

BRIDGET HAMEL

*NO CONTENT*

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Comfortable with an expected slippage through proverbial fingers, Bridget Hamel welcomes questions. Wax and metals and paper and the color blue coalesce into a sprawling horizontal colony, their progress urgently warranting questions of what, why, how soon, and for whom. Answers do not come. Hamel's sculpture/drawing hybrids are resolutely sure of themselves. The sheen and powder of her material culture holds cards close to the chest.

Yet we play the hand we are dealt. Reciprocating Hamel's tactic to probe and extract the materials is the best way forward. Her advice: don't expect much. Chase the bubbles at the surface, look for what accumulates at the edge, and bring your finest sieve.

Bridget Hamel (b. 2000, Virginia) lives and works in Philadelphia, PA. She is a recipient of the Virginia Museum of Fine Arts Visual Arts Fellowship and recently attended the Yale Norfolk School of Art summer residency program. She graduated with a BFA From Virginia Commonwealth University School of the Arts in 2023