schmickcontemporary@gmail.com

jake**STARR**stevenCAVANAGH

Feb 9-23

2.706. george st. Chinatown

QUEER ECOLOGY Jake Starr and Steven Cavanagh

Through the framework of Judith Butler's theory of ecological assemblage which refutes the idea of ecosystem's as self-regulating, Starr interrogates the emergent relationships of organisms under constant anthropocentric flux. We, as a human species, are offered two opposing futures. We either embrace the human as macrobiota, a symbiotic component of a multi-species superorganism, or we continue to isolate, as extremophiles, in our creation of a sterile earth.

Cavanagh takes a leap from Irish philosopher George Berkely *"if a tree falls in the forest and no one is around to hear it, does it make a sound."* Unanswerable questions and unknowable realities. The work speaks to the idea that what is not seen or heard, may never be verified, never defined and never accepted as truth. Simply a never-ending loop of imagined experience and existence.

Starr and Cavanagh explore imagery as a metaphor for historical queerness and the current deconstruction of ways of being. Thinking outside of the human frame and beyond ourselves, the unknowable realities that define human experience are no more than a thought experiment which can never be labelled and always in flux.

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queerEcology

works list

Steven Cavanagh An early 18th century thought experiment inkjet print on Platine fibre rag 180 x 200 cm 2019 \$4000

Steven Cavanagh Box 3 cyanotype on recycled cardboard box 25 x 70 cm 2023 NFS

Steven Cavanagh Jake Starr *Superorganism* single channel video 2:30 min 2023 NFS Steven Cavanagh Box 1 cyanotype on recycled cardboard box 30 x 30 x 10 cm 2022 \$250

Steven Cavanagh Box 4 cyanotype on recycled cardboard box 5 x 20 cm 2023 NFS

Jake Starr *Extremophilia* Dye sublimation print on aluminium 33.38 x 50 cm each 2022 \$300 each Steven Cavanagh Box 2 cyanotype on recycled cardboard box 30 x 25 cm 2022 NFS

Steven Cavanagh Box 5 cyanotype on recycled cardboard box 7 x 20 x 5 cm 2023 NFS

Jake Starr Dermal Calcification Dye sublimation print on aluminium 33.38 x 50 cm each 2022 \$300 each

Jake Starr

Holobionte

Coated steel, plastic bone, burrowed wood, plastic netting, farmers friend (*Bidens pilosa*) seeds, vinyl tubing, magnets, housefly (*Musca domestica*), bracket fungus (*Laetiporus portentosus*), glass vessels (left to right; gv1. anaerobic water, gv2. unidentified seeds in rain water, gv3. plaster in tap water, gv4. algae bloom (cyanobacteria) in stagnated water, gv5. runoff-fed pond water, gv6. chemically poisoned soil and potentially contaminated honey) 58 x 29 x 70 cm 2022 NFS

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