

LUKE STOTEN

Curation Portfolio

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'Visualising Ideologies' UAL Work-In-Progress Show

Role: Curator and Exhibitor

Staffordshire Studios, Peckham

03.11.22



WORK-IN-PROGRESS
SHOWCASE

STAFFORDSHIRE ST STUDIOS, PECKHAM
49 STAFFORDSHIRE ST, SE15 5TJ
03.
11.
22



Jack Sproston 'Redacted' 22



Pippa Fincham 'now that I know you're dying' 22



Foreground - Guy Connolly 'Untitled' 22, Background - Sean Roche 'Fashion Photography' 22

'Eye Speak: A Visual Exchange'

Role: Curator

London College of Communications, UAL

08.03.24

ual: london college
of communication

BA PHOTOGRAPHY PRESENTS

EYE SPEAK: A VISUAL EXCHANGE

@ LONDON COLLEGE OF COMMUNICATIONS



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ual: london college
of communication

BA PHOTOGRAPHY PRESENTS

EYE SPEAK: A VISUAL EXCHANGE

@ LONDON COLLEGE OF COMMUNICATIONS



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Ava Burns



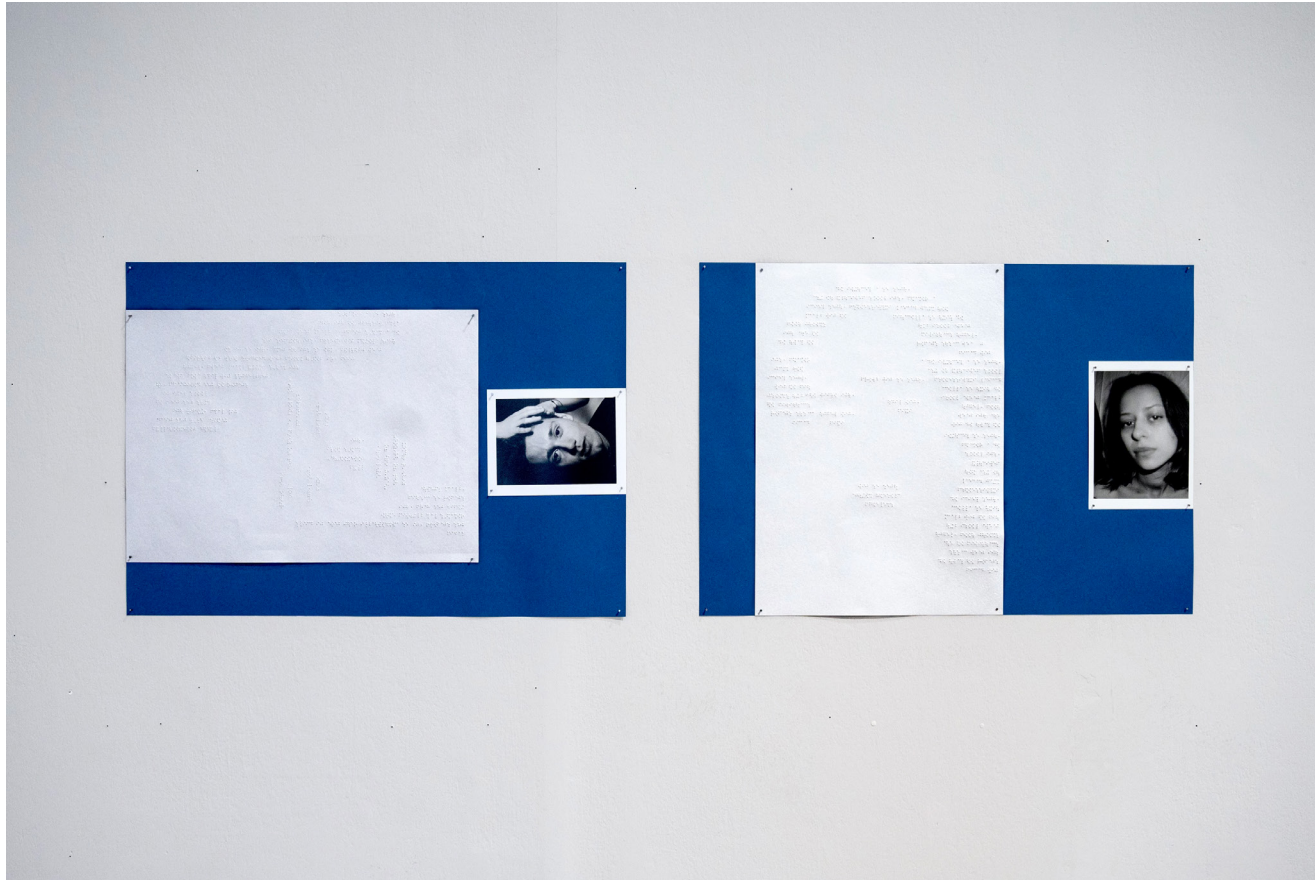
Tati-El-Mallah 'A Present' 24



Eleonore Piret 'The Alchemy of Spirits' 24



Alfie Winters 'The One Hour Residency' 24



Niko Van Hoen 'Portraits in Brail' 24

'A Social Feast'

Role: Curator

The Wells Gallery, Elephant and Castle

16.12.22









'The Growth and Decay of Human Connectivity'

Role: Installation Assistant

Copeland Gallery, Peckham

20.03.24

Exhibited Works

1. FELICITY KOLB
Retro zine cover, 2024
Mixed Media Posters
2. XAVIER MORDI
Untitled, 2024
3. YANTONG ZHOU
Rooting to the land, 2023
Mixed Media
4. ELIZA OUTLAW
don't give it blood if it starts singing, 2024
Multimedia
5. NIHARIKA PATHAK
Women Behind the Mask, 2024
Pigment Print
6. ISAIAH POITOU
Drag and Fantasy, 2024
Medium
7. YUCHEN LIN
Untitled, 2024
8. XIAOYU ZHANG
High Council, 2024
Pigment Prints
9. JOSEPH DAVIES
Untitled, 2024
Mixed Media
10. HON HRYCIAK
Oj Ty Rzeko, 2024
Textile Embroidery
11. LECHEN ZHENG
THE FOODIZATION OF SEX, 2023
Multimedia Installation
12. FLORA LIU
pink paint plaster pacify, 2024
Pigment Prints
13. MADDIE CORLEONE PERRY
Wax, 2024
Mixed Media
14. LOLA MEDALL
Orn Connections, 2024
Pigment Prints
15. MILLIE GHEY
Silver Prints on Signs, 2024
Mixed Media
16. JACK TOTHILL
The application of a medium to a surface, 2024
Mixed Media
17. MINH-ANH TRAN NGUYEN
ECHNO, 2024
Multimedia
18. JASMINE ROGERS
Doily., 2024
Mixed Media
19. ROBERT MCALANEY
Fathers and sons, 2024
Pigment Prints
20. ADRIAN ZEQA
Stalemate, Year
Mixed Media
21. JENNA RUBINSTEIN
Strands of Self, 2024
Pigment Prints
22. FINLEY GILZENE
Soft Rot, 2024
Cyanotypes on wood
23. ALFIE BARNES
I will die on this hill, 2024
Pigment Prints
24. THOMAS KEEVIL
Eunice, The Crow, and The Tree, 2024
Cyanotype & Multimedia Animation



Alfie Barnes 'I will die on this hill' 24



Lechen Zheng 'The Foodization of Sex' 23



Thomas Keevil 'Eunice, The Crow and The Tree' 24, Finley Gilzene 'Soft Rot' 24, Jenna Rubinstein 'Strands of Self' 24



Eliza Outlaw 'don't give it blood if it starts singing' 24

'The Living Image' (upcoming exhibition)

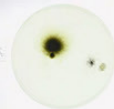
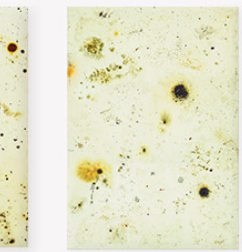
An exhibition comprised of bacterial exposure taken from locations of personal significance in response to David Seamon's 'place attachment theory'.

Role: Curator + Exhibitor

Copeland Gallery, Peckham

Date - TBD







1978



1979



1980



1981



1982



1983



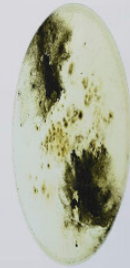
1984



1985



1986



1987



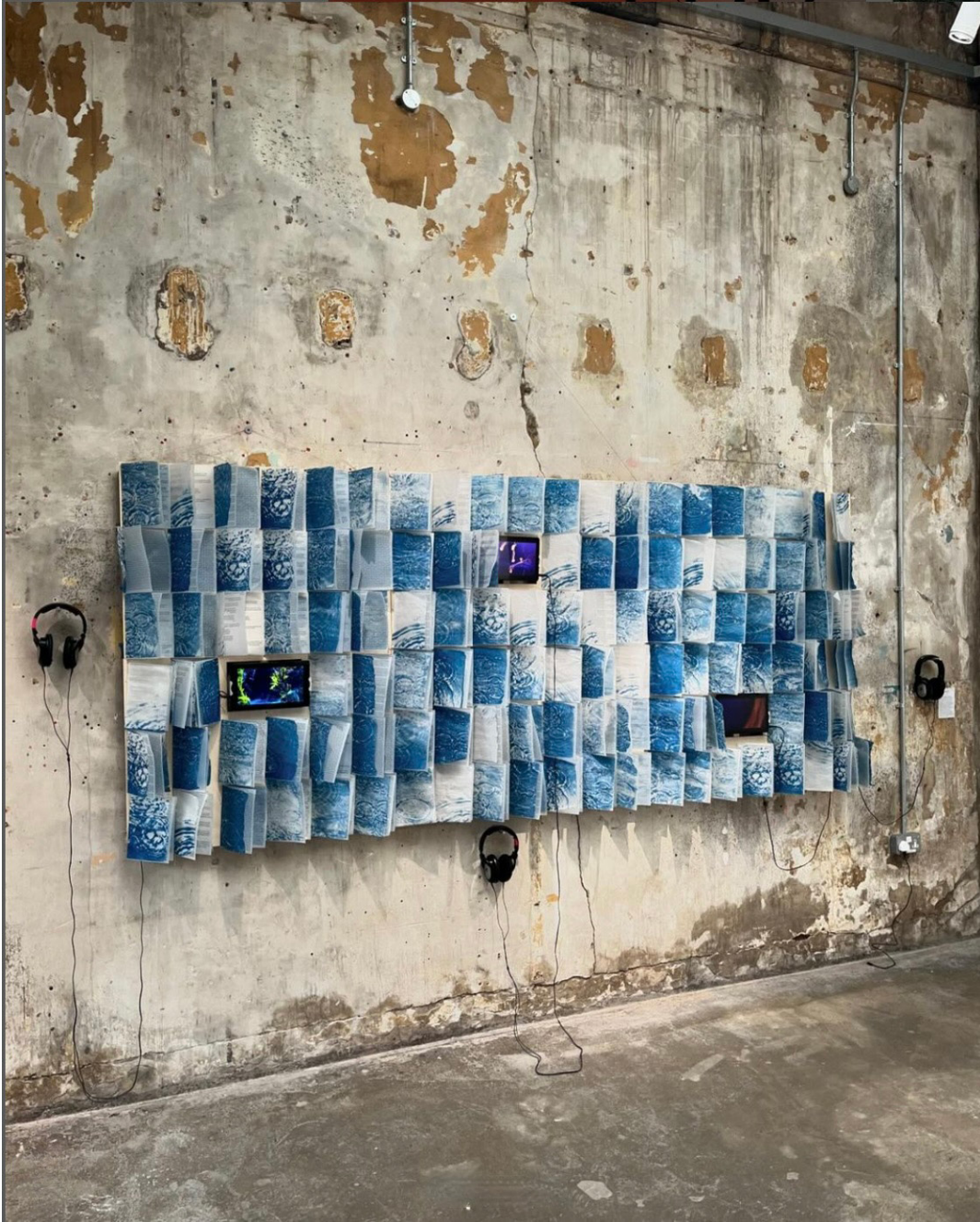
'Under the Blue' (future exhibition concept)

Showcasing the work of up and coming artists responding to themes of self and environment through cyanotype printing.

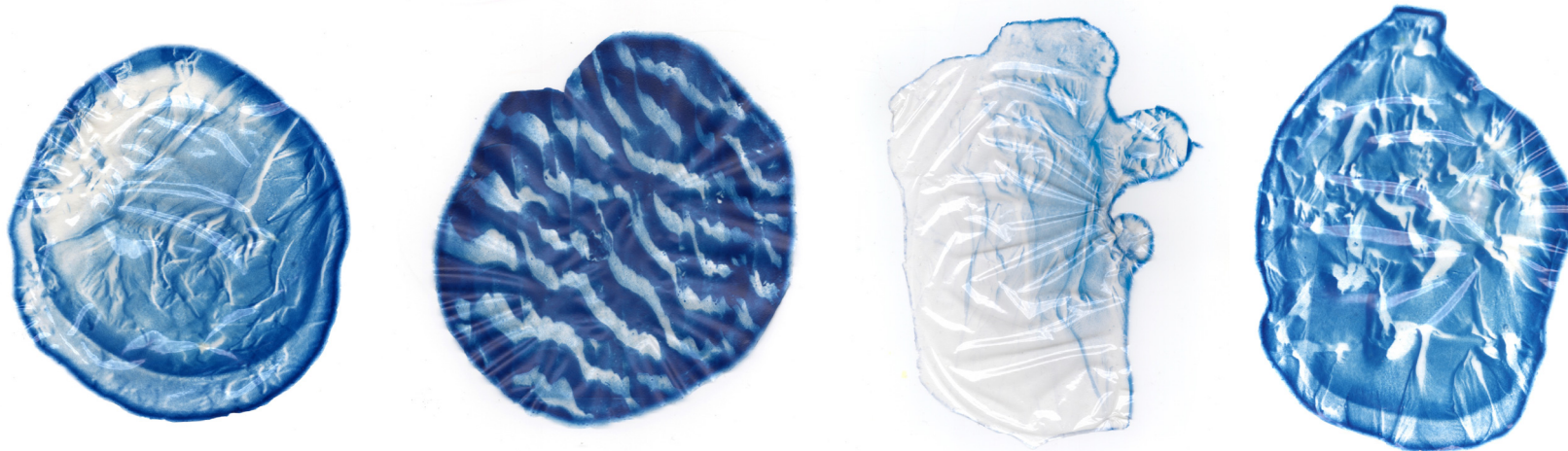
Role: Curator

Location - TBD

Date - TBD



Angus Steward, Sarah Larby, Georgios Chatzakis, Xinyi Rennn & Wenyi Hua 'Anthrophony' 24

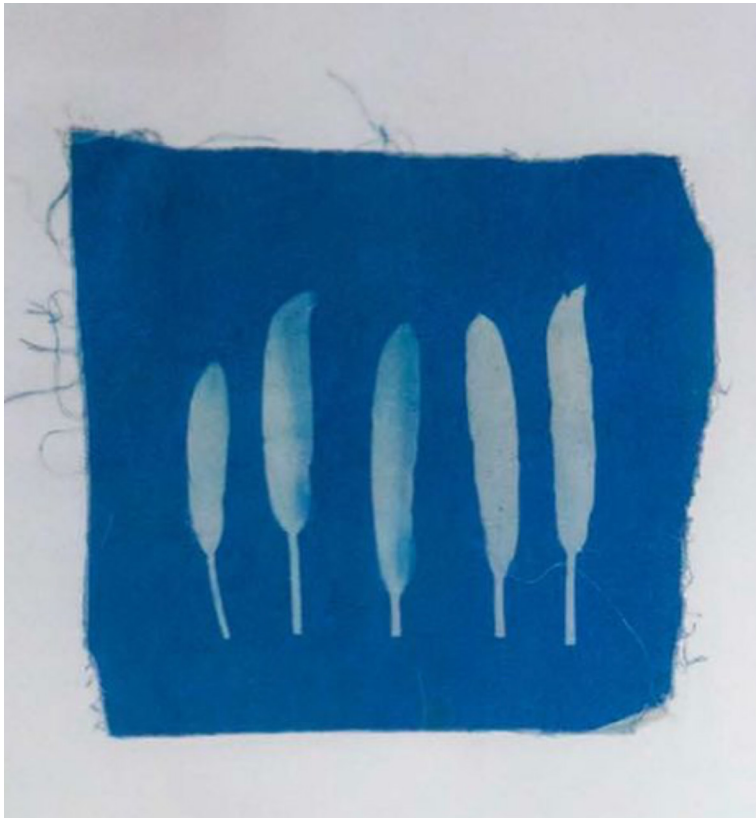




Pooya Abbasian '(re)transmission of memory' 19

Finley Gilzene 'Soft Rot' 24





Toby Marshall 'Bosch's Garden - what is within the Garden of Eden' 22