

Exhibitions + Installations

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| 2024 | Elsie & Marshall: Feedback #7 Alternative Space LOOP Seoul, South Korea | Group Exhibition |
| 2023 | After Effects Confederation Centre of the Arts Charlottetown, PEI | Group Exhibition |
| 2022 | Unbound A/V VUCAVU <i>Online Exhibition</i> Winnipeg, MB | Group Exhibition |
| 2022 | Marshall McLuhan and the Arts: Feedback #6 Fonderie Darling Montréal, QC | Group Exhibition |
| 2021 | A Pea Can be Chopped Up and Reassembled Into the Sun <i>Phomohobes*</i> AGR Regina, SK | Group Exhibition |
| 2019 | Off-Centre <i>as Phomohobes*</i> Dunlop Art Gallery Regina, SK | Group Exhibition |
| 2018 | Innervision Neutral Ground Window Gallery Regina, SK | Solo Exhibition |
| 2018 | Inner Worlds, Outer Worlds <i>as part of Swamp Fest</i> Neutral Ground Regina, SK | Solo Installation |
| 2018 | Futures AKA Artist Run Centre / OSAC <i>Touring Exhibition</i> Various, SK | Group Exhibition |
| 2018 | Phomohobes <i>as Phomohobes*</i> 333 Garry St. Winnipeg, MB | Solo Exhibition |
| 2018 | Channelers Forthwith Festival Winnipeg, MB | Solo Installation |
| 2017 | Idylith <i>As part of Nuit Blanche</i> PAVED Arts Saskatoon, SK | Solo Installation |
| 2017 | Canada's Rectangle <i>as Phomohobes*</i> Neutral Ground Regina, SK | Group Exhibition |
| 2017 | Umbras Send + Receive a Festival of Sound S+R (v.19) Winnipeg, MB | Solo Installation |
| 2017 | Revisions Video Pool Media Arts Centre Winnipeg, MB | Group Exhibition |
| 2017 | Seeded Video Pool Media Arts Centre Winnipeg, MB | Group exhibition |
| 2017 | Channelers Flux Gallery Winnipeg, MB | Solo Exhibition |
| 2017 | Innervision The White Page Gallery Minneapolis, MN | Solo Exhibition |
| 2016 | Aura Field Enhancer Nuit Blanche Forth Gallery Winnipeg, MB | Solo Installation |
| 2016 | Immersive Spaces <i>Presented by BAM</i> AKA Artist Run Centre Saskatoon, SK | Group Exhibition |
| 2016 | Infinity Rift <i>as part of Electric Eye Music Festival</i> Southern Alberta Art Gallery Lethbridge, AB | Solo Installation |
| 2015 | Experience Regina BAM Saskatoon, SK | Group Exhibition |
| 2015 | Peep Holes <i>as part of Nuit Blanche</i> BAM Saskatoon, SK | Solo Installation |
| 2015 | Warp Hole Pop Up Downtown Regina, SK | Solo Installation |
| 2013 | Trophy <i>as Phomohobes*</i> Gallerywest Toronto, ON | Group exhibition |
| 2012 | Trip the Light Fantastic Zsa Zsa West Toronto, ON | Group Exhibition |

Major Performances

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| 2026 | Dimmer Switch Sounds Like Light Winnipeg, MB <i>*upcoming</i> |
| 2025 | Dimmer Switch Sounds Like: An Audio Festival Saskatoon, SK |
| 2025 | Dimmer Switch Electric Eclectics Festival of Experimental Music and Sound Art |
| 2024 | Dimmer Switch <i>as part of the exhibition 'Elsie & Marshall: Feedback #7'</i> |
| 2023 | Screen Speaker <i>as part of the exhibition 'After Effects'</i> |
| 2022 | Dimmer Switch <i>as part of the exhibition Marshall McLuhan and the Arts: Feedback #6</i> |
| 2020 | Dimmer Switch Send + Receive a Festival of Sound S+R (v.22) Winnipeg, MB |
| 2020 | Performance for Aging Apple Devices PLATFORM Centre Winnipeg, MB |
| 2019 | Dimmer Switch The Drone Factory Regina, SK |
| 2019 | Composition for PowerPoint Gimli Film Festival Gimli, MB |
| 2019 | PAN/SCAN + Smear <i>as part of the Scott Leroux Fund residency</i> Video Pool Winnipeg, MB |
| 2018 | PAN/SCAN <i>as part of LIGHT TERRORS*</i> Pleasure Dome Toronto, ON |
| 2017 | PAN/SCAN Winnipeg Underground Film Festival Winnipeg, MB |

CV

Colby Richardson

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2016 **Mellotrauma** | *in collaboration with Jon Vaughn** | Akousma XIII | Montréal, QC

Selected Screenings

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|------|-------------------|---------|---|
| 2025 | Head | Super 8 | WNNDX OTS8 Retrospective Winnipeg, MB |
| 2024 | Convolve | Super 8 | Dresdner Schmalfilmtag Dresden, Germany |
| 2022 | Convolve | Super 8 | Celluloid Now Chicago, IL |
| 2022 | Head | Super 8 | Montréal Underground Film Festival Montréal, QC |
| 2021 | Head | Super 8 | Antimatter Victoria, BC |
| 2021 | Head | Super 8 | Winnipeg Underground Film Festival Winnipeg, MB |
| 2020 | Head | Super 8 | The 8 fest Toronto, ON |
| 2020 | Head | Super 8 | Gimme Some Truth Documentary Film Festival Winnipeg, MB |
| 2018 | Convolve | Super 8 | Artifact Small Format Film Festival Calgary, AB |
| 2018 | Convolve | Super 8 | The 8 fest Toronto, ON |
| 2018 | Convolve | Super 8 | An Ordinary Day Film Festival Stockholm, Sweden |
| 2017 | Convolve | Super 8 | European Media Art Festival Osnabrück, Germany |
| 2017 | Convolve | Super 8 | International Video Art Festival Madrid Madrid, Spain |
| 2017 | Convolve | Super 8 | Bideodromo Bilbao, Spain |
| 2017 | Convolve | Super 8 | San Diego Underground Film Festival San Diego, CA |
| 2017 | Convolve | Super 8 | Antimatter Victoria, BC |
| 2017 | Convolve | Super 8 | Noisefloor Festival Staffordshire, United Kingdom |
| 2017 | Convolve | Super 8 | Montréal Underground Film Festival Montréal, QC |
| 2017 | Convolve | Super 8 | Winnipeg Underground Film Festival Winnipeg, MB |
| 2017 | Convolve | Super 8 | Coaxial Arts Los Angeles, CA |
| 2017 | Convolve | Super 8 | Milwaukee Underground Film Festival Milwaukee, WI |
| 2014 | The Picnic | Super 8 | WNNDX Festival of Moving Image as <i>VIDEOCLUB*</i> Winnipeg, MB |
| 2014 | Spitly | Video | Videofag as <i>VIDEOCLUB*</i> Toronto, ON |
| 2013 | Spitly | Video | Microscope Gallery as <i>VIDEOCLUB*</i> Brooklyn, NY |

Press

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| 2022 | Best Before: Colby Richardson's Performance for Aging Apple Devices | Peripheral Review Response and essay by Madeline Bogoch, published in Peripheral Review |
| 2022 | A Pea Can be Chopped Up and Reassembled Into the Sun Border Crossings | Exhibition review by Nic Wilson |
| 2019 | Off-Centre: Queer Contemporary Art in the Prairies | Canadian Art Exhibition feature in the summer 2019 issue |
| 2017 | Just what is it that makes Phomohobes so different, so appealing? | Blackflash Essay by Blair Fornwald, published in BlackFlash, Vol. 43 |

Music Video Production

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| 2025 | Greydini 'Face Incubation Time' | Director / Editor |
| 2025 | Yawn 'You & i' | Director / Editor |
| 2023 | Feist 'Borrow Trouble' | Co-Director / Editor / Visual Effects |
| 2023 | Feist 'Of Womankind' | Co-Director / Cinematography / Visual effects |

Music Video Production (Continued)

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| 2023 | Feist 'Hiding Out in the Open' | Co-Director |
| 2022 | Alvvays 'Very Online Guy' | Director / Editor |
| 2022 | Sheridan Riley Embody | Director / Editor |
| 2022 | Hot Garbage 'Ride' | Director / Editor |
| 2021 | Mahogany Frog 'CuBe' | Director / Editor |
| 2016 | Dri Hiev 'Last Gen' | Director / Editor / Visual Effects |
| 2016 | We Were Lovers 'Glory Days' | Co-Director / Editor / Visual Effects |
| 2015 | Snake River 'Resonating On' | Director / Editor / Visual Effects |
| 2015 | Library Voices 'Slacker' | Director / Editor / Visual Effects |
| 2014 | Rah Rah '20's' | Co-Director / Editor |

Awards, Residencies, Mentorships

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| 2024 | Juno Nomination for Album Artwork of the Year Feist, <i>Multitudes</i> |
| 2024 | Selected Mentor for SLFMAE Video Pool Media Arts Centre |
| 2024 | Prism Prize Shortlist for Best Music Video Feist, 'Borrow Trouble' |
| 2022 | Selected Mentor for SLFMAE Video Pool Media Arts Centre |
| 2021 | Research and Creation Grant Recipient Canada Council for the Arts |
| 2019 | Scott Leroux Fund for Media Arts Exploration Residency Recipient Video Pool Media Arts Centre |
| 2017 | Winnipeg Arts Council Nominee for 'RBC on the Rise' WAC Awards |
| 2016 | New Artist in Media Art Fund Recipient Video Pool Media Arts Centre |

Selected Professional Affiliations

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| 2021 - Present | Video Collaborator and Show Designer for Feist (Musician) Toronto, ON / Los Angeles, CA |
| 2018 - Present | Video Designer, Projection Designer, and Show Designer, for Alvvays (Band) Toronto, ON |
| 2019 - 2022 | Video Installation Technician at Plug In ICA Winnipeg, MB |
| 2020-2022 | Live Stream Technician / Co-Founder Collective Broadcast Co. Winnipeg, MB |
| 2017-2022 | New Media/Digital Art Instructor Art City Inc. Winnipeg, MB. |
| 2017-2018 | Curator of Media Art Forthwith Festival |
| 2013-2016 | Art Instructor Paper Crane Community Arts Centre Regina SK |

* Collectives

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| Phomohobes | Phomohobes are Jason Cawood and Colby Richardson, who have collaborated primarily in the medium of paper collage since 2012. |
| Videoclub | Videoclub was a filmmaking and video art collective comprised of Amber Christensen, Jason Cawood, Ian Campbell, Ernie Dulanowsky, and Colby Richardson. |
| Light Terrors | Light Terrors is a loose collective of Winnipeg artists working in expanded cinema. |