

Portfolio of work

Elsie Edwards

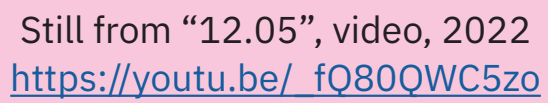
smlnf.cargo.site



Still from “for Mom”, video, 2024
<https://youtu.be/HfUyq49bn9c>



I Want My World to be Divine,
procedural interactive screen, 2024



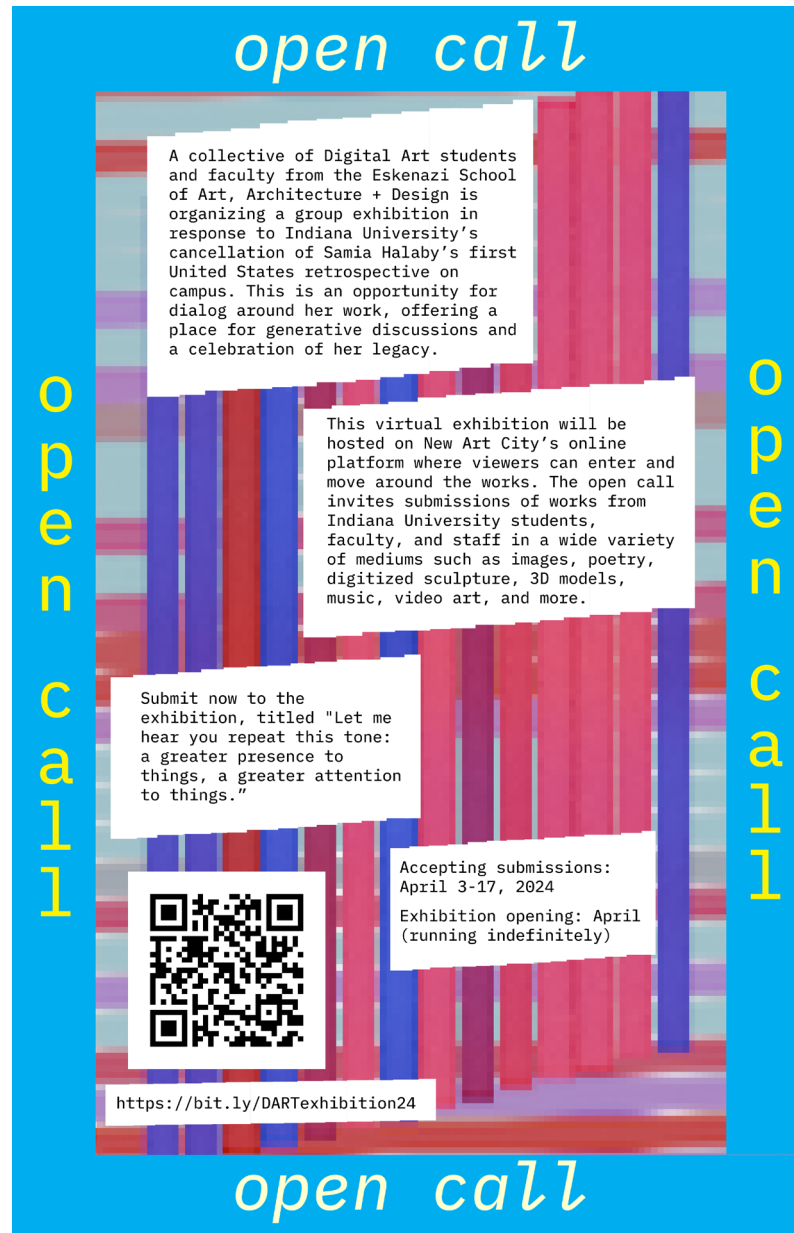
Still from “12.05”, video, 2022
<https://youtu.be/fQ80QWC5zo>



i'm talking joy



Summer Words, interactive comic, 2024
https://smlnf.github.io/a_comic/



NewArtCity show poster, 2024



Thesis show poster, 2024

Digital Art-BFA Info Mixer

what

A mixer/hangout for interested students to meet current Digital Art BFA students and ask questions about the program

when

Tuesday, February 27th
5-7 PM

where

DART Lab, Room 238
Fine Arts Building
1201 E 7th St. Bloomington

Mixer poster, 2024



Poster and business cards,
2023

MFAO 2022

ART AUCTION

The MFAO Art Auction will feature student MFA and faculty work.

All proceeds go towards funding the 2023 MFA Thesis Catalog.

Auction Dates

12/9 & 12/10

Artwork pickup

12/11

**At the Tangent Gallery:
IU Fine Arts Building
Room 105**

**For more info contact
kispri@iu.edu
tatejaco@iu.edu**



MFAO Auction Poster, 2022

The image consists of three vertical panels, each displaying a different laser engraving design. The designs are created using a wireframe or mesh pattern of thin, light gray lines. The first panel on the left features a dense, somewhat irregular mesh with a vertical line running down the center. The second panel in the middle shows a more fluid, wavy mesh pattern. The third panel on the right has a very dense, almost solid-looking mesh. Each panel contains text in a bold, sans-serif font, centered horizontally.

SOFT NOISE

THESE ARE

THIS THING

Designs for laser engraving, 2022