



William "Reed" Putnam

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Reed is a landscape architecture student at Penn interested in unearthing hidden histories to build new futures. In his free time, he is a music writer, runner, stand-up comedian, and occasional DJ.

You can find him at reedputnam.com or at his blog, reedputnam.substack.com.

EDUCATION

University of Pennsylvania
Stuart Weitzman School of Design
--> **Masters of Landscape Architecture**
[expected 2027] [GPA 3.93]

Williams College
--> **Bachelor of Arts, Art History and Studio**
[graduated 2023] [GPA 3.59]

Senior Class Toaster
Dean's List
Roche & Gomez Fellow
Sigma Phi Society Scholar
NESCAC All Academic Team
Captain, Varsity Cross Country
Director, Treestyle Improv Comedy
Creative Director, Literary Review

SEU-Penn, Jiangsu, China
--> 'Innovative Rural-Scape' Summer Program
[2025]

Selected to participate in 2.5-week research & design trip coordinated with Penn and Southeast University in Nanjing, China.

EXPERIENCE

Extern [Spring 2026]

--> **James Corner Field Operations**
Philadelphia, PA

Selected for week-long training program to assist with project work.

Teaching Assistant [2021-2022, 2025-2026]

--> **Penn Undergraduate Architecture**
ARCH 0201 Land Practice

--> **Penn Dept. of Landscape Architecture**

LARP 5010 Studio I
LARP 7920 Digital Media (Summer Institute)

--> **Williams College Department of Art**

ARTH 262 Modern Architecture
ARTS 241 Oil Painting
ARTS 100 Drawing I

Studio Assistant [2023-2024]

--> **Michael Van Valkenburgh Associates, Cambridge, MA**

Assisted with design work, model making, project research, and office administration.

Director's Office Intern [Fall 2022]

--> **Clark Art Institute**
Williamstown, MA

Performed office duties, collaborated with different departments, contacted donors.

Education Intern/Gallery Interpreter [Summer 2022]

--> **Clark Art Institute**
Williamstown, MA

Wrote + led hour-long art lectures. Assisted with educational programming and office duties.

Columnist [2022-2023]

--> **The Williams Record**

Williamstown, MA

Wrote an architecture review column entitled "Construction Criticism."

ACADEMIC WORK

[2023] lecture given at Yale for New England Chapter of the Society of Architectural Historians, 44th Annual Student Symposium

--> In French Culture and Cathedrals, Reviving Ideal Form, Analyzing Context Around 19th & 21st Century Gothic Restoration Projects

[2022] selected essay for Columbia Undergraduate Journal of Art History Research

--> Intention, Value, and Memory: Destruction and Reconstruction in the Bamiyan Buddhas and Notre-Dame

SKILLS

AutoCAD

ArcGIS Pro

Photoshop

Illustrator

InDesign

Rhinoceros

Lightroom

AfterEffects

BlueBeam Revu

Crayons

Fixing Plotters

