

*To all
who lived
before me*

Catalogue of works by Ella Rizzi

Exhibited at Green Floor Gallery



'Left side' (2024)
18x24cm
Oil, coloured pencil and graphite on canvas
\$80



'Right side' (2024)

18x24cm

Oil, coloured pencil and graphite on canvas

\$80

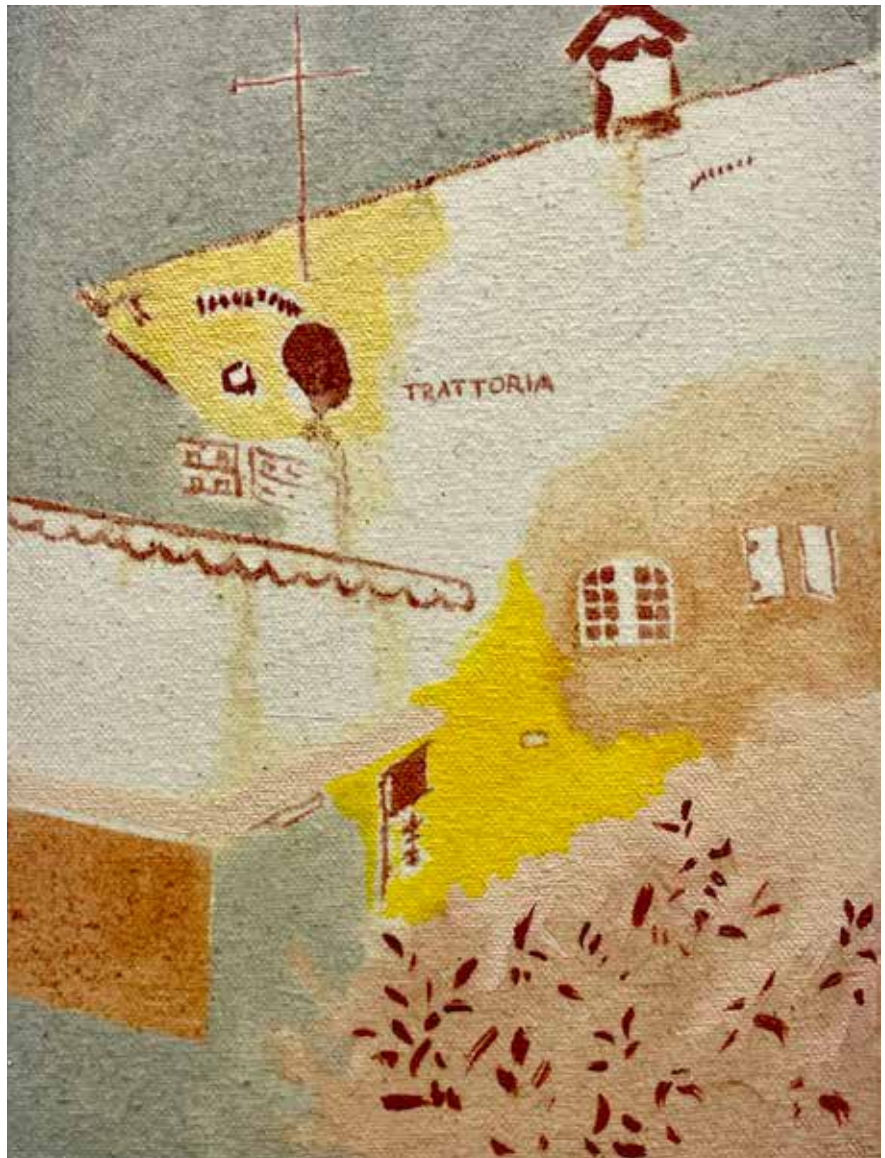


'All points lead me here' (2024)

18x24cm

Watercolour, oil, graphite and coloured pencil on canvas

\$80



'Trattoria' (2024)
18x24cm
Oil and coloured pencil on canvas
\$80

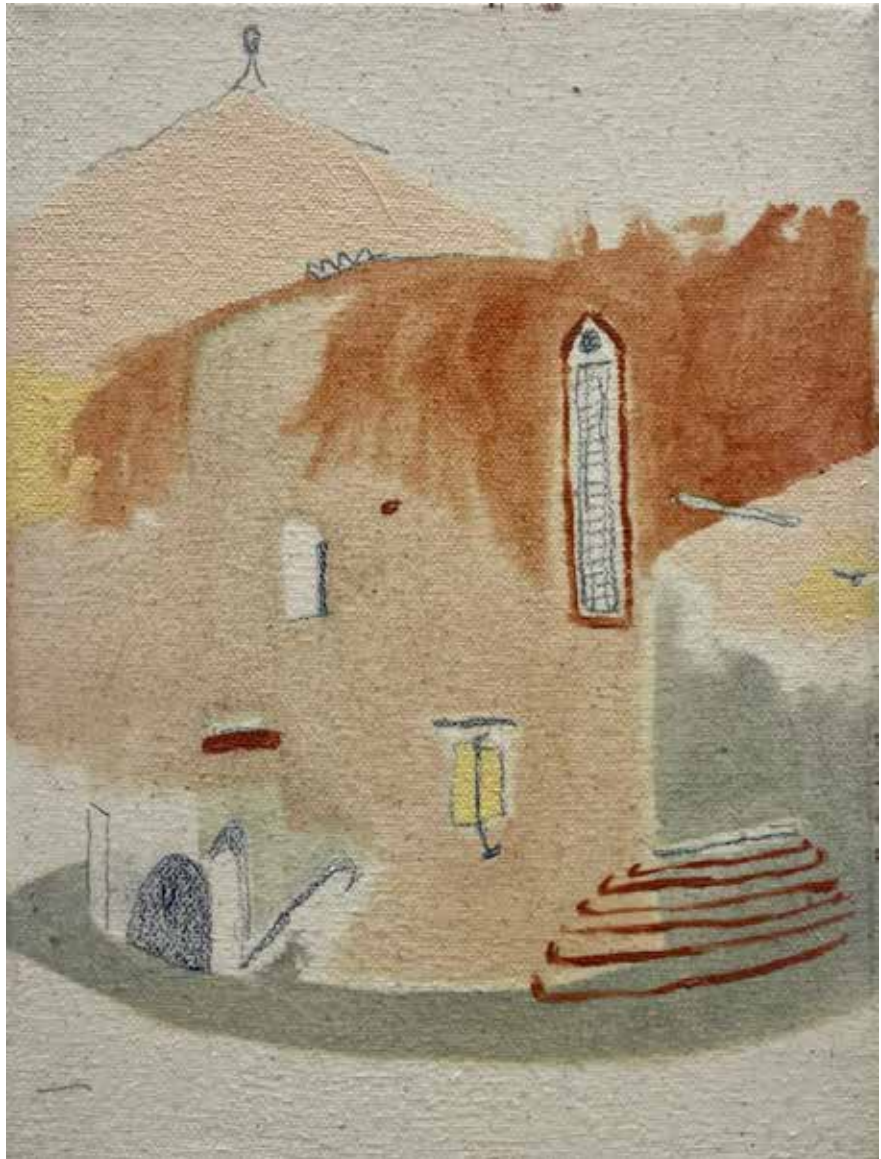


'Underwater' (2024)

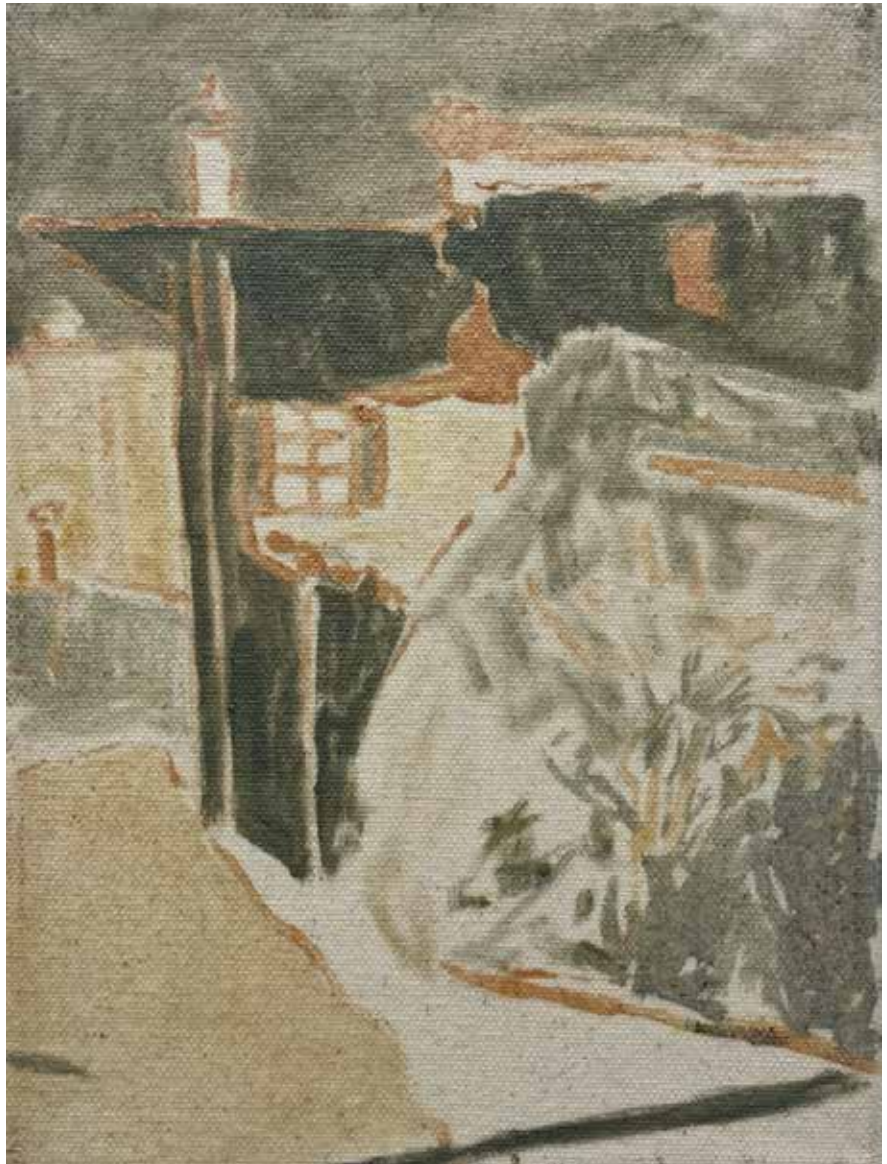
18x24cm

Oil, watercolour and coloured pencil
on canvas

\$80



'Le Mummie' (2024)
18x24cm
Oil and coloured pencil on canvas
\$80



(Where Carlo died) (2024)

18x24cm

Oil on canvas

\$80

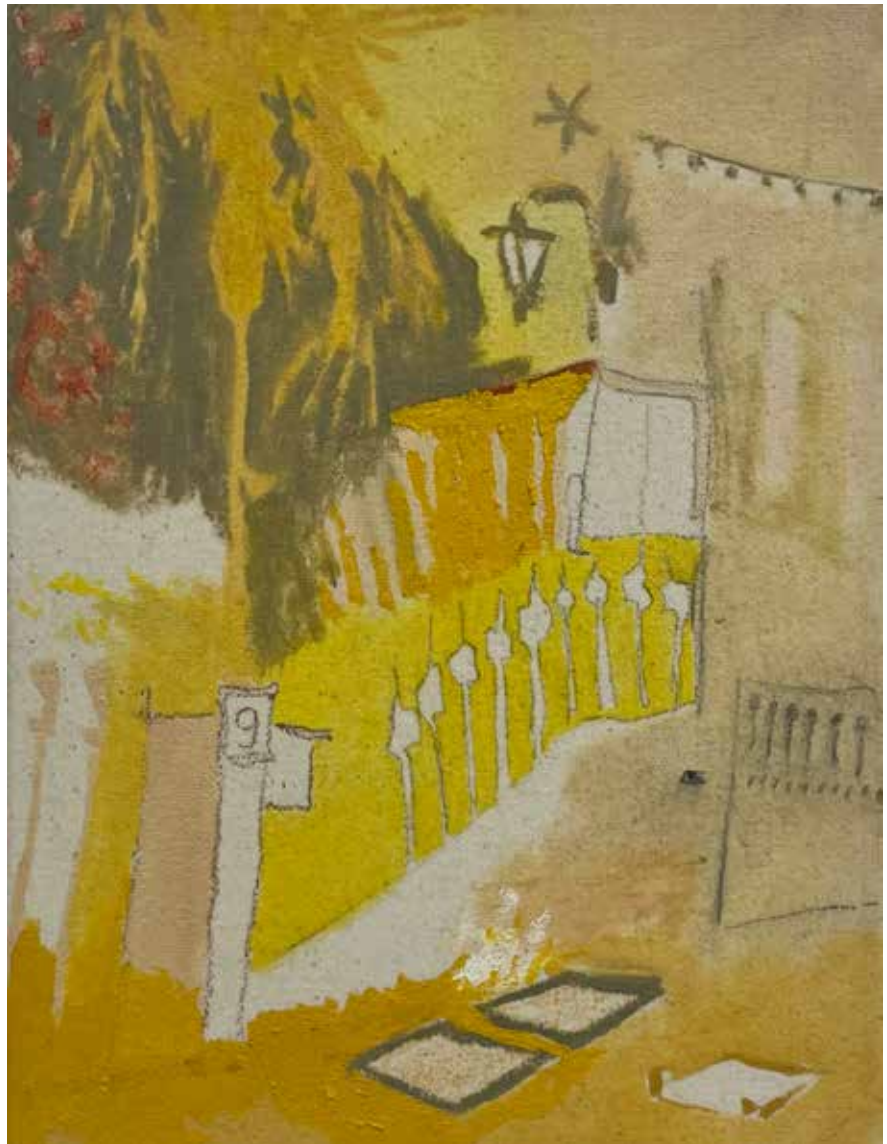


'Clearing II' (2024)

18x24cm

Oil, graphite and soft pastel on canvas

\$80



'9' (2024)

18x24cm

Oil, coloured pencil and graphite on canvas

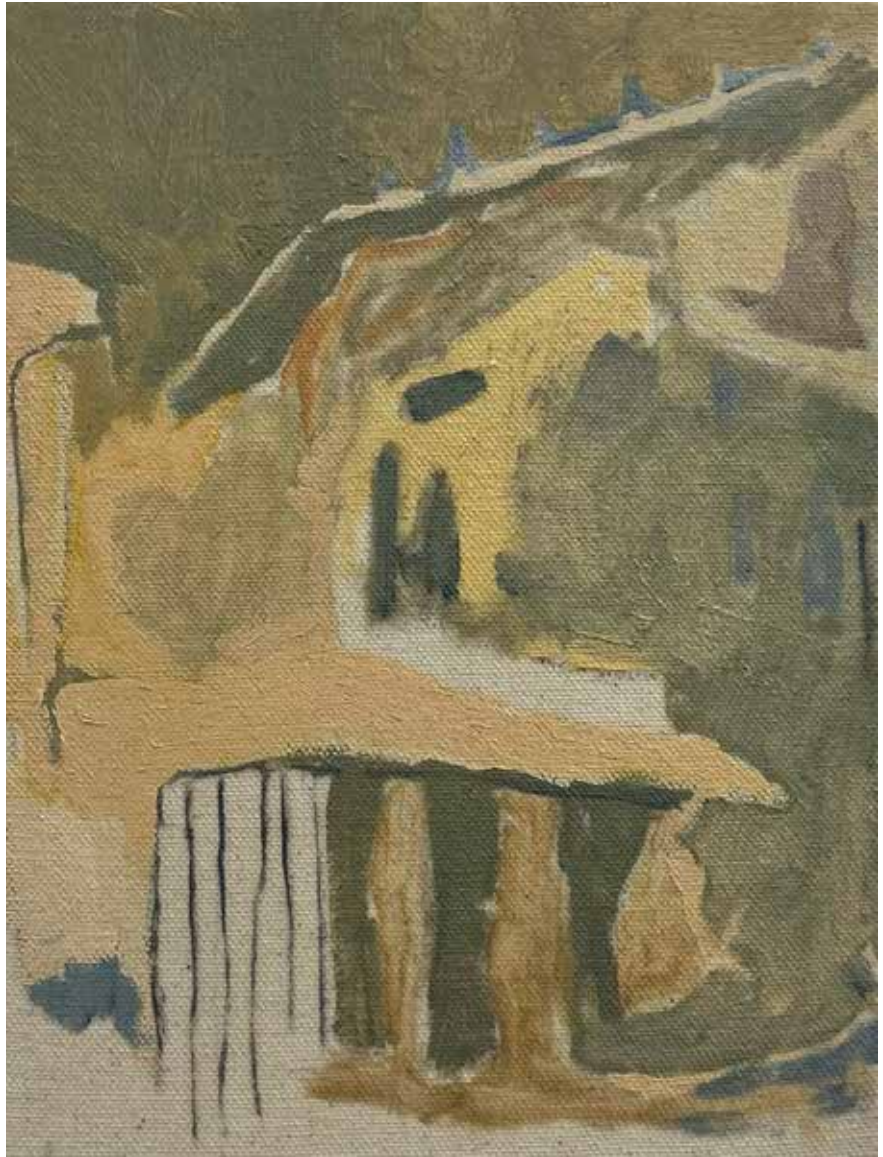
\$80



'This place only exists in my dreams' (2024)
18x24cm
Soft pastel, coloured pencil and oil on canvas
\$80



'Clearing' (2024)
18x24cm
Oil on canvas
\$80

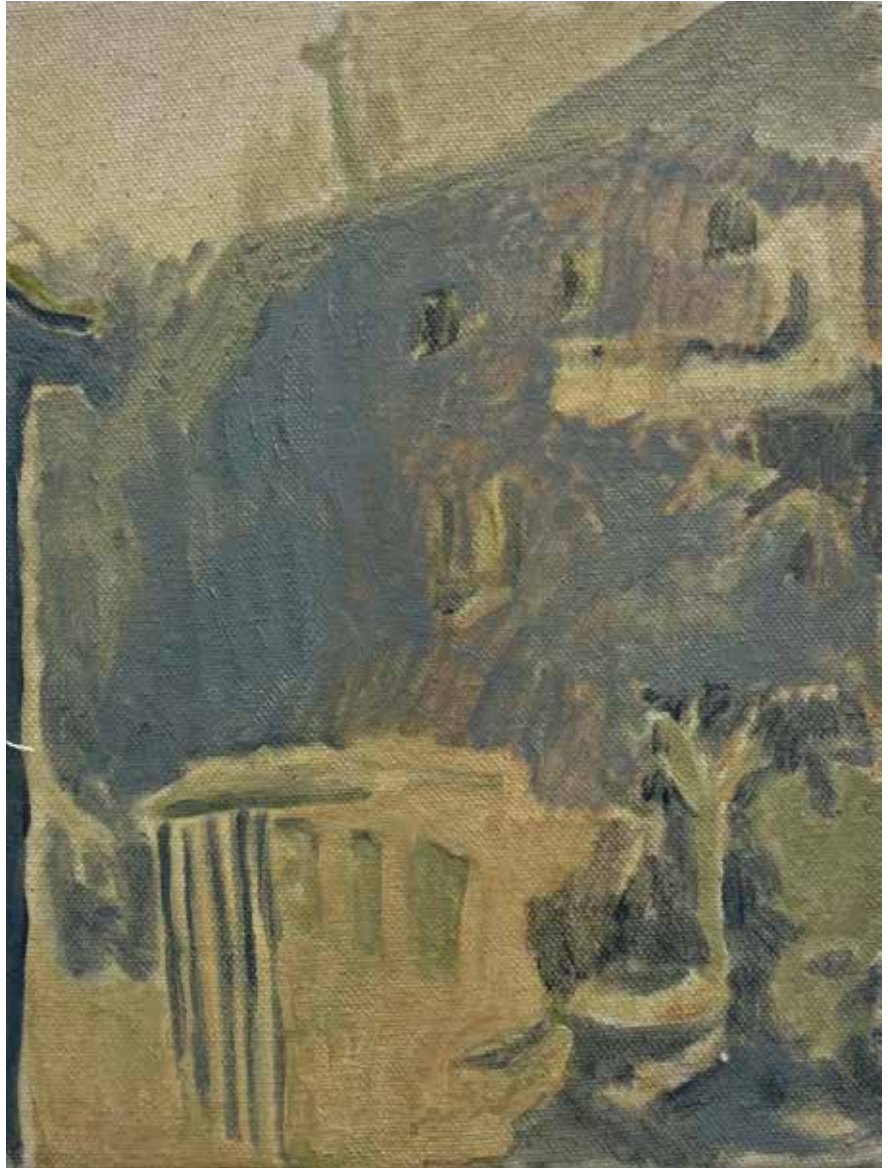


'After the Earthquake' (2024)

18x24cm

Oil on canvas

\$80



'After the Earthquake II'
(2024)
18x24cm
Oil on canvas
\$80

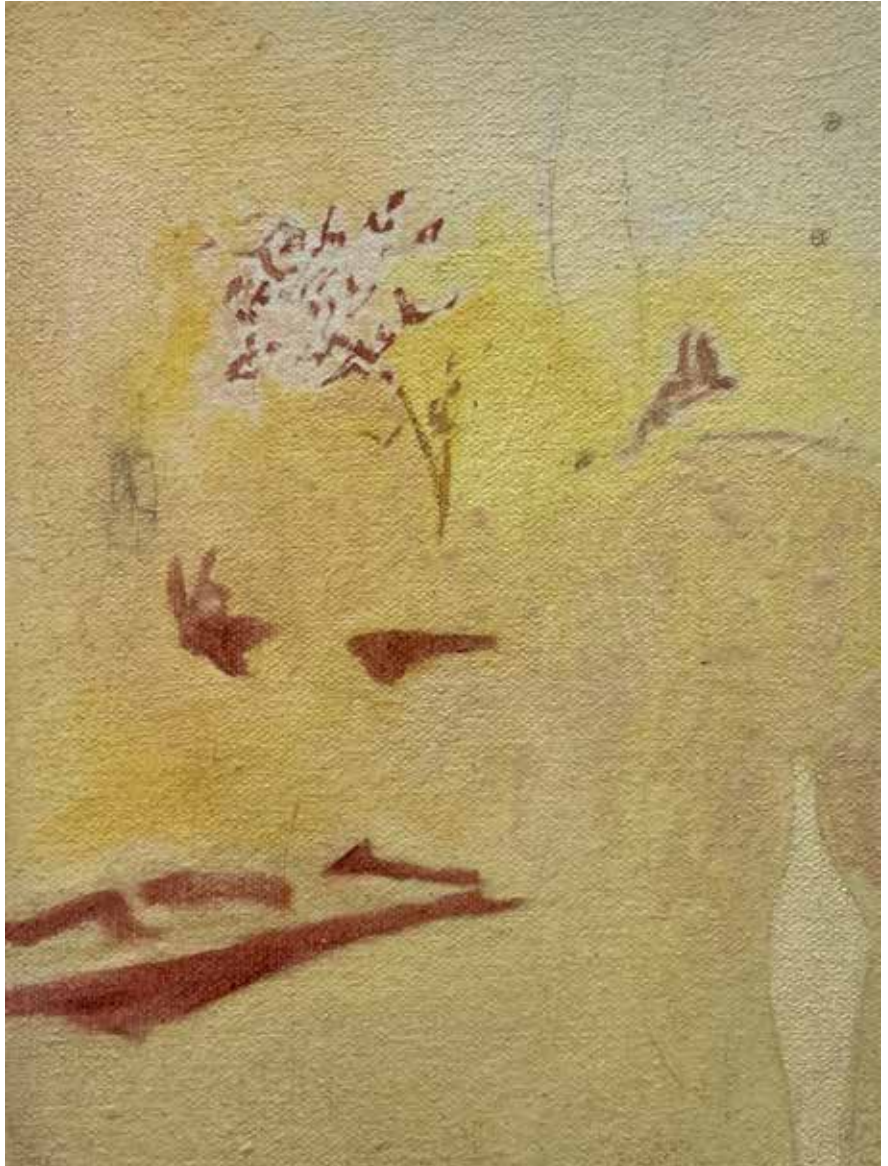


'All that is left of the house' (2024)

18x24cm

Oil, graphite, soft pastel and coloured pencil on canvas

\$80



'Clearing III' (2024)

18x24cm

Oil, coloured pencil and soft pastel on canvas

\$80

To all who lived before me centralises around the themes of memories and ancestral bonds, paying tribute to the familial connections lost due to conflict, immigration and time. Through the blurred and fragmented imagery of interiors and architecture, the works invite a sense of introspection. The works replicate the impact caused by the loss of memories, generations and family lineages, portraying an incomplete recollection of the past.

Ella Rizzi

Living and working in Melbourne, Australia, Ella Rizzi has undertaken a Diploma in Visual Arts and a Bachelor in Fine Arts. Her oil paintings focus on memory and family history, replicating and rebuilding forgotten pasts.

Instagram: @ellarizzi

Website: ellarizzi.cargo.site

Green Floor Gallery recognise that we operate our business on the land of the Kulin Nations. We acknowledge the Wurundjeri people who are the Traditional Custodians of the land on which we work and live. We pay our deep respects to their Elders, past and present.

Sovereignty was never ceded. It was, and always will be Aboriginal land.

*Exhibitions at **Green Floor Gallery** are thoughtfully curated to showcase a diversity of artistic styles, mediums, and perspectives. We are committed to promoting emerging talent and underrepresented voices. Through special exhibitions, collaborations, and initiatives, we aim to shine a spotlight on artists whose work challenges conventions and enriches our collective cultural landscape.*

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