8 ITERATIONS

DESIGN QUESTION

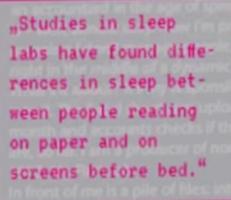
How can I raise awareness about the environmental impact that comes from devices required for digital communication, while also emphasizing the recyclable and mainly precious elements in e-waste (smartphones) that make it worth recycling?

1. DROPPING FIRST CONCEPT

SHADOWBOOK 3 hrs e whole day. I work too o much and I star nce I start smoking "Kids are spending ered to get up again and lk again to the balcom more time online. table. When it come but the association fuck off in the morning id corner of the between that and negative behaviours the frame the other he curve flattens is very small." e sun returns in the reflection of the windows on the other side of the street. Steep and inescapable it shines. "In a 2014 study, Rosen and colleagues Marc Why showed that university students prevented the nu The nu from using their phones for an hour expeon a b rienced greater anxiety the longer they do I. Th the pro were away from their devices. The increa-I had a ses were larger in individuals who usually woul stret used their mobile devices for longer." curl up a box and I would escape from the balcony. I would "We're a bit like automatons, acting like we have to respond immediately."

5 hrs

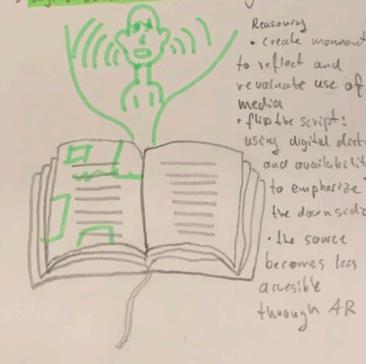
I quit design and became accounts. He said: 'To be

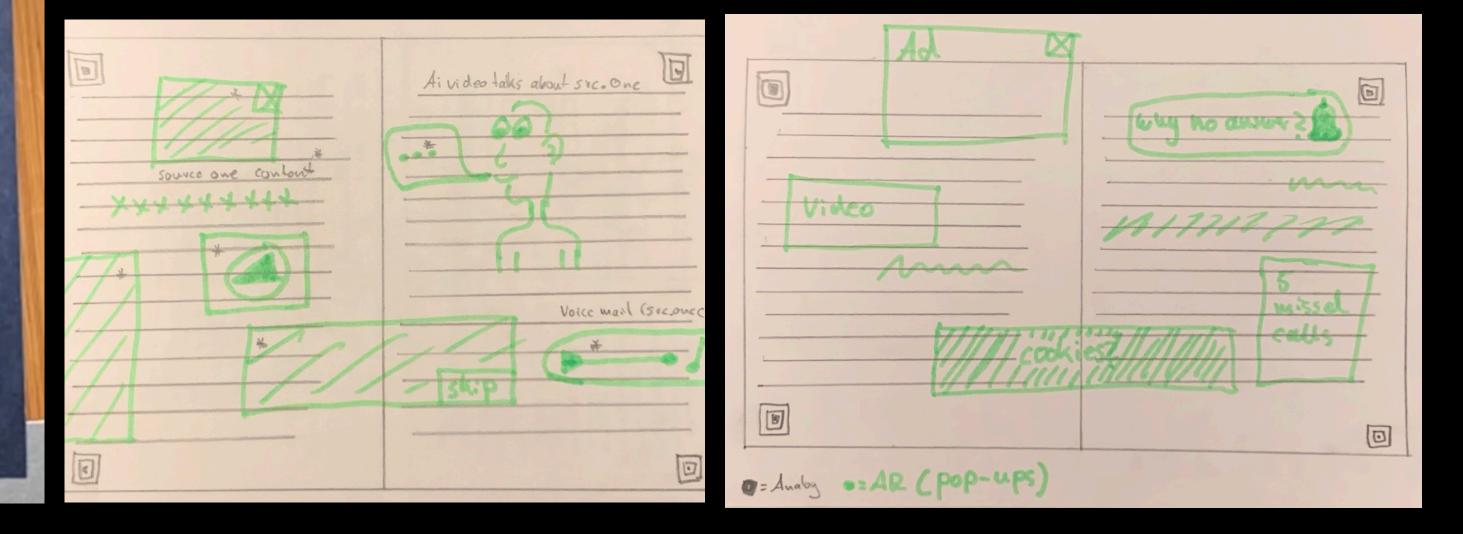


cel sheets. I'm e project. at's all there TopTool each okay. They avior. nal train

trafficking in three languages.

- · analog test is minimalistic and clear (sudauboold) AR can be used
- different pop-up windows appear (sound, fert. notifications, Alvideo)
- o these distractive elements contain content of additional sources.
- Additional sources are contral studies about the effect of digital our come ump from
- boredon





esting digital distinction and availability to emphasize the down side

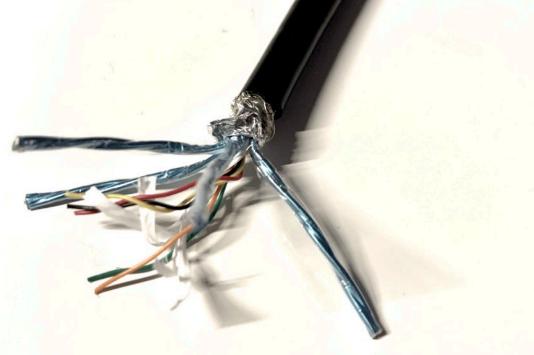
· The source

Old design question:

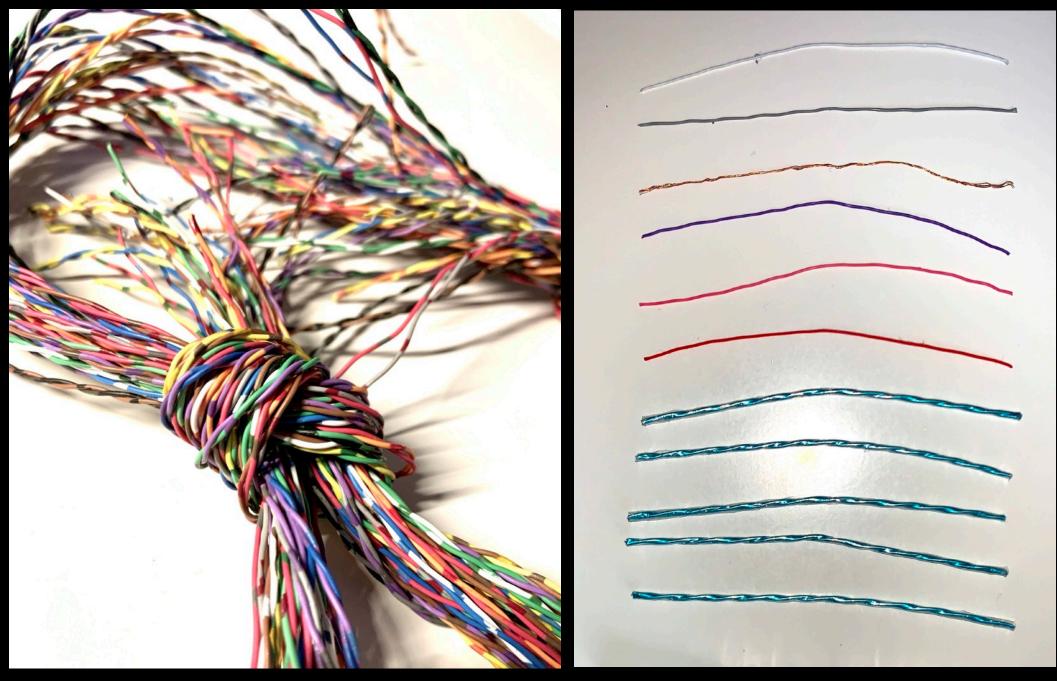
How can I use the often attentiongrabbing, distractive, and contentswitching nature of the digital world to make the reader reevaluate their usage of digital media using augmented reality?

2. MATERIAL SOURCING AND DECONSTRUCTION











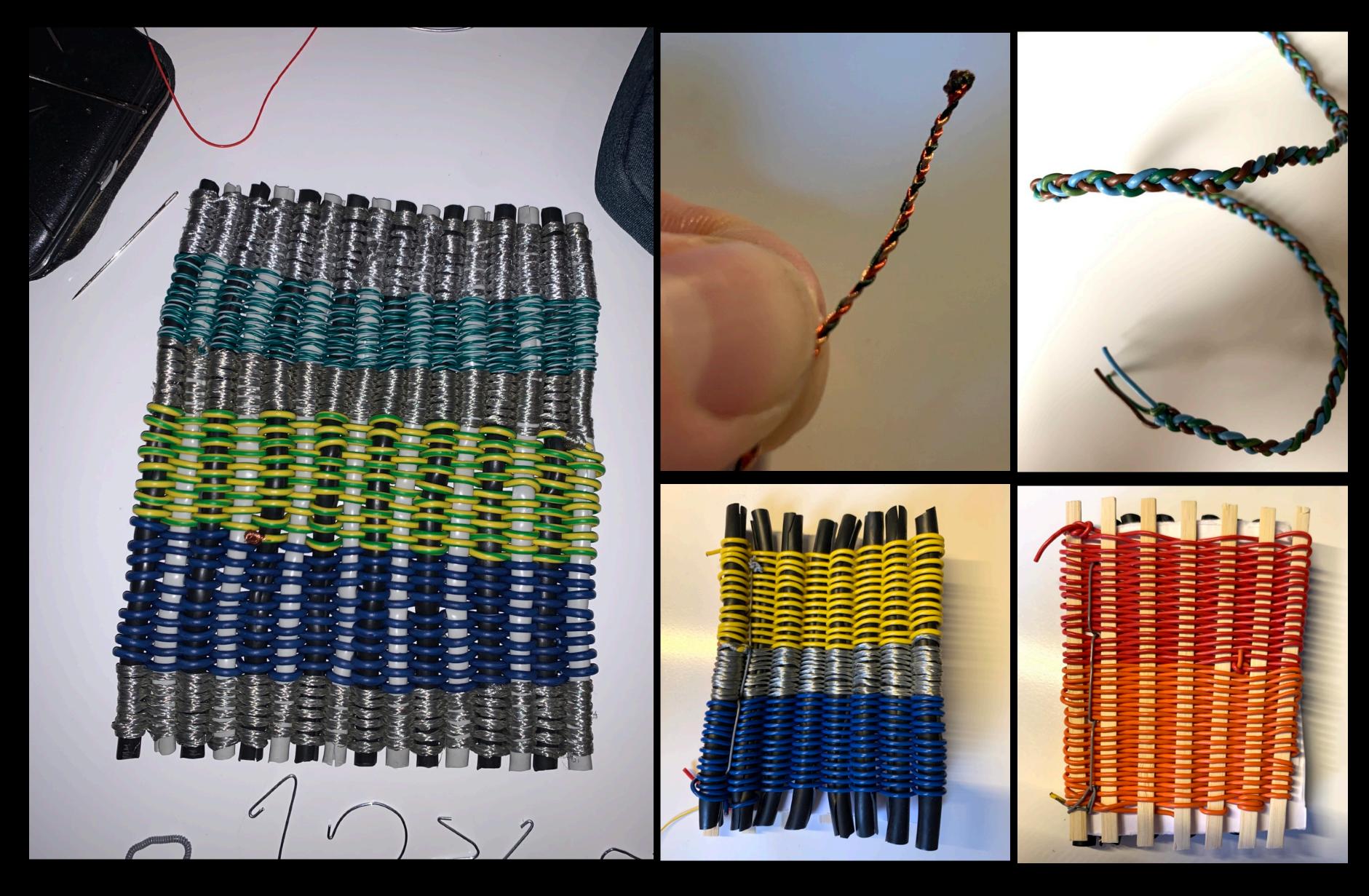
After deciding to address the materiality of digital communication (e-waste) I started to deconstruct old wires and devices in search of usable material.

Finding out about the colorful small wires and materials inside of cables made me see their potential use in a publication.

Using these materials allowed me to confront the reader with e-waste and therefore contribute to answering the first part of my design question which is about raising awareness.



3. WEAVING EXPERIMENT



I started exploring the potential use of cables and wire to build a cover.

For that, I tested if it was possible to weave different types and parts of wires around the insulations of cables.

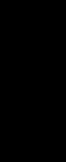
After some attempts, it turned out that by using this technique it was possible to create a strong and durable pad.

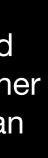
These insights were crucial to build my final cover in which I used thinner and more colorful wires to create an aesthetic cover.

Making an aesthetic cover helped me to display the worth and value of materials found in e-waste as mentioned in the second part of my design question.





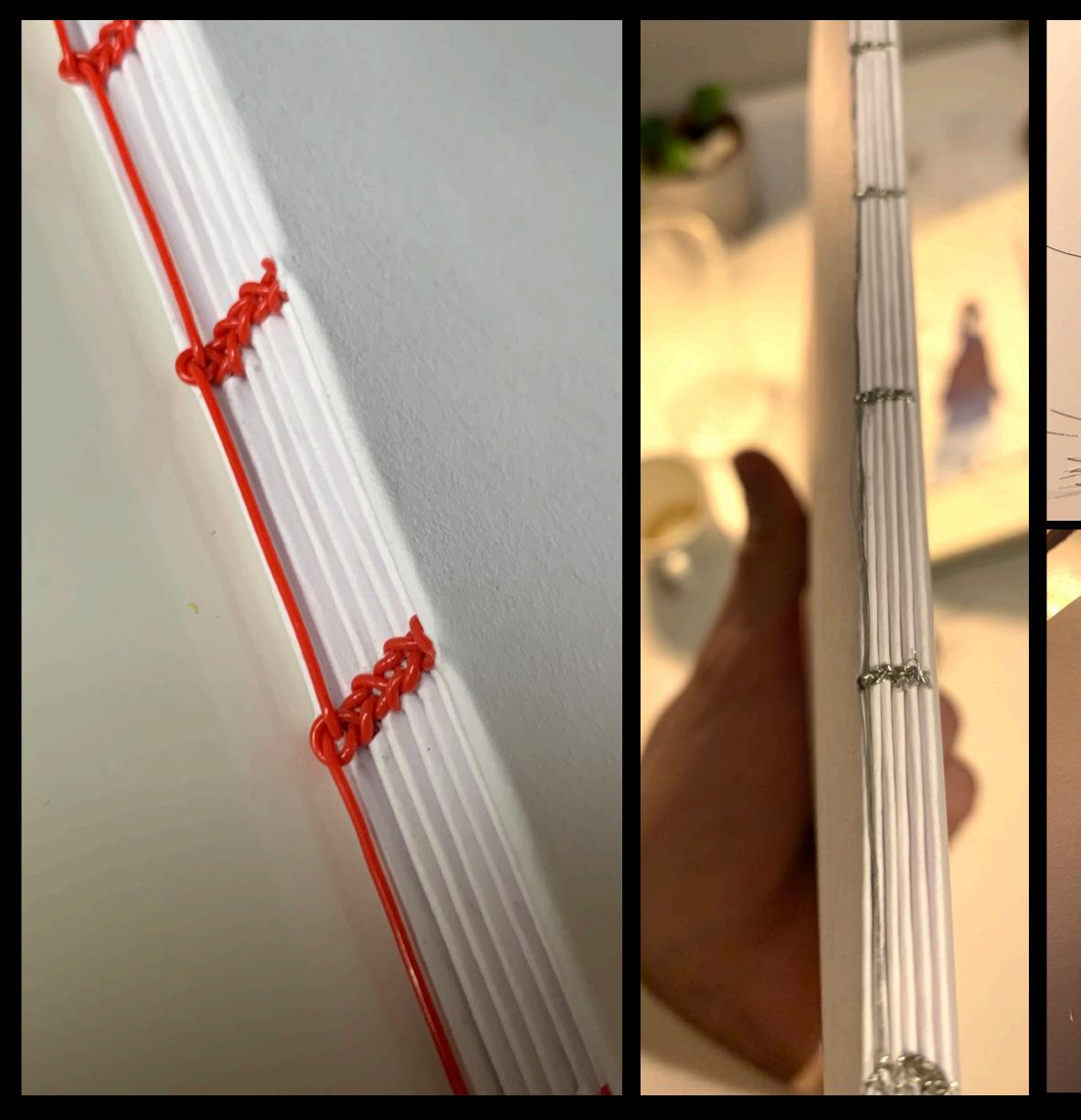








4.BINDING WITH WIRE







Testing the use of materials found in cable for bookbinding resulted in two prototypes. One uses a thread made of many thin aluminum strings and the other one uses a thin wire sourced from the inside of a cable.

It turned out that the aluminum strings would tangle and tear too often.

The wire on the other hand would emphasize the binding technique and look nice when visible.

These tests helped me to identity a suitable type of wire to bind the pages of my final publication.

5. TYPE FROM WIRE







One of the key elements of my publication. Creating a type based on wire allowed me to bring the materiality of the cover into the contents of the publication.

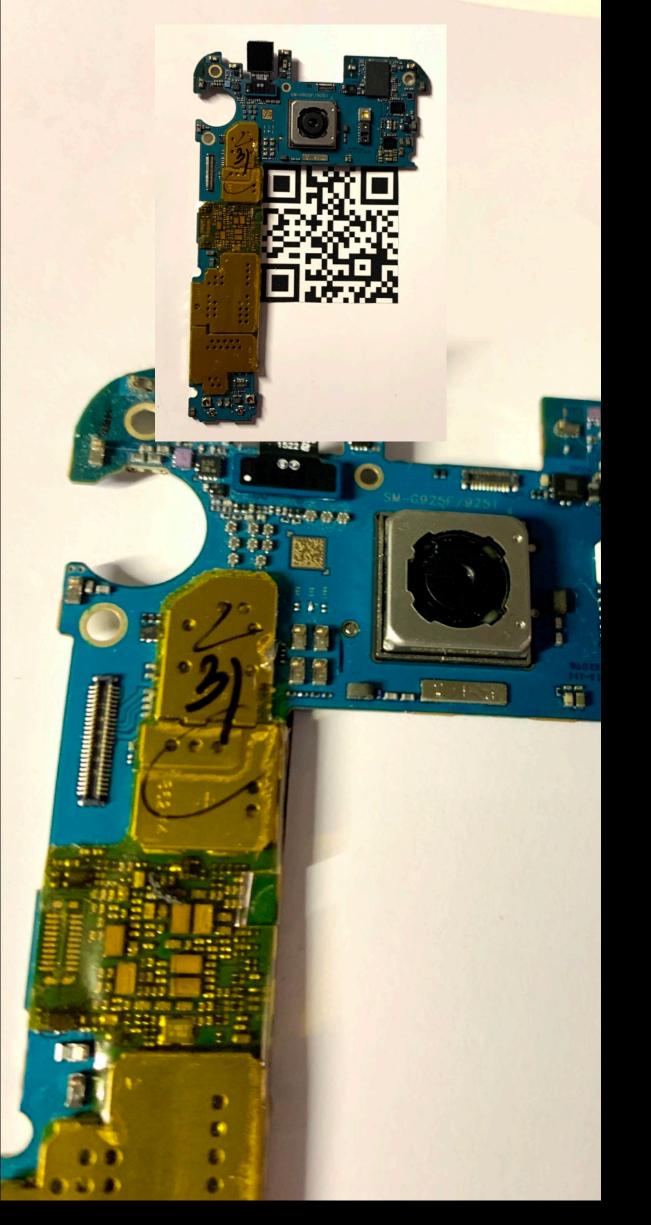
This means continuing the visual language of the cover and therefore the presence of electrical waste. That contributes to visually answering the first part of my design question.

It found its use in headers and icons of the analog as well as the digital component of the publication.



6. FOCUS ON PHONES TO MAKE IT CONCRETE



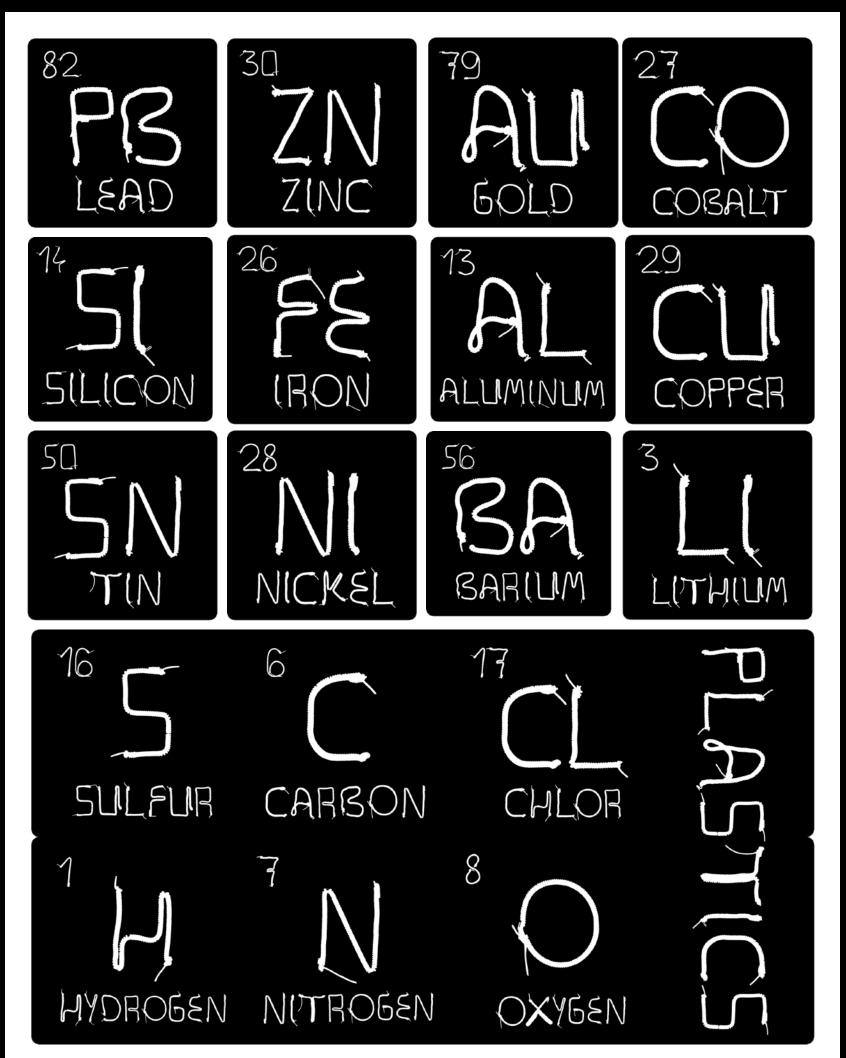


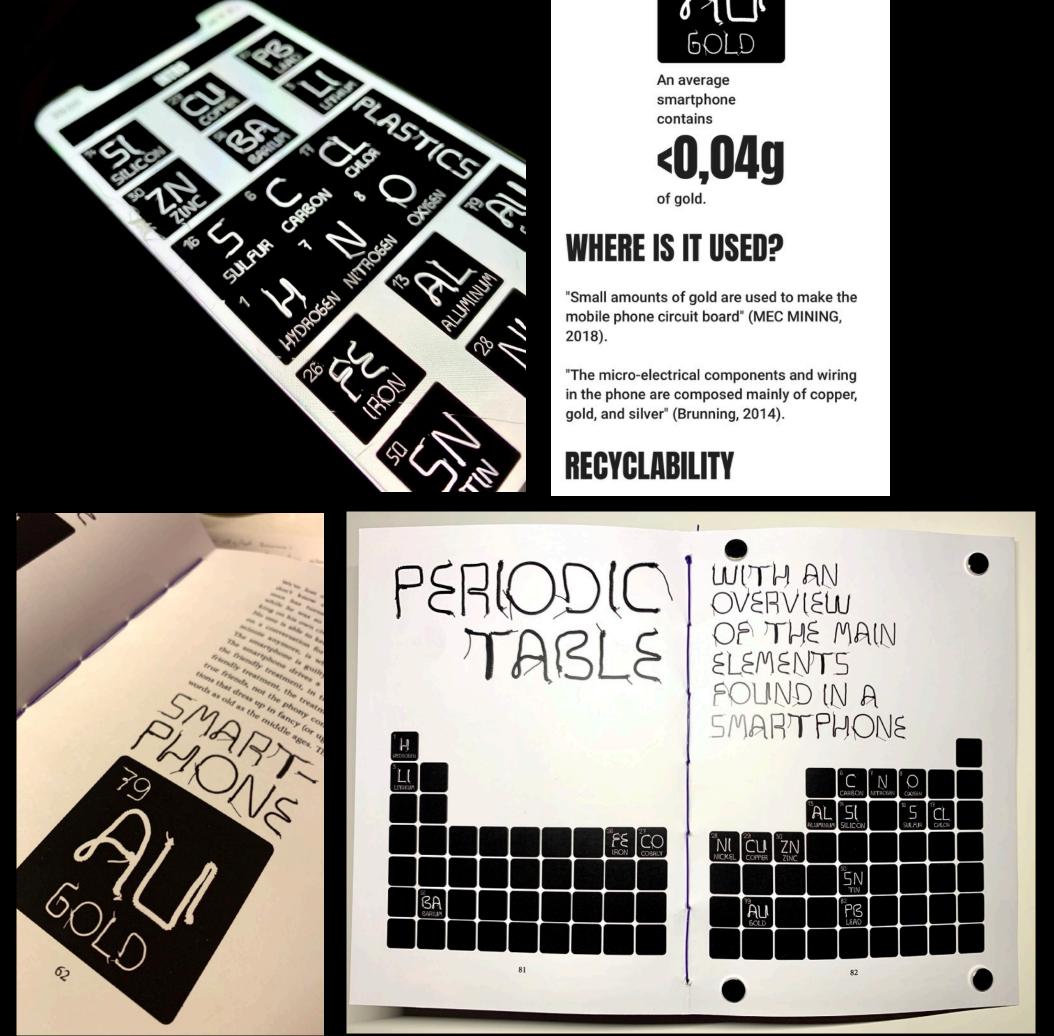
Focusing on the smartphone as only one source of e-waste allowed me to specify the information about the physical aspects of digital communication provided in the digital publication.

Having narrowed down my concept, also allowed me to specify visual choices on the analog publication. Like for example deconstructing my broken smartphone and laser cutting the title into the screen to use on the cover.

Further, I implemented the motherboard as decoration around the QR code to symbolically present the inside of a phone, which is thematically broken down into its elements in the digital publication.

7.USING ELEMENTS OF THE PERIODIC TABLE AS ICONS







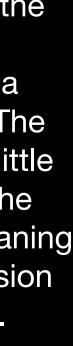


Using icons as references in the analog publication helped to connect it with the digital on a visual and conceptual level. The icons in the analog serve as little hints for the digital to make the reader wonder about the meaning and explore the digital extension in case they haven't done so.

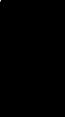
It further suggests switching from analog to digital in order to read about the specific chemical element. Just to return to the analog until the next icon is referenced.

This way the reader can be conscious of the environmental impact that comes from devices required for digital communication, through reading the intriguing essays of "The Shadowbook".

That connects the reader to the elements used in a phone and therefore contributed to answering the second part of my design question (Emphasising precious materials to motivate recycling).

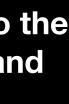
















8. RESEARCH INTO RECYCLING AND USE OF ELEMENTS IN A SMARTPHONE

C www.cohenusa.com

Iron Recycling - Cohen Through iron recycling, you're conserving energy and saving landfil space. Cohen accepts all types of iron or recycling.

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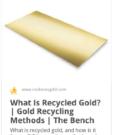
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Lithium ion batteries will help powe

world, but recycling them is not yet an easy task. Learn more today.

e shift to a renewable energy

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Exploratory Health
Assessment of
Chemical Exposures at
E-Waste Recycling and
Scrapyard Facility in
Ghana
Background. Ghana is one of several West African countries receiving high
volumes of used electric and electronic equipment and waste.
Within the capital city of Accra, one
scrapyard has been the site of extensive e-waste handling,
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Mobile phones and the building

magazine.com/articles/mobile

phones-and-the-rising-e-waste

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The sources are also listed at the bottom of the digital extension under "sources "

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Research spotlight:

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Cell Phone Recycling Facts | Newtech Recycling Cell phones are full of materials bol valuable (like gold) and toxic (like lead). Instead of throwing all that away in landfills, call Newtech Recycling to discover a better optio

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Mining electronics waste, a new life for used metals Think of the largest cruise ship. The over 100,000 tonnes, in fact, Nov think about 500 of those ships, and what they weigh. That is the staggering amount of new electronic waste that we generate every year.

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