

ABIGAIL OLSON



FASHION DESIGNER

A dynamic creative, Graduate from Parsons Paris, with experience in Womenswear, Menswear, Accessories and Jewellery. Passionate about creative patternmaking and currently seeking a 6 month internship

Abigail-Olson.com
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Paris, France

HARD SKILLS

Pattern making, Garment Construction, Design and Development, Mood Boards, Presentations, Archive Research, Photo Retouching, Color Simulation, Technical Drawings, Draping, Hand Sewing, Crochet, Knit, Sketching, Painting, Graphic Design, Proficiency in Adobe Suite, Photoshop, Illustrator, and Indesign. Microsoft Office.

SOFT SKILLS

Embraces teamwork, Committed, works well under pressure, Versatile, Fast learner, Organizational skills, Creative problem solver, Attention to detail, Enthusiastic, Ambitious, Ability to prioritize, Efficient time management, Self Sufficient, Curious, Good communication and Interpersonal Skills.

LANGUAGES

English - Native
French - Intermediate
Spanish -Intermediate

EDUCATION

August 2020-May 2024

Parsons Paris, The New School, Paris, France
Fashion Design, Bachelor of Fine Arts

EXPERIENCE

June-July 2024

Special Project "Wild Flight"

Costume Designer - Client: Edmond Guerrand

Designed two flight inspired looks

Attached a taxidermy bird onto suit jacket

Created a matching set of hot air balloon print pieces

June-July 2025

Maathi, Paris, France

Fashion Studio Assistant

Drafted the patterns for the debut resort collection

Worked on the sewing and prototyping

Produced detailed tech packs for each garment

February-March 2025

Chloe, Paris, France

Hard Accessories Intern

Craft jewelery designs with Photoshop and Illustrator

Facilitated shipments of urgent launches to suppliers

Executed design adjustments per creative direction

November-December 2024

Louise Lyngh Bjeregaard, Paris, France

Design Studio Intern

Developed silhouettes and garments for AW26

Produced artisanal pieces with high craftsmanship

Collaborated on bespoke projects within a small team

September-October 2024

Gabriela Hearst, Paris, France

Design Assistant/Sales Intern SS25

Supported runway preparations and fittings

Dressed up to six models during styling/casting

June-July 2024

Special Project "Jack and the Beanstalk"

Costume Designer - Client: Edmond Guerrand

Designed two story book inspired looks

Tailored both looks to fit each of the clients

Designed and lasercut a stencil spray-painted logo

June-July 2023

Max Thomas Sanderson, Pantin, France

Menswear Studio Assistant

Co-developed prototypes and hand-finished samples

Produced patterns and technical specs for final looks

Assisted fittings and garment finalization

June-August 2022

David's Bridal, Columbus, Ohio

Alterations Specialist

Realized multiple fittings for Brides, Bridesmaids and other special event clients

Proposed accessories to drive sales and style clients