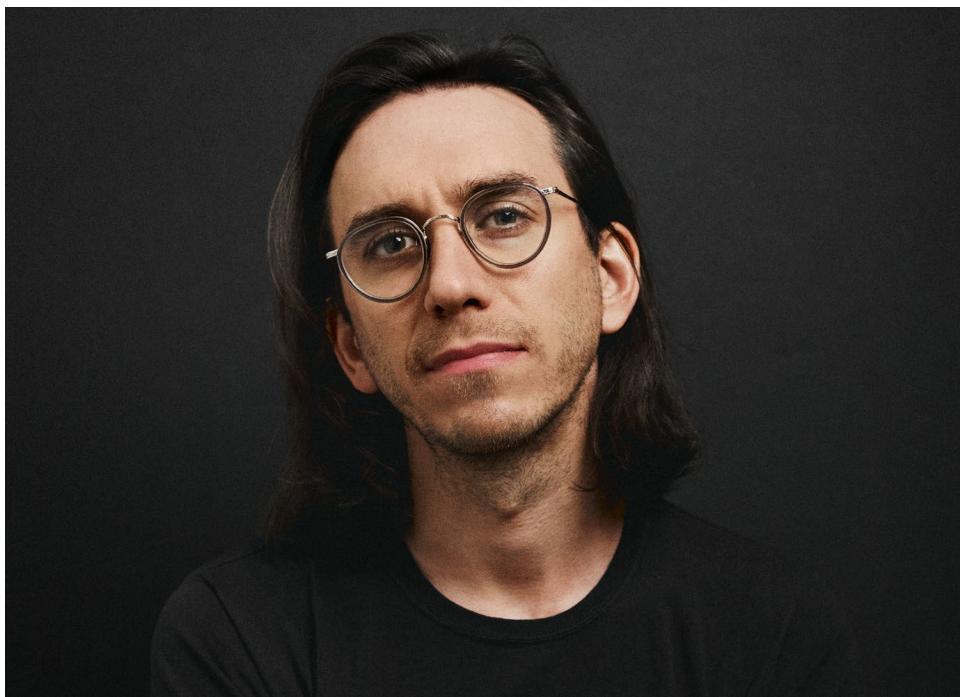


Mark Dorf is a New York-based artist working across photography, video, digital media, and sculpture. Engaging collaboratively with ecologists and technologists, Dorf's work questions perceptions of what Western culture often terms "Nature". His images, films, and objects examine how design, image culture, technology, and science shape expectations of the "Natural" world, while engaging deeply with the digital processes behind their production. By making the marks of these often hidden digital processes visible, Dorf's work reflects an awareness of its own production, inviting viewers to consider how digital materials shape their own lives and subsequently alter their understanding of the "Natural" world and beyond. Through these inquiries into perception, ecological thought, and digital materiality, Dorf's practice proposes a dynamic, entangled planetary ecology that includes technological systems, and a future in the Anthropocene beyond environmental collapse.

His works has been exhibited in museums and galleries worldwide including The Museum für Gestaltung (Zurich, CH), The Center for Maine Contemporary Art (Rockport, ME), Foam Photography Museum (Amsterdam, NL), The Houston Center for Photography (Houston, TX), Le Lieu Unique (Nantes, FR), Les Rencontres d'Arles (Arles, FR), Frankfurter Kunstverein (Frankfurt, DE), Postmasters Gallery (New York, NY), bitforms Gallery (New York, NY), and The Lima Museum of Contemporary Art (Lima, PE), among others. Dorf's films have been featured at the International Film Festival Rotterdam, on dis.art and VDrome.org.

His work can be found in the collections of the Foam Photography Museum, the RISD Museum, Fidelity Investments, the Deutsche Bank, and The Houston Center for Photography, along with numerous private collections. Additionally, Dorf's books are available in renowned libraries internationally, including The Thomas J. Watson Library at the Metropolitan Museum of Art, the Robert B. Haas Family Arts Library at Yale University, and the Avery Library at Columbia University.



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Education

2019 MFA, School of the Art Institute of Chicago
2011 BFA, Savannah College of Art and Design

Selected Solo Exhibitions

2026 *Homecoming*, Het Nieuwe Instituut, Rotterdam International Film Festival [IFFR], Rotterdam, NL - *Upcoming*
LIVESTREAM.EARTH, Ryan Lee Gallery, Ryan Lee Window Project, New York, NY - *Upcoming*
2025 *Preservation*, MiF, Louisville Photo Biennial, Louisville, KY
2023 *A New Nature*, Public Works Administration, New York, NY
2020 *Contours*, Somerset House, London, UK - *Curated by Marcel Feil - Cancelled due to Covid-19*
2017 *Translations*, Savannah College of Art and Design, Atlanta, GA
Transposition, Postmasters Gallery, New York, NY
2016 *Transposition*, Prague Botanical Gardens, Fotograf Festival #6, Prague, CZ
Irreality, School of Visual Arts CP Space, New York, NY
2015 *Emergence*, Postmasters Gallery, New York, NY
Second Nature, Outlet Gallery, New York, NY
2014 *Axiom & Simulation*, Center for Fine Art Photography, Fort Collins, CO

Selected Screenings and Events

2025 *Deep Time: I See Red*, Fruit Market, Edinburgh, Scotland - Video for Charmaine Lee, curated by Raven Chacon
2025 *Preservation*, Louisville Photo Biennial, Louisville, KY
Tell me What You See?, Majestic Theatre, Crested Butte, CO — Performance lecture in collaboration with Dr. Paul CaraDonna
2024 *A New Nature*, Majestic Theatre, Crested Butte, CO
A New Nature, Times Square Arts, Art Basel Miami Beach, Miami, FL
Tell Me What You See?, Denver Botanic Gardens, Denver, CO — Performance lecture in collaboration with Dr. Paul CaraDonna
2023 *A New Nature*, The National Arts Club, New York, NY
A New Nature, Midnight Moment, Times Square Arts, New York, NY
A New Nature, Beijing Art and Technology Biennial, Beijing, China
A New Nature, Nuit Blanche, Toronto, Canada
2022 *A New Nature*, 7Gardens, Anonymous Gallery, New York, NY
A New Nature, dis.art – *Online*
2021 *Contours*, VDrome.org – *Introductory interview conducted by Nora Khan*

Selected Group Exhibitions

2026 Arts Westchester, Westchester, NY - *Upcoming*
2025 *Del Speedrun Solo Quedó El Cansancio*, Fundación Gilberto Alzate Avendaño, Bogotá, Colombia - *upcoming*
Landscape of Absence, MeetFactory, Prague, CZ — Curated by Ján Gajduzek
2024 *Low Resolution*, Postmasters Gallery / Transfer Gallery, New York, NY
Re-Imagine Tomorrow 1954-2024, König Gallery, Essen, DE
Science-Art Symposium: Mechanisms of Change, Denver Botanic Gardens, Denver, CO
Interface of the Abyss, Below Grand, New York, NY — Curated by Frank WANG Yefeng
2023 *Beginnings*, NonostanteMarras, Milan, Italy — Curated by Marcella Manni
HAWAPI: Out Of Context, PS122 Gallery, New York, NY
Visions 2030, CalArts, Santa Clarita, CA
We Are They: Glitch Ecology, Honor Fraser Gallery, Los Angeles, CA
Beijing Art and Technology Biennial, Beijing, China
2022 *MUTEK Japan*, Refraction, Tokyo, Japan
Event Horizon, Francisco Carolinum Museum, Linz, Austria — Curated by Anika Meier
We Are Nature, Ying Arts Center, Shanghai, China — Presented by WWF — Curated by Naiyi Wang
The Lowline, Public Works Administration, New York, NY
Digital Combines, bitforms Gallery – San Francisco, CA — Curated by Claudia Hart

2022	<i>Organic Material</i> , organicmaterial.net – <i>Online</i> <i>Frameless30</i> , frameless-muenchen.de – <i>Online screening curated by Karin Zwack</i> <i>DA-Z</i> , Museum für Gestaltung, Zurich, Switzerland – <i>Curated by Hans Riegel</i> <i>Into Action</i> , Maine Center For Contemporary Art, Rockland, ME – <i>Curated by Timothy Peterson</i>
2021	GetxoPhoto Festival, Getxo, ES – Curated by Jon Uriarte <i>EcoSpirits</i> , Postmasters Gallery, New York, NY
2020	<i>Natura-lism: The Age of Digital Nature</i> , Presenza, London, UK <i>Keeper Of the Hearth</i> , Houston Center for Photography, Houston TX – Curated by Odette England <i>Tree Of Life</i> , bitforms Gallery, New York, NY – Curated by Claudia Hart <i>Well Now WTF?</i> , Hosted by Silicon.Valet, Online – Curated by Faith Holland, Lorna Mils, and Wade Wallerstein <i>On Earth</i> , Foam Photography Museum, Amsterdam, NL – Curated by Hinde Heast and Marcel Feil <i>The Drowned</i> , Alabama Contemporary Art Center, Mobile, AL – Curated by Aaron Garvey <i>Nature In Play</i> , Metronom Gallery, Modena, IT
2019	<i>On Earth</i> , Les Rencontres d'Arles, Arles, FR – Curated by Hinde Heast and Marcel Feil Printed Matter LA Art Book Fair, Silent Face Projects, Los Angeles, CA
2018	Photobook Festival, International Center for Photography, New York, NY <i>Autumn Invitational</i> , Barney Savage Gallery, New York, NY <i>Foam Talent</i> , Frankfurter Kunstverein, Frankfurt, DE <i>Foam Talent</i> , Beaconsfield Gallery Vauxhall, London, UK <i>Foam Talent</i> , Red Hook Labs, Brooklyn, NY <i>Living Still</i> , Transmitter Gallery, Brooklyn, NY
2017	<i>From My Point of View</i> , Metronom Gallery, Modena, IT <i>Foam Talent</i> , Foam Photography Museum, Amsterdam, NL <i>No Lemon, No Melon</i> , Flowers Gallery, New York, NY <i>Temporal Topologies</i> , IFP Media Center, New York, NY – Curated by Danielle Ezzo <i>Mermaids & Unicorns</i> – Curated by Tina Sauerländer, Benoit Palop, Carlotta Meyer (Online) <i>No Vacancy II</i> , Squat Gallery, Brooklyn, NY – Curated by ALT_ESC <i>Cityscapes</i> , Galerie Philine Cremer, Düsseldorf, DE <i>Paradise Out Front</i> , The Southern, Charleston, SC – Curated by Eliot Dudik
2016	<i>real-fake.org.02</i> , Bronx Art Space, New York, NY – Curated by Claudia Hart, Rachel Clarke, and Pat Reynolds <i>Future-isms</i> , Humble Arts Foundation – Curated by Jon Feinstein (Online) <i>Land Forms</i> , Visual Studies Workshop, Rochester, NY <i>Loving Earth</i> , H18, Brussels, BE <i>Eye South</i> , University of Columbus, Columbus, GA <i>Eternal Earth</i> , Main Line Arts Center, Haverford, PA <i>Cross Pollination</i> , Gutstein Gallery, Savannah College of Art and Design, Savannah, GA <i>Layered Landscapes</i> , Philine Cremer Gallery, Düsseldorf, DE – Curated by Tina Sauerländer <i>30 Under 30ish</i> , Victori + Mo, Brooklyn, NY <i>Aint-Bad: Vision to Reality</i> , SCAD Museum of Art – Curated by Susan Laney <i>Cat Heroicus Sublimis</i> , New Hive – Curated by Tina Sauerländer – (Online) <i>Ornamentation of the Joint</i> , Pfizer, Brooklyn, NY – Curated by Allison Peller <i>NARGIFSUS</i> , Transfer Gallery / New Hive, Brooklyn, NY – Curated by Carla Gannis and Tina Sauerländer <i>New Realities</i> , Telefónica Fundación, Lima, Peru – Curated by Alpha-ville
2015	<i>Bring Your Own Beamer</i> , Reverse Gallery, Brooklyn, NY – Curated by Helena Acosta <i>The Wrong (again) - New Digital Art Biennale</i> , Superscope Pavilion – (Online) <i>Magenta Foundation Flash Forward</i> , Division Gallery, Toronto, Canada Leiden International Photography Festival, Leiden, NL <i>Unveil</i> , Post-Contemporary, Troy, NY <i>Natural Disruptions</i> , Well House at Prospect Park, Brooklyn, NY <i>Landscape As Fetish</i> , Gallery Kayafas, Boston, MA – Curated by Greer Muldowney <i>fig-2</i> , Institute for Contemporary Arts [ICA], London, UK – Curated by Louise Benson and POSTMatter <i>HAWAPI</i> , Museo del Convento de Santo Domingo Qorikancha, Cusco, Peru <i>//_PATH</i> , Loop Hole Gallery, CONTACT Photography Festival, Toronto, Canada <i>Room 9</i> , Panther Modern, commissioned by LaTurbo Avedon <i>Dynamic Mapping</i> , Abend Gallery, Denver, CO <i>Refraction Index</i> , Los Ojos, Brooklyn, NY
2014	<i>HAWAPI</i> , Lima Museum of Contemporary Art, Lima, PR <i>Inverted Normals</i> , Rowan University, Glassboro, NJ – Curated by Chris Manzione <i>New Realities</i> , Mobile World Centre, Barcelona, ES – Curated by Alpha-ville <i>Breaking Ground: Contemporary Photography</i> , College of William and Mary, Williamsburg, VA <i>SALON I</i> , HARBOR Gallery, New York, NY <i>New Landscapes</i> , Gallery 19, Chicago, IL <i>#EverythingAllAtOnce</i> , 48 Hoxton Square, London, UK <i>PARALLELS</i> , Neverland Space – Online exhibition of digital web-based works <i>The Flash of an Instant</i> , The New Art Center, Boston, MA <i>Alone but Together</i> , 15Folds.com <i>SPUR</i> , Village Gallery, Leeds, UK
2013	<i>Surface Intentions</i> , HARBOR Gallery, Brooklyn, NY <i>The Six</i> , Phoenix Gallery, New York, NY <i>NURTUREart Annual Benefit</i> , Bernarducci Meisel Gallery, New York, NY <i>Center Forward 2013</i> , Center For Fine Art Photography, Fort Collins, CO <i>3rd Annual International Juried Photography Exhibition</i> , Viridian Artists, New York, NY
2012	<i>With / Out</i> , Workhouse Arts Center, Lorton, VA <i>enter: CR10</i> , CR10 Arts, Hudson, NY

Artist Residencies

2026 Wave Hill Winter Residency - New York, NY
2023 Rocky Mountain Biological Laboratory Artist in Residence – Gothic, CO – Supported by National Science Foundation
2021 Rocky Mountain Biological Laboratory Artist in Residence – Gothic, CO – Supported by National Science Foundation
2019 Banff Centre for the Arts – Digital Promises – Banff, Canada
2016 Meet Factory – Prague, CZ
2014 HAWAPI – Pariaacaca, Peru
Rocky Mountain Biological Laboratory Artist in Residence – Gothic, CO – Supported by National Science Foundation
2013 Contemporary Arts Center Woodside – Troy, New York
2012 chaNorth Artist Residency – Pine Plains, New York
Nes Artist Residency – Skagaströnd, Iceland

Art Fairs

2020 Art Verona, Postmasters Gallery, Verona, IT
2019 Photo London, Savannah College of Art and Design, London, UK
Art Fiera, Metronom Gallery, Bologna, IT
Printed Matter LA Art Book Fair, Silent Face Projects, Los Angeles, CA
2017 Untitled Art Fair, Postmasters Gallery, Miami, FL
Unseen Art Fair, Metronom Gallery, Amsterdam, NL
COFA Contemporary Art Fair, Galerie Philine Cremer, Cologne, DE
2016 Untitled Art Fair, Postmasters Gallery, Miami, FL
COFA Contemporary Art Fair, Galerie Philine Cremer, Cologne, DE

Awards and Honors

2017 Foam Talent — Foam Photography Museum, Amsterdam, NL
2015 Mayer Foundation Grant
KLOMPCHING Gallery Fresh 2015 finalist
Magenta Foundation Flash Forward Winner
2014 2nd Annual New York Times Lens Portfolio Reviews
2012 Emerging Artist Fellowship – Phoenix Gallery
2011 Society for Photographic Education National Conference Scholarship

Visiting Lecturer / Workshops / Public Talks

2025 Fairleigh Dickinson University, Visiting Artist Lecture, Teaneck, NJ
School of Visual Arts – Undergraduate Visiting Artist Lecture, New York, NY
Tell me What You See?, Majestic Theatre, Crested Butte, CO — Performance lecture in collaboration with Dr. Paul CaraDonna
School Of Visual Arts – Graduate Visiting Artist Lecture – New York, NY
2024 *Tell Me What You See?* – Performance lecture in collaboration with Dr. Paul CaraDonna – Science-Art Symposium: Mechanisms of Change – Denver Botanic Garden, Denver, CO
2023 Post-photographic Processes – Workshop – Anderson Ranch Arts Center – Snowmass, CO
Mountain Art Summit, Crested Butte Center for the Arts, Crested Butte, CO
Beijing Art and Technology Biennial Symposium – Envisioning New Natures for the Anthropocene
A conversation with Mark Dorf, Dr. Paul CaraDonna, and Dr. Giovanni Alois – 789 CUBE – Beijing, China
Technology As Ecology – Panel Discussion – Nxt Museum – Amsterdam, NL
Caradonna Lab – Chicago Botanical Gardens – Lab visit and lecture – A New Nature – Chicago, IL
2022 School of the Art Institute of Chicago – MFA Program Mentor
Rhode Island School of Design – Visiting Artist Lecturer – Providence, RI
Post-photographic Processes – Workshop – Anderson Ranch Arts Center – Snowmass, CO
Virtual Art Salon – Artist Lecture – Anderson Ranch Arts Center
Parsons School of Design – Artist Lecturer – New York, NY
Introduction to Blockchain – Fotografiska – New York, NY
CCNY Department of Digital and Interdisciplinary Art Practice [DIAP] – Visiting Artist Lecturer – New York, NY
2020 NYU Tisch School of the Arts – Virtual Artist Lecture – New York, NY
School of the Art Institute of Chicago – MFA Program Mentor
2019 Middlebury College – Visiting Artist Lecturer – Middlebury, VT
2018 School of Visual Arts – Visiting Artist Lecturer – New York, NY
2017 Washington State University – Visiting Artist Lecturer – Pullman, WA
Savannah College of Art and Design – Visiting Artist Lecturer – Atlanta, GA
UArts – Visiting Artist Lecturer – Philadelphia, PA
2016 Bronx Art Space – real-fake.org.02 – Panel Discussion – New York, NY
2014 Harvard Graduate School of Design – Landscape Architecture Portfolio Reviews – Cambridge, MA
School of Visual Arts – Artist Lecture – New York, NY
Rocky Mountain Biological Laboratory [RMBL] – Artist Lecture – Gothic, CO
School of the Art Institute of Chicago – Online Guest Lecture – Chicago, IL
University of South Carolina – Artist Lecture – Columbia, SC
2013 Savannah College of Art and Design – Artist Lecture – Savannah, GA
Cecil College – Artist Lecture – North East, MD
2012 Savannah College of Art and Design Lacoste – Artist Lecture – Lacoste, FR

Artist Books

2018 kin – Silent Face Projects
2016 Translations – Aint-Bad Editions
2015 Emergence – In the In-Between Editions

Selected Publications

2024 Midnight Moment: A Decade of Artists in Times Square — Phaidon Press
Art Accrediting — Kaohsiung Museum of Fine Arts Taiwan — Issue No. 101
2023 Dear Dave Magazine — Issue No. 34
Antennea Magazine — Earthly — Issue No. 61
Granta Magazine – Sister, Brother, Issue No. 161
2022 IMA Magazine – Volume 29
2021 GetxoPhoto Festival Catalog – Cover Feature
2020 Keeper of the Hearth – Schilt Publishing – Edited by Odette England
Foam Magazine – Elsewhere – Issue No. 56 – Cover Feature
` Fusebox Festival Catalog – Cover
2019 ARCH+ – Issue No. 234
2018 The Focal Press Companion to the Constructed Image in Contemporary Photography Routledge Press
Edited by Marni Shindelman and Anne Massoni
IMA Magazine – Volume 23
2017 FOAM Magazine – Talent Issue – Issue No. 48
ARCH+ – Issue No. 228
2016 Off The Wall – Issue No. 10
Photo Viz – Gestalten – Edited by Nicholas Felton
FOAM Magazine – On Earth – Issue No. 44
2015 Granta Magazine – The Map is not the Territory, Issue No. 131
Aint-Bad Magazine – Vol. 3 Issue No. 1 - From Here On
DIS Magazine (Digital) – The Data Issue
2014 HAWAPI – Etiqueta Negra
VIEW Magazine – Emergence – Issue No. 10
Quiet Lunch Magazine – //PATH – Issue No. 1
urbanBLUR - CND Publications – Thessaloniki, Greece
Harvard Business Review – //PATH – Issue No. 92
2013 Orion Magazine – Axiom & Simulation – Vol. 3 Issue No. 2
Geometry Makes Me Happy – Index Books - Barcelona Spain
2011 UNI Magazine (Dubai, UAE) – Interview on Environmental Occupations
Aint Bad Magazine – Issue No. 1 – Environmental Occupations
Vision Magazine – Environmental Occupations
Surface Magazine – Environmental Occupations

Selected Press

2026 Art Dao.xyz – *Upcoming*
Fotograf Magazine – *Upcoming*
It's Nice That – *Upcoming*
2021 Vdrome.org – Interview conducted by Nora Khan
2020 The New York Times – Virtual Galleries: Well Now WTF? – Jillian Steinhauer
The New Yorker – Review – Well Now WTF? – Johanna Fateman
2018 UK Photoworks – Ideas Series Interview
The New Yorker – Review of Living Still at Transmitter
Self Publish Be Happy – Journal
2017 The Creative Independent – Interview – Willa Köerner
LENSCRATCH – Transposition
Collector Daily – Review – Transposition at Postmasters Gallery
Baxter Street Blog – Mark Dorf: Transposition
Creators Project – Find Your “Alt + Esc” at this DIY Art Heaven
ALT_ESC – Interview
Tique Arts – Six Questions
2016 iGNANT – //PATH
Aint-Bad – Interview
Artyčok.tv – Video Interview
Landscape Stories – Issue No. 25
Art Zealous – 30 Under 30
Art Zealous – Technology and Aesthetics with Artist Mark Dorf
Urbanautica – Transformation and Reassembly of a Fractured Landscape
2015 iGNANT – Digital Art: Beyond the Hype
Hyperallergic – Review – Emergence at Postmasters Gallery
Artsy – Review – Emergence at Postmasters Gallery
Collector Daily – Review – Emergence at Postmasters Gallery
Boston Globe – Review – Landscape as Fetish at Gallery Kayafas
Al Jazeera – Interview
RHIZOME – Artist Profile – Kerry Doran

2015	Cool Hunting – Interview 7electrons – Interview Hyperallergic – Review – Excavating Environmental Politics from Pristine Paintings and Photos Juxtapoz Magazine – //PATH
2014	ROOMS Magazine – Interview Central Station – Interview – Where I Make The Creators Project – Interview – Emergence LENSCRATCH – Emergence Redefine Magazine – Interview – Emergence The New Yorker Blog – Axiom & Simulation Frontier Psychiatrist – PARALLELS TIME Magazine's Lightbox – //PATH
2013	A Still World – Interview Quiet Lunch Magazine – Interview MULL IT OVER – Interview iGNANT – //PATH designboom – //PATH Ain't-Bad Magazine – //PATH Beautiful Decay – //PATH In the In-Between: Journal of Digital Imaging Artists – //PATH In the In-Between: Journal of Digital Imaging Artists – Interview VICE: The Creators Project – //PATH Unless You Will Magazine – Issue No. 28 – Axiom & Simulation Arts in Bushwick – Interview – Axiom & Simulation Orion Magazine – Interview – Axiom & Simulation LENSCRATCH – Axiom & Simulation
2012	WeHeart – Interview – Axiom & Simulation Feature Shoot – Axiom & Simulation iGNANT – Axiom & Simulation 2012 World Architecture News – Ways Of Seeing designboom – Axiom & Simulation
2011	UNI Magazine – Interview aCurator Blog – Environmental Occupations
2010	designboom – Environmental Occupations

Collections

Yale University Robert B. Haas Family Arts Library
 RISD Museum
 Foam Photography Museum
 Deutsche Bank Collection
 Fleet Library at the School of the Art Institute of Chicago
 Thomas J. Watson Library at the Metropolitan Museum of Art
 Avery Library at Columbia University
 John D. Rockefeller Library at Brown University
 Luke Lindoe Library at the Alberta College of Art and Design
 Fidelity Investments Collection
 Rocky Mountain Biological Laboratory
 Mercedes-Benz
 Savannah College of Art and Design