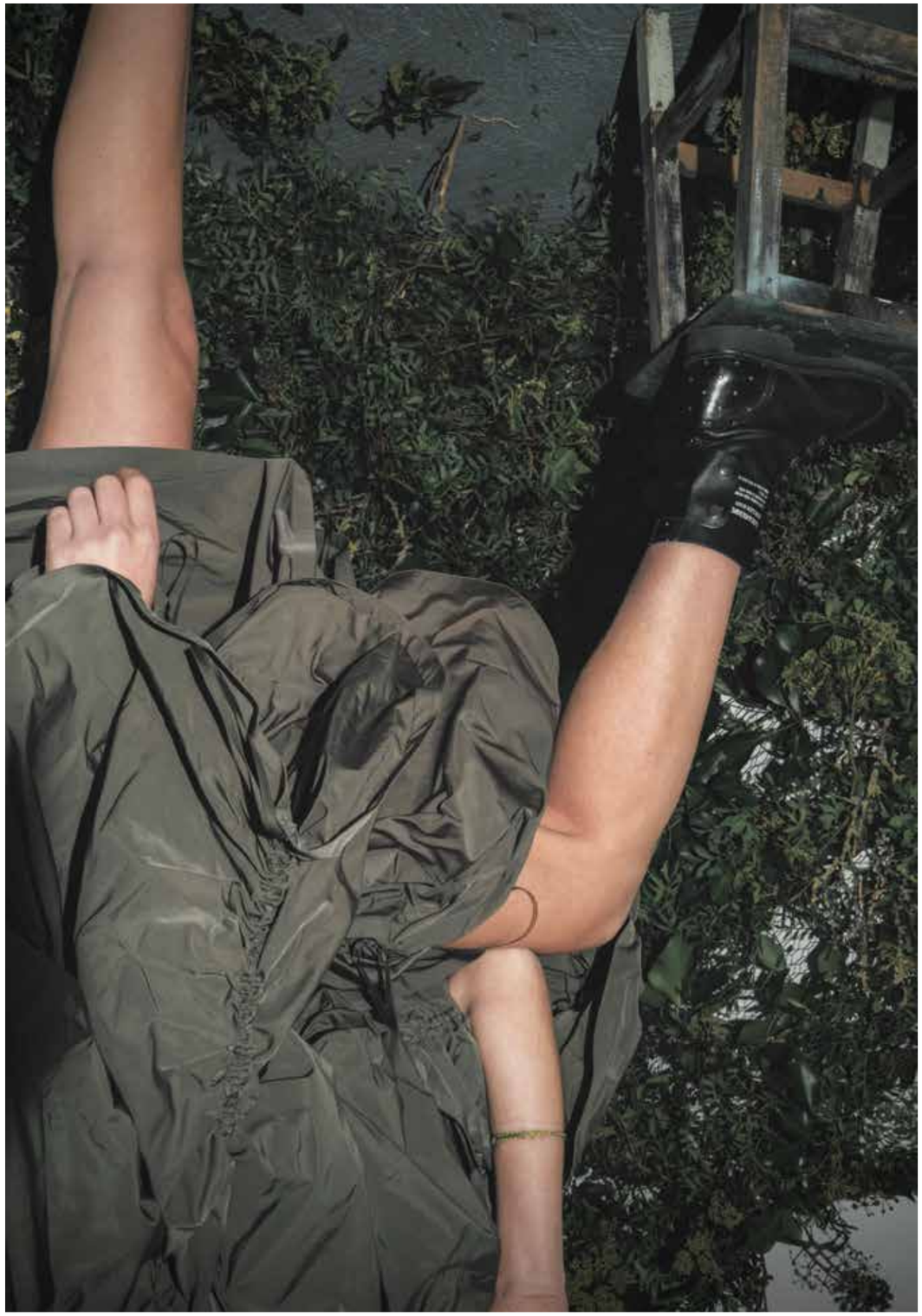

Aviator jacket + parachute skirt
make sleeves shorter, remove parachute in back
silk taffeta for final fabric
too cape-like, better w/

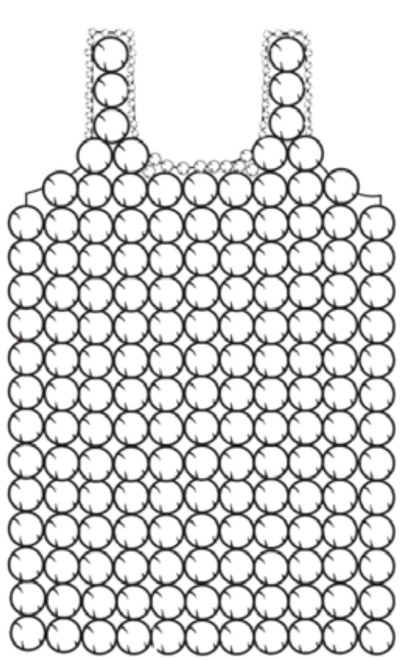
polyester
Taffeta
no balls in the back
FINAL PHOTO
BALL DRESS
• wrap fabric over ball
• put elastic on top to hold it in place
straps with smaller balls
back needs to be higher
shorter like ball skirt

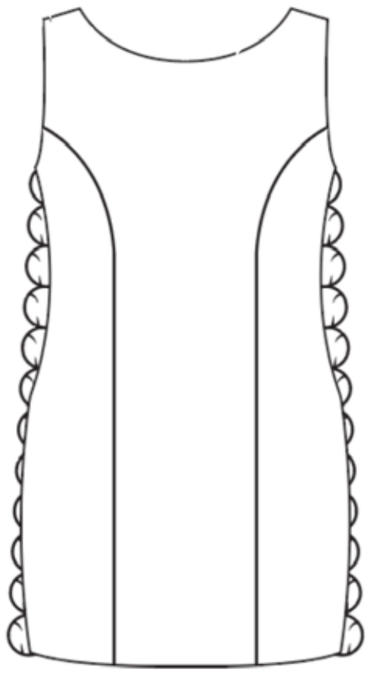
Directional steering vent
Top vent
After
Combine Top + skirt
Before
Top parachute + skirt balls











OUTERWEAR PROJECT
TRENCH FALL 2022

I designed and made a trench coat, merging two coats into one through cuts and large over-lapping french seams, while still keeping the archetypes key elements. One coat is made out of a flou lining which is contrasted by a coat made out of traditional heavier trench coat fabric, gabardine.

"AQUASCUTUM"

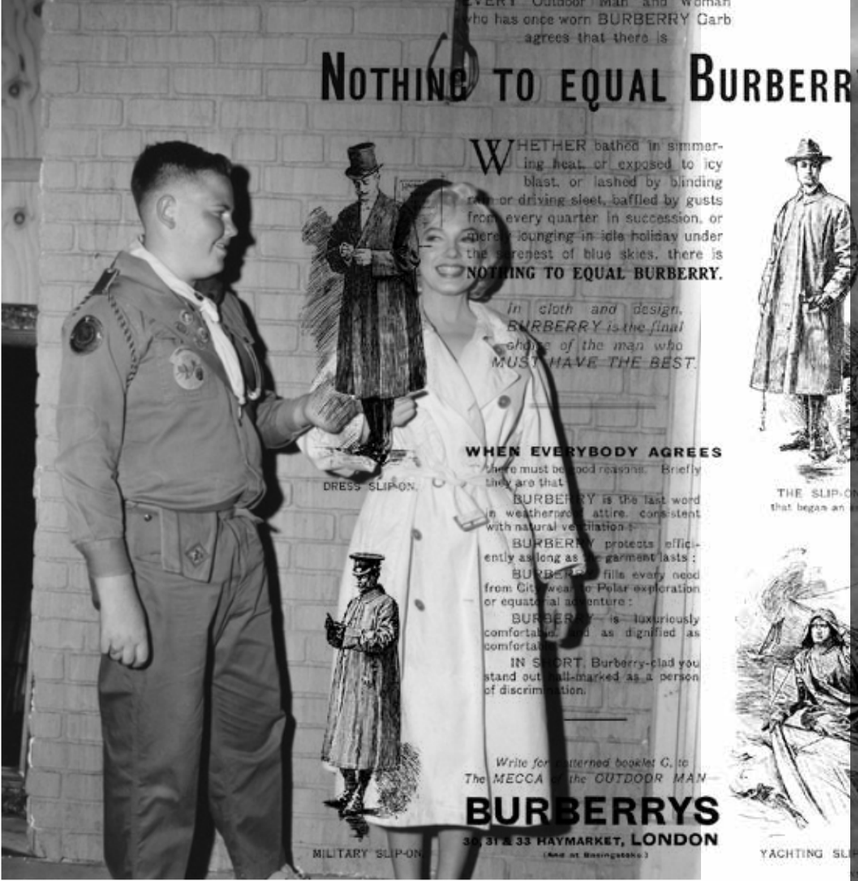
BRITISH. SHORT. WARM.

Lined Fur or Fleece.

y for immediate wear or made to order
urs.

s during the War

ıd and Military Tailors



EVERY Outdoor Man and Woman who has once worn BURBERRY Garb agrees that there is

NOTHING TO EQUAL BURBERRY

WHETHER bathed in simmering heat, or exposed to icy blast, or lashed by blinding rain or driving sleet, baffled by gusts from every quarter in succession, or merely lounging in idle holiday under the clearest of blue skies, there is NOTHING TO EQUAL BURBERRY.

In cloth and design, BURBERRY is the final choice of the man who MUST HAVE THE BEST.

DRESS SLIP-ON.

THE SLIP-ON that began an era.

WHEN EVERYBODY AGREES

there must be good reasons. Briefly they are that :

BURBERRY is the last word in weatherproof attire, consistent with natural ventilation :

BURBERRY protects efficiently as long as the garment lasts :

BURBERRY fills every need from City wear to Polar exploration or equatorial adventure :

BURBERRY is luxuriously comfortable and as dignified as comfortable :

IN SPORT, Burberry-clad you stand out well-marked as a person of discrimination.

Write for patterned booklet C. to The MECCA of the OUTDOOR MAN

BURBERRYS

34, 31 & 33 HAYMARKET, LONDON

(And at Basingstoke)

MILITARY SLIP-ON.

YACHTING SLIP-ON.

COLOPHON

Designed by
©Sadie Poisson

Thanks note:

Leather pieces
NN Creations @nn.creations

Photography
Emil Hernon @emilpierreleo
Daniel Korkhov @danielkorkhov

Hair and Make-up
Marie Vallee @mariemastuvu
Lucile B @lucile.hair

Models
Jessica @kandelissa
Margiana @margiana_bleuet
Apolline @apolline.bpr
Margot @margotvacher