

Exhibitions + Installations

2024	<b>Elsie &amp; Marshall: Feedback #7</b>   Alternative Space LOOP   Seoul, South Korea	Group Exhibition
2023	<b>After Effects</b>   Confederation Centre of the Arts   Charlottetown, PEI	Group Exhibition
2022	<b>Unbound A/V</b>   VUCAVU   <i>Online Exhibition</i>   Winnipeg, MB	Group Exhibition
2022	<b>Marshall McLuhan and the Arts: Feedback #6</b>   Fonderie Darling   Montréal, QC	Group Exhibition
2021	<b>A Pea Can be Chopped Up and Reassembled Into the Sun</b>   <i>Phomohobes*</i>   AGR   Regina, SK	Group Exhibition
2019	<b>Off-Centre</b>   <i>as Phomohobes*</i>   Dunlop Art Gallery   Regina, SK	Group Exhibition
2018	<b>Innervision</b>   Neutral Ground   Window Gallery   Regina, SK	Solo Exhibition
2018	<b>Inner Worlds, Outer Worlds</b>   <i>as part of Swamp Fest</i>   Neutral Ground   Regina, SK	Solo Installation
2018	<b>Futures</b>   AKA Artist Run Centre / OSAC   <i>Touring Exhibition</i>   Various, SK	Group Exhibition
2018	<b>Phomohobes</b>   <i>as Phomohobes*</i>   333 Garry St.   Winnipeg, MB	Solo Exhibition
2018	<b>Channelers</b>   Forthwith Festival   Winnipeg, MB	Solo Installation
2017	<b>Idylith</b>   <i>As part of Nuit Blanche</i>   PAVED Arts   Saskatoon, SK	Solo Installation
2017	<b>Canada's Rectangle</b>   <i>as Phomohobes*</i>   Neutral Ground   Regina, SK	Group Exhibition
2017	<b>Umbras</b>   Send + Receive a Festival of Sound   S+R (v.19)   Winnipeg, MB	Solo Installation
2017	<b>Revisions</b>   Video Pool Media Arts Centre   Winnipeg, MB	Group Exhibition
2017	<b>Seeded</b>   Video Pool Media Arts Centre   Winnipeg, MB	Group exhibition
2017	<b>Channelers</b>   Flux Gallery   Winnipeg, MB	Solo Exhibition
2017	<b>Innervision</b>   The White Page Gallery   Minneapolis, MN	Solo Exhibition
2016	<b>Aura Field Enhancer</b>   Nuit Blanche   Forth Gallery   Winnipeg, MB	Solo Installation
2016	<b>Immersive Spaces</b>   <i>Presented by BAM</i>   AKA Artist Run Centre   Saskatoon, SK	Group Exhibition
2016	<b>Infinity Rift</b>   <i>as part of Electric Eye Music Festival</i>   Southern Alberta Art Gallery   Lethbridge, AB	Solo Installation
2015	<b>Experience Regina</b>   BAM   Saskatoon, SK	Group Exhibition
2015	<b>Peep Holes</b>   <i>as part of Nuit Blanche</i>   BAM   Saskatoon, SK	Solo Installation
2015	<b>Warp Hole</b>   Pop Up Downtown   Regina, SK	Solo Installation
2013	<b>Trophy</b>   <i>as Phomohobes*</i>   Gallerywest   Toronto, ON	Group exhibition
2012	<b>Trip the Light Fantastic</b>   Zsa Zsa West   Toronto, ON	Group Exhibition

Major Performances

2026	<b>Dimmer Switch</b>   Sounds Like Light   Winnipeg, MB <i>*upcoming</i>
2025	<b>Dimmer Switch</b>   Sounds Like: An Audio Festival   Saskatoon, SK
2025	<b>Dimmer Switch</b>   Electric Eclectics Festival of Experimental Music and Sound Art
2024	<b>Dimmer Switch</b>   <i>as part of the exhibition 'Elsie &amp; Marshall: Feedback #7'</i>
2023	<b>Screen Speaker</b>   <i>as part of the exhibition 'After Effects'</i>
2022	<b>Dimmer Switch</b>   <i>as part of the exhibition Marshall McLuhan and the Arts: Feedback #6</i>
2020	<b>Dimmer Switch</b>   Send + Receive a Festival of Sound   S+R (v.22)   Winnipeg, MB
2020	<b>Performance for Aging Apple Devices</b>   PLATFORM Centre   Winnipeg, MB
2019	<b>Dimmer Switch</b>   The Drone Factory   Regina, SK
2019	<b>Composition for PowerPoint</b>   Gimli Film Festival   Gimli, MB
2019	<b>PAN/SCAN + Smear</b>   <i>as part of the Scott Leroux Fund residency</i>   Video Pool   Winnipeg, MB
2018	<b>PAN/SCAN</b>   <i>as part of LIGHT TERRORS*</i>   Pleasure Dome   Toronto, ON
2017	<b>PAN/SCAN</b>   Winnipeg Underground Film Festival   Winnipeg, MB

2016 **Mellotrauma** | *in collaboration with Jon Vaughn\** | Akousma XIII | Montréal, QC

#### Selected Screenings

2025	<b>Head</b>	Super 8	<b>WNDX OTS8 Retrospective</b>   Winnipeg, MB
2024	<b>Convolve</b>	Super 8	<b>Dresdner Schmalfilmtage</b>   Dresden, Germany
2022	<b>Convolve</b>	Super 8	<b>Celluloid Now</b>   Chicago, IL
2022	<b>Head</b>	Super 8	<b>Montréal Underground Film Festival</b>   Montréal, QC
2021	<b>Head</b>	Super 8	<b>Antimatter</b>   Victoria, BC
2021	<b>Head</b>	Super 8	<b>Winnipeg Underground Film Festival</b>   Winnipeg, MB
2020	<b>Head</b>	Super 8	<b>The 8 fest</b>   Toronto, ON
2020	<b>Head</b>	Super 8	<b>Gimme Some Truth Documentary Film Festival</b>   Winnipeg, MB
2018	<b>Convolve</b>	Super 8	<b>Artifact Small Format Film Festival</b>   Calgary, AB
2018	<b>Convolve</b>	Super 8	<b>The 8 fest</b>   Toronto, ON
2018	<b>Convolve</b>	Super 8	<b>An Ordinary Day Film Festival</b>   Stockholm, Sweden
2017	<b>Convolve</b>	Super 8	<b>European Media Art Festival</b>   Osnabrück, Germany
2017	<b>Convolve</b>	Super 8	<b>International Video Art Festival Madrid</b>   Madrid, Spain
2017	<b>Convolve</b>	Super 8	<b>Bideodromo</b>   Bilbao, Spain
2017	<b>Convolve</b>	Super 8	<b>San Diego Underground Film Festival</b>   San Diego, CA
2017	<b>Convolve</b>	Super 8	<b>Antimatter</b>   Victoria, BC
2017	<b>Convolve</b>	Super 8	<b>Noisefloor Festival</b>   Staffordshire, United Kingdom
2017	<b>Convolve</b>	Super 8	<b>Montréal Underground Film Festival</b>   Montréal, QC
2017	<b>Convolve</b>	Super 8	<b>Winnipeg Underground Film Festival</b>   Winnipeg, MB
2017	<b>Convolve</b>	Super 8	<b>Coaxial Arts</b>   Los Angeles, CA
2017	<b>Convolve</b>	Super 8	Milwaukee Underground Film Festival   Milwaukee, WI
2014	<b>The Picnic</b>	Super 8	<b>WNDX Festival of Moving Image</b>   as <i>VIDEOCLUB*</i>   Winnipeg, MB
2014	<b>Spitly</b>	Video	<b>Videofag</b>   as <i>VIDEOCLUB*</i>   Toronto, ON
2013	<b>Spitly</b>	Video	<b>Microscope Gallery</b>   as <i>VIDEOCLUB*</i>   Brooklyn, NY

#### Press

2022 **Best Before: Colby Richardson's Performance for Aging Apple Devices** | Peripheral Review  
Response and essay by Madeline Bogoch, published in Peripheral Review

2022 **A Pea Can be Chopped Up and Reassembled Into the Sun | Border Crossings**  
Exhibition review by Nic Wilson

2019 **Off-Centre: Queer Contemporary Art in the Prairies** | Canadian Art  
Exhibition feature in the summer 2019 issue

2017 **Just what is it that makes Phomohobes so different, so appealing?** | Blackflash  
Essay by Blair Fornwald, published in BlackFlash, Vol. 43

#### Music Video Production

2025	<b>Greydini</b>   'Face Incubation Time'	Director / Editor
2025	<b>Yawn</b>   'You & i'	Director / Editor
2023	<b>Feist</b>   'Borrow Trouble'	Co-Director / Editor / Visual Effects
2023	<b>Feist</b>   'Of Womankind'	Co-Director / Cinematography / Visual effects

Music Video Production (Continued)

2023	<b>Feist</b>   'Hiding Out in the Open'	Co-Director
2022	<b>Alvvays</b>   'Very Online Guy'	Director / Editor
2022	<b>Sheridan Riley</b>   Embody	Director / Editor
2022	<b>Hot Garbage</b>   'Ride'	Director / Editor
2021	<b>Mahogany Frog</b>   'CuBe'	Director / Editor
2016	<b>Dri Hiev</b>   'Last Gen'	Director / Editor / Visual Effects
2016	<b>We Were Lovers</b>   'Glory Days'	Co-Director / Editor / Visual Effects
2015	<b>Snake River</b>   'Resonating On'	Director / Editor / Visual Effects
2015	<b>Library Voices</b>   'Slacker'	Director / Editor / Visual Effects
2014	<b>Rah Rah</b>   '20's'	Co-Director / Editor

Awards, Residencies, Mentorships

2024	<b>Juno Nomination for Album Artwork of the Year</b>   Feist, Multitudes
2024	<b>Selected Mentor for SLFMAE</b>   Video Pool Media Arts Centre
2024	<b>Prism Prize Shortlist for Best Music Video</b>   Feist, 'Borrow Trouble'
2022	<b>Selected Mentor for SLFMAE</b>   Video Pool Media Arts Centre
2021	<b>Research and Creation Grant Recipient</b>   Canada Council for the Arts
2019	<b>Scott Leroux Fund for Media Arts Exploration Residency Recipient</b>   Video Pool Media Arts Centre
2017	<b>Winnipeg Arts Council Nominee for 'RBC on the Rise'</b>   WAC Awards
2016	<b>New Artist in Media Art Fund Recipient</b>   Video Pool Media Arts Centre

Selected Professional Affiliations

2021 - Present	Video Collaborator and Show Designer for Feist (Musician)   Toronto, ON / Los Angeles, CA
2018 - Present	Video Designer, Projection Designer, and Show Designer, for Alvvays (Band)   Toronto, ON
2019 - 2022	Video Installation Technician at Plug In ICA   Winnipeg, MB
2020-2022	Live Stream Technician / Co-Founder   Collective Broadcast Co.   Winnipeg, MB
2017-2022	New Media/Digital Art Instructor   Art City Inc.   Winnipeg, MB.
2017-2018	Curator of Media Art   Forthwith Festival
2013-2016	Art Instructor   Paper Crane Community Arts Centre   Regina SK

\* Collectives

Phomohobes	Phomohobes are Jason Cawood and Colby Richardson, who have collaborated primarily in the medium of paper collage since 2012.
Videoclub	Videoclub was a filmmaking and video art collective comprised of Amber Christensen, Jason Cawood, Ian Campbell, Ernie Dulanowsky, and Colby Richardson.
Light Terrors	Light Terrors is a loose collective of Winnipeg artists working in expanded cinema.