

Barbara Flynn
Curriculum Vitae

Born Buffalo, New York,
Dual citizen, USA and
Australia, resident

Fluent in German
and French

barbaraflynn.com

Implementation of art in building projects and the public domain

Advisor to the City of Sydney and other city councils, New South Wales and Queensland Governments, foundations, educational institutions and property development companies to implement singular works of art in public infrastructure and private development projects in the Australian capital cities and regional areas. Providing curatorial services, including artist identification and selection, site analysis, strategic planning and negotiations with approval authorities, project management and communications. Realised projects: <https://we.tl/t-OKMs9zaS8Z>.

Selected public art projects, development sector

CBus Property and Milligan Group: Hunter & Pitt Streets development, Sydney

Art Advisor, art for tower adjacent to new Sydney Metro Hunter Street station, a State Significant Development; Bates Smart (2023–27). Artist: Alick Tipoti (Maluyilgal of Zenadh Kes (Torres Strait)).

Macquarie Group: Sydney Metro Martin Place, Integrated Station Development

Sound and light work for Muru Giligu pedestrian tunnel; Grimshaw (2026). Artist: Jazz Money (Wiradjuri).

Icon Oceania and INT.RE Kajima: Hotel Florin, 499–501 Kent Street, Sydney

Art Advisor, art for tower façade; SJB (2023–26). Artist: Marrnyula Munungurr (Yolngu).

ISPT: World Square, Sydney

Art Advisor for the redesign of the central plaza of World Square; Hassell (2020–26). Artist: Spencer Finch.

Investa, Oxford Properties Group, Mitsubishi Estate Asia: Parkline Place, 252 Pitt Street, Sydney

Art Advisor, tower above new Gadigal Station, a State Significant Development; Foster + Partners (2019–25). Artist: Tomás Saraceno.
Art Advisor, Investa, Ark, 40 Mount Street, North Sydney; Rice Daubney (2006–10). Artists: Hany Armanious, Freddie Timms (Gija, d. 2017).

AMP Capital: Quay Quarter Sydney

Art Advisor, Quay Quarter Sydney, a State Significant Development; 3XN; SJB; Studio Bright; Silvester Fuller (2015–22). Artists: Olafur Eliasson, Jonathan Jones (Kamilaroi/Wiradjuri).

Frasers Property Australia Pty Ltd: Central Place and Central Park, Sydney

Art Advisor, Central Place, Sydney; Skidmore, Owings & Merrill (SOM) (2020–23).
Art Advisor, Central Park; Foster + Partners; Atelier Jean Nouvel; JPW; Smart Design Studio (2013–20). Artists: Turpin+Crawford Studio, Tadashi Kawamata, Pipilotti Rist, Ugo Rondinone, Yhonnie Scarce (Kokatha/Nukunu), Justine Varga.

Lendlease and Barangaroo Delivery Authority: Barangaroo, Sydney

Art Advisor to finalist team (Oculus) for Harbour Park, Central Barangaroo, 2023. Artists: Joel Davison (Dunghutti/Gadigal), Jazz Money, Yhonnie Scarce.
Curatorial Advisor for Major Project and Through-site link, Barangaroo South; RSH+P (2014–16). Artists: Brenda L Croft (Gurindji/Malngin/Mudburra), Sabine Hornig, Tomás Saraceno.

Barbara Flynn Pty Ltd
51/117 Macleay Street
Potts Point, NSW 2011
Mail to: PO Box 1671
Potts Point, NSW 1335 Australia
barbara@barbaraflynn.com
+61 (0) 411 877 379

barbaraflynn.com

**Barbara Flynn
Curriculum Vitae**

Mirvac: 8 Chifley Square, Sydney

Art Advisor, RSH+P and Lippmann Partnership (2009–14). Artist: Jenny Holzer.

Grocon: 161 Castlereagh Street, Sydney

Art Advisor, FJMT (2010–13). Artist: Cerith Wyn Evans.

**Dexus Property Group, Dexus Wholesale Property Fund and
Cbus Property: 1 Bligh Street, Sydney**

Art Advisor, Architectus; Ingenhoven und Partner (2008–11). Artist: James Angus.

Municipalities, state planning authorities, universities, foundations

Cross River Rail and Rail, Integration and Systems, Brisbane (CRR)

Art Advisor to architects Hassell and CRR for four central city stations, Brisbane (2020–22; resumed the work to undertake artist interviews and assist with ongoing communication, 2023–29). Australian first in commissioning all Queensland-born/-based Aboriginal and Torres Strait Islander artists. Flynn nominated Blaklash to conduct consultation with the Yagera and Turrbal custodians, and convened a panel of Aboriginal museum professionals to advise the project.

**Western Sydney Airport Metro and Western Sydney
Airport Masterplan**

Art Advisor for winning submission for Airport Terminal Station commission; Hassell (2022–28). Artist: William Brian ‘Badger’ Bates (Barkandji). Art Advisor for reference scheme; Zaha Hadid Architects; Cox Architecture (2019–21).

World Trade Center, Yerevan, Armenia

Art advisor to competition team of OMA (2025). Proposal to commission 100 per cent Armenian artists building on Flynn’s research.

Adelaide City Council

Public art advisor to the city to guide the redirection of its vision for art in the city (2023–25).

**Property and Development NSW (PDNSW), NSW Department of
Planning, Industry and Environment**

As part of a team of landscape architects, reported on opportunities for greening the interstitial spaces east of Macquarie Street (2022).

**Paul Ramsay Foundation: Yirranma Place, 262 Liverpool Street,
Darlinghurst, Sydney**

Art Advisor for new Sydney headquarters; SJB (2020–22). Artist: Badger Bates.

City of Sydney

Curatorial Advisor, City Centre (2013–20, re-engaged 2023–24). Artists: Junya Ishigami, Tracey Emin, Hany Armanious, Callum Morton and Lara Schnitger. Identified artists and ran competition for the Sydney city centre (2014) that broke all records for a City of Sydney process, with 700 submissions by artists representing 25 countries. Authored City Centre Public Art Plan (2013), unanimously accepted by City of Sydney councillors.

**Sydney Airport and Museum of Contemporary Art Australia/
Sydney Airports Corporation Limited**

Art Advisor for major new work for T1 Marketplace, International Terminal (2017–18). Artist: Archie Moore (Kamilaroi/Bigambul); an example of early identification and support of an artist who in 2024 was awarded the Golden Lion for the artwork *kith and kin*, 60th Biennale di Venezia. Curator, Sydney International Terminal refurbishment in preparation for Sydney Olympics; Clare Design (2000). Artists: Susan Norrie, Michael Riley (Wiradjuri/Kamilaroi).

**Barbara Flynn
Curriculum Vitae**

City of Wollongong

Art Advisor to City Council for Crown Street Mall (2014–18). Artist: Mike Hewson who, age 29 when selected for Wollongong, has been recognised with commissions with the City of Melbourne at Southbank (2022) and The Tank, Art Gallery of New South Wales (2025).

Cities of Paris, Stuttgart and Bonn

Persuaded Paris city public domain officials to approve first contemporary sculpture ever to be sited in 16th-century Place Dauphine, Paris (1993). Artist: David Rabinowitch (1943–2023). Interpreter in German for artist Mark di Suvero, installations in Stuttgart and Bonn (1988).

Other curatorial projects

- Formed art collection in collaboration with Thea Anamara Perkins (Arrernte/Kalkadoon) for new Sydney headquarters of quantity surveyors Slattery, with works by Perkins, Archie Moore and artists from Mparntwe (Alice Springs) and Maningrida (2019–20).
- Conceived and curated award-winning *New Australian Art* exhibition series (2005–13) for Deloitte; in line with Deloitte initiatives in support of diversity and innovation, exhibitions featured more than 200 women, Asian-born, Aboriginal, emerging, mid-career and senior artists.
- Partnered with Singapore-born, Sydney-based artist Simryn Gill to raise her international profile (2003–06), culminating in Gill representing Australia at the 55th Biennale di Venezia (2013).
- Conceived and organised Lawson-Menzies Flynn auction of International Emerging and Contemporary Art as a means of introducing international art to the Australian market, leveraging contacts to secure 92 works from 17 nations, by artists never before seen in Australia, at reserves below market value (2002).
- From 1999–2013, formed collections of Australian art for companies ABN AMRO, Austcorp Group Limited, Credit Suisse, Herbert Smith Freehills, UBS Investment Bank (Melbourne, Sydney), and UBS Wealth Management (Brisbane).
- Re-engaged for other assignments following completion of core collections: assisted ABN AMRO to establish Emerging Artist Award (2004); manager of exhibition takedown and courier, The UBS Art Collection exhibition tour Australia/Japan (2007). Managed disposition of art collection of Austcorp Group Limited in voluntary administration, overseeing sales effort by Sotheby's Australia, achieving 96% clearance rate in context of lacklustre market at onset of GFC (2009).

**Barbara Flynn
Curriculum Vitae**

Gallery and museum experience

Gagosian Gallery, New York (1994–98)

Developed the vision for new markets for the gallery in Australia, Asia, Mexico and Seattle, securing clients from emerging global tech sector.

Owner of galleries, Art Galaxy and Flynn, New York (1980–94)

Expedient, sole-proprietor operations, the galleries provided important early exposure for artists who went on to become well known, such as Nancy Spero and Thomas Struth. Art Galaxy was a not-for-profit gallery, part of the first wave of exhibition spaces founded by small independent operators in New York in the 1980s. Flynn was a selling gallery that focused on ambitious projects and museum-calibre shows, organised in collaboration with legendary gallerist Richard Bellamy (1927–1998).

Kaiser Wilhelm Museum and Museum Haus Lange, Krefeld, Germany (1976–77)

Research assistant. Wrote catalogue in German of works from seminal exhibition *When Attitudes Become Form* (Harald Szeemann, 1969), on loan to museum from the Collection of Helga and Walther Lauffs. Cataloguing work formed the basis of 2009 two-volume publication of the collection by Steidl/Zwirner and Hauser & Wirth.

Städtische Kunsthalle, Düsseldorf, Germany (1975–76)

Curatorial intern, auspices a Yale John Courtney Murray Fellowship. Developed grounding in European art unique among American curators of my generation. As a summer intern in landscape architecture with the New York firm M Paul Friedberg, made first research trip to Germany in August 1974 with the support of the firm, at a time when little was known outside of Germany of the vibrant German art scene. Met with artists Joseph Beuys, Blinky Palermo, Sigmar Polke, Gerhard Richter. Returned to Yale and learned German language to level of fluency as I applied for the fellowship that enabled me to work in Germany post-graduation in 1975–77.

Education

Institute of Fine Arts, New York University, New York (1977–81)

PhD program, studies of Modern Art and Greek Art of the Bronze Age

Yale University (1971–75)

Bachelor of Arts, History of Art. Graduation cum laude and with Distinction in the major of History of Art. Awards: Yale University John Courtney Murray Fellowship and Yale University A. Conger Goodyear Award (1975); Yale University Marshall-Allison Travel Grant (1974); Helena Rubinstein Fellow, Whitney Museum of American Art Independent Study Program (1973)

New subsidiary company

Art Entrust Pty Ltd is the joint venture of Barbara Flynn Pty Ltd and Stephen Pribula, Chief Executive Officer, Icon Metal Pty Ltd, formed in 2024 and dedicated to the care and maintenance of works of art in the public realm.

Awards, juries and board affiliations

Council Member, Power Institute Foundation for Visual Art and Culture,
The University of Sydney (2025–ongoing)
Juror, Australian Institute of Architects NSW Chapter, Architecture Awards 2025,
category of Public Architecture & Urban Design
Australian Institute of Architects NSW Chapter, The City of Sydney Lord Mayor’s
Prize and Urban Design Award, awarded to Quay Quarter Lanes 2022
Property Council of Australia Innovation & Excellence Awards, Award for
Best Public Art Project 2023: Olafur Eliasson, *Roof for stray thoughts*,
Quay Quarter Tower; Jonathan Jones, *remembering Arabanoo*, Quay
Quarter Lanes Sydney
Place Leaders Asia Pacific, 2021 Place Process Award, awarded to Barbara Flynn
Pty Ltd for Central Park

Public lectures, interviews, panels and tours

‘A leading curator’s take on the care and management of works of art in the public
realm’, presentation, Australian Institute for the Conservation of Cultural
Material (AICCM) National Conference, Brisbane, 12–14 November 2025
On-site curator’s public talks about Tomás Saraceno’s *The Seeds of Flight*,
Parkline Place, and with Jonathan Jones, *remembering Arabanoo*,
Quay Quarter Lanes, Sydney, Festival of Regenerative Urbanism,
Henry Halloran Urban and Regional Research Initiative, The University
of Sydney, 19 September 2025
On-site curator’s public talk about Tomás Saraceno’s *The Seeds of Flight*,
Parkline Place, Committee for Sydney, 12 June 2025
‘Urban precincts, heritage and placemaking’, panel, International Council on
Monuments and Sites (ICOMOS) 21st General Assembly and Scientific
Symposium, Sydney, 3 September 2023
Walk of eight public art projects delivered initially for ‘Urban explorers: New
public art’, Sydney Living Museums Architecture & Design Series, July–
August 2022
‘Sydney public art’, presenter, Monash University Museum of Art (MUMA),
Let’s Go Outside: Making Art Public, Melbourne, 30–31 August 2019
‘Sabine Hornig, *Shadows: Interview with Curator Barbara Flynn*’, video,
19 June 2017
Tracey Emin in conversation with Barbara Flynn, audio, 8 August 2017
‘Tales of the city – Barbara Flynn’, video, City of Sydney, YouTube, 2013

Writings by and about Barbara Flynn and projects

Julie Power, ‘A bird hunt, and top spots for Sydney’s public art in architecture’,
Sydney Morning Herald, 7 January 2023
True Nourishment by Kylie Kwong: A Project for NIRIN, 22nd Biennale of Sydney, 2020
Nathan Dunne, ‘“It’s what makes the city your city”: Sydney’s battle for public art’,
The Guardian, 15 December 2018
Gillian Serisier, ‘Barbara Flynn: Art adviser’, *Australian Design Review*, 13 June 2017
Jeff Kennett, ‘Cultural heart may catch my city’, *The Weekend Australian*, 2–3
August 2014
Fiona Smith, ‘Jenny Holzer’s Sydney installation shines a light on Indigenous
stories’, *Australian Financial Review*, 17 May 2014

**Barbara Flynn
Curriculum Vitae**

'The fine art of giving', *Australian Financial Review Magazine*, June 2008
Emerge and Review: A Look into the UBS Australian Art Collection, Sydney, 2007
 Lawson-Menzies Flynn, *International Contemporary and Emerging Art*, 2002
 Brooks Adams and Lisa Liebmann, 'Barbara Flynn's idea of a commercial art gallery is unutterably high-minded', *New Yorker*, Goings On About Town, 12 February 1990
 Douglas C. McGill, 'Success stories of two galleries in emerging art neighborhoods', *New York Times*, 18 February 1985

Referees

Kathy Bail, Chief Executive, UNSW Press Ltd, Sydney
 Monica Barone, Chief Executive Officer, City of Sydney
 Troy Casey, Managing Director, Blaklash, Brisbane
 Scott Duncan, Design Partner, Skidmore, Owings & Merrell, and Co-Chair, SOM Foundation, Chicago, IL
 Bob Earl, Director, Oculus, Melbourne and Sydney
 Simon Healy, General Manager, Commercial Development, Mirvac, Sydney
 Jenny Holzer, artist, New York
 Graham Jahn AM, Director of City Planning, Development & Transport, City of Sydney
 Jonathan Jones, artist (Kamilaroi/Wiradjuri), Sydney
 Jennifer Kalionis, Associate Director, City Culture, City of Adelaide
 Kate D. Levin, Lead, Bloomberg Philanthropies Arts; Principal, Cultural Assets Management, Bloomberg Associates – Bloomberg Philanthropies, New York
 Muir Livingstone, Partner, Foster + Partners, Sydney
 Ken Maher AO, Hassell Fellow; Honorary Professor, UNSW Sydney
 Bridget Smyth, Design Director, City of Sydney
 Annie Tennant, Director, Design and Place, NSW Department of Planning, Industry and Environment; formerly Manager, Sustainability and Culture, Barangaroo South, Lendlease
 Michael Wheatley, Head of Housing Portfolio, Homes NSW; formerly Development Director, AMP Capital