

Birdsong - Electronic Press Kit

Logline

Birdsong is an intimate portrait of the dying whistled language of the Hmong people in northern Laos.

Synopsis

Birdsong explores the dying whistling traditions of the Hmong people of northern Laos, whose sonic exchanges straddle the boundary between music and speech. The film follows the personal stories of three individuals from Long Lan village, as they reflect on their experience as practitioners of a vanishing musical language.

Birdsong portrays the collision of an ancient linguistic practice with the modern condition of urban life in Laos. The film explores how listening can change our perception of both society and nature, offering a glimpse into the philosophical relationship between sound and reality.

Executive Producers

Commissioned by Audible UK and Aesthetica Short Film Festival for The Listening Pitch 2022. Acquired by Guardian Documentaries

Poster

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Project Stills

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Director Headshots

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Director Bios and Socials

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Credits

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Thank you for your time and consideration