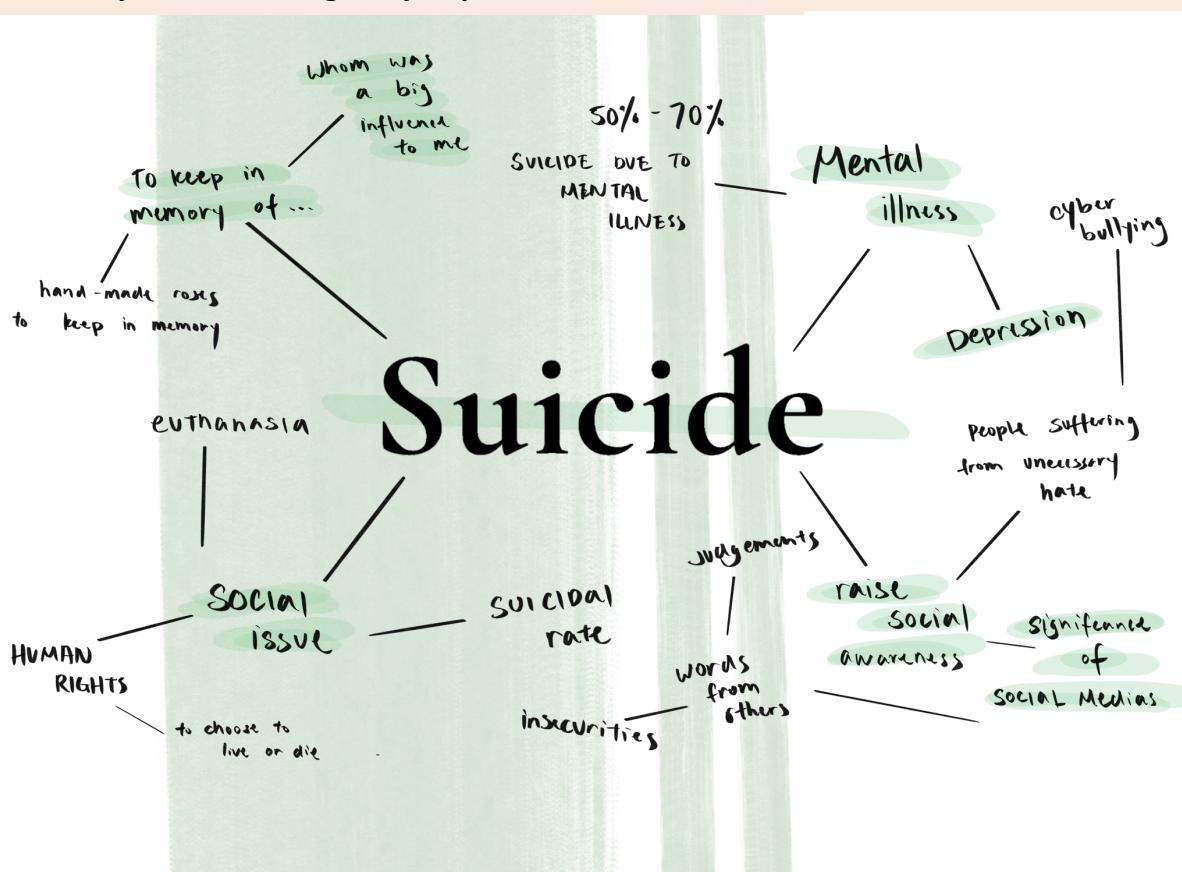


# 2/ Sculpture

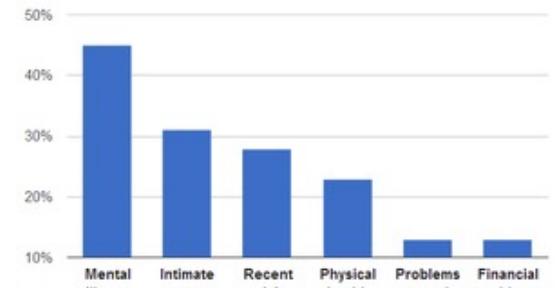


the rose I kept at home that I had made several years ago with fabric and wire

I first had the idea to create a piece to keep in memory of someone whom was a big influence to me, that has experienced cyber bullying and suicided several years ago. Back that time I made myself a rose to keep in memory of them and I got my inspirations from it.



- Research shows that around **70%** of people suiciding are suffering from depression, where most of them **had anxieties under others' judgment and hate**
- Especially in a culture and society with a frequent use of social medias, people tend to forget the **weight of their words** and how it could **possibly affect someone**
- And I think it is a need to **raise social awareness on how your words could turn into a weapon and leads them to death**



<https://en.wikipedia.org/wiki/Suicide>

## Initial Ideas: elements that relates

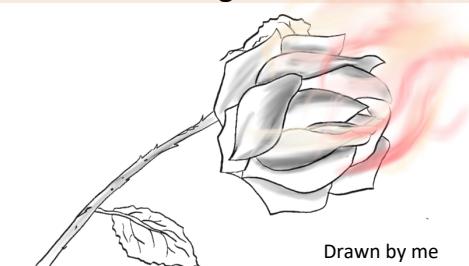
### Element 1 : White roses

- "Without vibrant colour to upstage it, the formal, structural beauty of the rose is showcased to its best advantage in a bouquet of elegant white roses." (flowertops)
- Suited to reverent occasions, "the white rose is a fitting way to honour a friend or loved one in **recognition of a new beginning or a farewell**, while their pure colour **conveys respect** and is often **used in a funeral as it symbolises remembrance**" (flowertops)



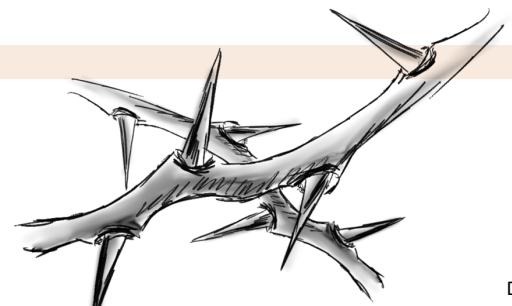
Drawn by me

### Element 2 : Burning roses



Drawn by me

- Burning roses → interpret that it burns with emotions like **angry, sad or upset**
- According to my idea, the burning effect on a rose could symbolise the **wounds and scars that has been left behind**



Drawn by me

### Element 3 : Thorns

- thorns → represent **defence, physicality, loss, thoughtlessness**
- It symbolises how the life itself is **defending from any outside factor** that could possibly harm



# Process and Media Experiment (1)

## Media Experiment

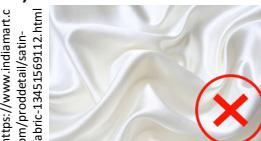
### Choice of fabric

#### 1) Silk



<https://www.fibre2fashion.com/industry-article/the-queen-of-all-fabrics>

#### 2) satin



<https://www.indiamart.com/proddetail/satin-fabric-13451569112.html>

-ve: silk catches fire really easily so is impossible to create burn marks

-ve: satin resembles elegance and is too shiny to create a low atmosphere

#### 3) Cotton plain weave



<https://www.etsy.com/listing/73454586/plain-white-100-cotton-fabric-material>

+ve: burn marks on cotton will be easily seen and is weak enough to create sense of weakness

### Methods for Fabric printing / image transfer

#### 1) Heat press machine



+ve: fast way to transfer images on fabric while colours are saturated enough

#### 2) Thinner printing



-ve: colours will not be transferred entirely with brush marks

#### 3) Fabric painting



-ve: couldn't paint small words on to fabric detailly

### Experiment:

- o I heat press printed the image on the fabric
- o However, the result were not as what I expected, the **colors of the image were fading out**
- o **Possible reasons:** the quality of my school's printer were not so sensitive to colors



### Refinements:

Edits the original photo's saturation → turns up the saturation by 90% → colors are more saturated and bright

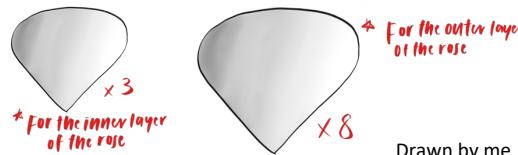


Then I tried the heat press printing again and turns out great



### Petals

I sketched how each petal will look like:



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### Burning

I experiment the burning effect on a scrap fabric first →



**For smaller petals,** I slightly burn the edge to create edges with organic lines that resembles a rose more



**For bigger petals,** I burnt from the middle and created large burn marks → symbolizes the wounds being left behind



### Creating the sculpture base

#### 1) Thin wires



+ve: thin wires are easy to bend when construction and could create smaller details

#### 2) Thick wires



-ve: thick wires requires other tools to bend and is too thick to create small objects

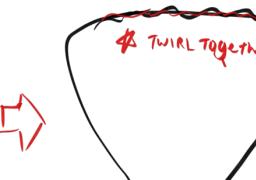
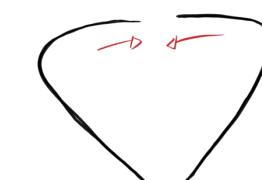
#### 3) Thin metal stripes



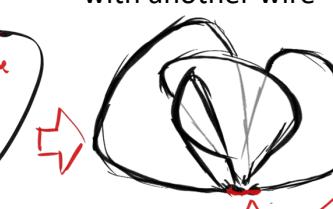
-ve: is rather hard to cut the metal stripes into the shape of petals

### Ways to construct the wires

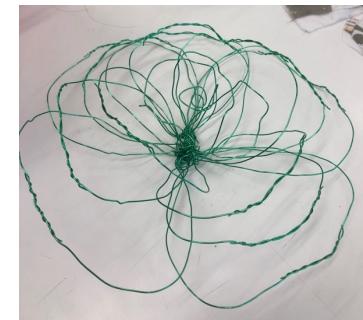
I cut the wires into sections and connect two pieces together to form the shape of a petal → in order to hold the petal in a shape of rose



→ Then connect all the wires together at the base with another wire



Drawn by me



# Process and Media Experiment (2)

## Connects with petals



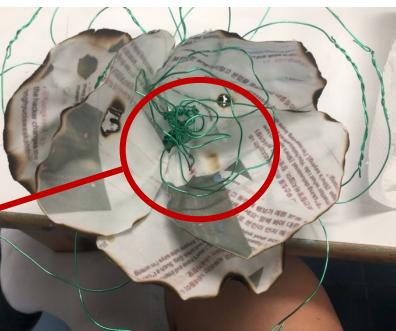
I decided to stick the petals on with **glue gun** → apply glue on the edge of the petal and on the wires

### Refinements:

Too much glue

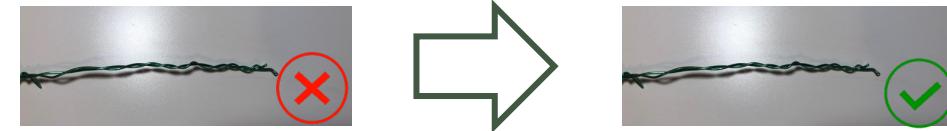
→ I'd make sure I don't apply too much glue as the glue dries it forms a little plum on the fabric

The middle of the rose is leave blank with no fabric → symbolizes the **emptiness in heart**



## Ways to create thorns

One single thin wire is too weak and easily bended as the stick:



- Cut sections of wires around 3-4 cm and twist them onto the "stick" to create the look of thorns
- The edges of the wires are actually pointy like real thorns

### Resolve:

Curl two wires together to make it thicker and form a more organic line with the twisting parts

## Combining with the rose

→ I randomly place the thorns together all pointing to different directions → sense of **messiness** and gives an **uncomfortable feeling**

→ Some edges of the thorns **go through the burn marks / holes** on the petals → creates a scene as in the thorns poked through the petals → symbolizes **self harm / suicide**

→ Thorns symbolizes it's self protection from the outside but also self harm when the inside was broken



# Refinements

I originally chose green as the color of the wire as it symbolizes life but turns out it catches the attention from the flower as it's too bright:



→ I decided to paint them in **brown** with acrylic that resembles the actual colors of thorns with a **sense of darkness**

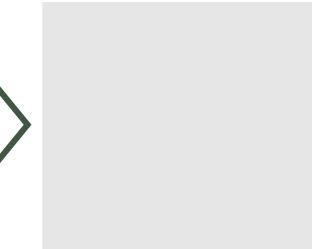


→ Some parts are painted in **black**  
→ more realistic and resembles rust → a **sense of old (passing away)**

## Scale



→ The thorns of the original piece was around 30 cm wide



→ I decided to add more thorns into it to create **contrast** with the thorns and rose  
→ comparably smaller rose creates a **sense of helplessness**

# Evaluation

Challenges	How I overcome
Accidently burn the whole petal in to ashes when trying to create burn marks	Keep a distance between the fabric and the lighter
The colors of the image transfer was fading out → words weren't seen properly	I edited the saturation of the original image up to 90% so the outcome of the image transfer were much saturated (not fading out))
I was not able to paint some bits of the wire in the middle as other wires were blocking	Ends up applying paint on a tissue and paint the inside of the wire with a tissue that is more flexible