



# William “Reed” Putnam

914-246-7238 ● [rputnam@upenn.edu](mailto:rputnam@upenn.edu)

Reed is a landscape architecture student at Penn interested in unearthing hidden histories to build new futures. In his free time, he is a music writer, runner, stand-up comedian, and occasional DJ.

You can find him at [reedputnam.com](http://reedputnam.com) or at his blog, [reedputnam.substack.com](http://reedputnam.substack.com).

## EDUCATION

**University of Pennsylvania**  
**Stuart Weitzman School of Design**  
--> **Masters of Landscape Architecture**  
[expected 2027] [GPA 3.93]

**Williams College**  
--> **Bachelor of Arts, Art History and Studio**  
[graduated 2023] [GPA 3.59]  
Senior Class Toaster  
Dean’s List  
Roche & Gomez Fellow  
Sigma Phi Society Scholar  
NESCAC All Academic Team  
Captain, Varsity Cross Country  
Director, Treestyle Improv Comedy  
Creative Director, Literary Review

**SEU-Penn, Jiangsu, China**  
--> **‘Innovative Rural-Scape’ Summer Program**  
[2025]  
Selected to participate in 2.5-week research & design trip coordinated with Penn and Southeast University in Nanjing, China.

## EXPERIENCE

**Extern [Spring 2026]**  
--> **James Corner Field Operations**  
**Philadelphia, PA**  
Selected for week-long training program to assist with project work.

**Teaching Assistant [2021-2022, 2025-2026]**  
--> **Penn Undergraduate Architecture**  
ARCH 0201 Land Practice  
--> **Penn Dept. of Landscape Architecture**  
LARP 5010 Studio I  
LARP 7920 Digital Media (Summer Institute)  
--> **Williams College Department of Art**  
ARTH 262 Modern Architecture  
ARTS 241 Oil Painting  
ARTS 100 Drawing I

**Studio Assistant [2023-2024]**  
--> **Michael Van Valkenburgh Associates,**  
**Cambridge, MA**  
Assisted with design work, model making, project research, and office administration.

**Director’s Office Intern [Fall 2022]**  
--> **Clark Art Institute**  
**Williamstown, MA**  
Performed office duties, collaborated with different departments, contacted donors.

**Education Intern/Gallery Interpreter [Summer 2022]**  
--> **Clark Art Institute**  
**Williamstown, MA**  
Wrote + led hour-long art lectures. Assisted with educational programming and office duties.

**Columnist [2022-2023]**  
--> **The Williams Record**  
**Williamstown, MA**  
Wrote an architecture review column entitled “Construction Criticism.”

## ACADEMIC WORK

**[2023] lecture given at Yale for New England Chapter of the Society of Architectural Historians, 44th Annual Student Symposium**  
--> In French Culture and Cathedrals, Reviving Ideal Form, Analyzing Context Around 19th & 21st Century Gothic Restoration Projects

**[2022] selected essay for Columbia Undergraduate Journal of Art History Research**  
--> Intention, Value, and Memory: Destruction and Reconstruction in the Bamiyan Buddhas and Notre-Dame

## SKILLS

AutoCAD	●●●●●●●●●●
ArcGIS Pro	●●●●●●●●○○
Photoshop	●●●●●●●○○○
Illustrator	●●●●○○○○○○
InDesign	●●●●●○○○○○
Rhinoceros	●●●●●●●○○○
Lightroom	●●●●○○○○○○
AfterEffects	●●●○○○○○○○
BlueBeam Revu	●●●●●●●○○○
Crayons	●●●●●●●●●●
Fixing Plotters	●●●●●●●●●○