

TEACHING

**PROFESSOR, ART CRITIC**  
Parsons School of Design | September 2025 -  
Seminar courses: *Space and Materiality* in First Year Study

**PROFESSOR, ART CRITIC**  
Rhode Island School of Design | September 2024 -  
Studio courses: *Spatial Dynamics* in Experimental Foundations

**TEACHING ASSOCIATE**  
Brown University | September 2023 - December 2024  
Guided conversation/critique/technical development in *Sonic Practices*

**WINTERSESSION PROFESSOR**  
Rhode Island School of Design | January - February 2024  
Wintersession seminar studio installation art course, *Digital Utopia*

DESIGN/PRODUCTION

**FREELANCE DIGITAL MEDIA DESIGNER | Ongoing**  
Print/Digital, Audio/Visual, Web Design projects

**VIDEOGRAPHER, EDITOR**  
Brown University Arts Institute | December 2024 - May 2025  
Video content creation for BAI ArtsCrew Marketing & Comms.

**DIGITAL INITIATIVES GRADUATE ASSISTANT**  
RISD MUSEUM | September 2023 - May 2024  
Supporting video, photo, web, and sound design workflows

**CREATIVE PRODUCTION MELLON INTERN**  
RISD MUSEUM | June 2023 - August 2023  
Developed still image/video content for the muesum website

**DIGITAL MEDIA INTERN**  
Jacob’s Pillow | May 2022 - August 2022  
Designing print/digital content, video, blog/email writing and social media management for the 2022 festival season

**VIDEO AND MEDIA ASSISTANT**  
Carnegie Mellon University | Novemeber 2021 - May 2022  
Supporting live filming/editing, asset management, A/V support

**MARKETING MULTIMEDIA GRAPHICS APPRENTICE**  
Studio Theatre | January 2021 - June 2021  
Designing print/digital promotional content for 2020-21 season

**GRAPHIC DESIGNER: SOC SPECIAL EVENTS**  
American University | January 2019 - May 2020  
Print/digital signage for Films Across Borders annual film series

CREATIVE

**ARCHIVAL VIDEO/PROJECTION DESIGNER**  
RISD Museum | January - July 2025  
Archival video supporting Liz Collins’ exhibition MOTHERLODE

**SOUND DESIGNER, ENSEMBLE, MUSICIAN**  
Wilbury Theatre Group | Novemeber - December 2024  
Design and performance for production of *NOISE*, Dir. Dante Green

**CURATOR, EXHIBITION DESIGNER**  
Chazen Family Gallery | January - April 2024  
Curating/Installing a collection of work for exhibition of *Symbiosis*

**DIRECTOR/PRODUCER/DESIGNER**  
As220 Black Box Theatre | June - November 2023  
Conceptualizing and executing the debut of *Belated Avowal*

**ASSISTANT PROJECTION DESIGNER**  
Santa Fe Opera | July 2023  
Assistant video/projection design for production of *Orfeo*, under Hana Kim

**PROJECTION DESIGN OBSERVERSHIP**  
Manhattan Theatre Club | March - April 2023  
Observed/supported video/projection design for Broadway production of *Summer 1976*, under Hana Kim

**ASSOCIATE DIRECTOR**  
American University | September - October 2020  
Supported *OVERTURE: 200222020*, under Aaron Posner

CATHERINE ASHLEY

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EDUCATION

**Master of Fine Arts**  
Digital + Media, cert. CTAD  
Rhode Island School of Design  
2022-2024

**Master of Fine Arts Courses**  
Video and Media Design  
Carnegie Mellon University  
2021-2022

**Bachelor of Arts**  
Film and Media Arts, Theatre Arts  
American University  
2016-2020

PROJECTS

*\*The Comeuppance, Sound Design*  
Wilbury Theatre Group  
Providence, RI

*\*We’re Delinquents, Sound/Projection Design*  
Bric AUX  
Brooklyn, NY

*\*Snap Performing Arts Festival*  
The Flynn  
Burlington, VT

*Spores, Pakui Hardware*  
Performa Biennial  
NY, NY

*SEAL, Sound Design*  
Makers Ensemble  
Brooklyn, NY

*Give Them The Fantasy*  
Gotham Chelsea  
NY, NY

*FAT HAM, Sound Design*  
Wilbury Theatre Group  
Providence, RI

*Kommunal Praxis, Sound Art Lab*  
Struer, Denmark

*New Contemporaries*  
Gelman Gallery  
Providence, RI

*Misadventure with the Muse*  
Imago Gallery  
Warren, RI

*RISD MFA THESIS SHOW*  
RI Convention Center  
Providence, RI

*\*UPCOMING*

SKILLS

*Analog/Digital Photography,*  
*Adobe Creative Cloud, Cinema4D, Millumin*  
*MadMapper, Disguise, Touch Designer*  
*Isadora, DMX, QLab, Ableton Live, Max MSP,*  
*Reaper Rhino, Vectorworks, Figma*  
*Digital and Bio Fabrication*

*Google Suite, Airtable, Slack, Trello, Miro*

*Script Supervisor, Screen Writer, Music*  
*Director, Makeup, Music Theory*

*Piano (16 yrs)*  
*Voice (12 yrs)*  
*Jazz: Mimi Rohlfing, Jerzy Sapieyevski*  
*Classical: George Weiss*  
*Bass (4.5 yrs)*

TEACHING CONT.

PEER TUTOR

Rhode Island School of Design |September 2022 - May 2024  
Supporting development of graduate thesis and undergraduate art history writing

FREELANCE TUTOR

March 2020 - November 2020  
Supporting development of high school math and English

PROJECTS CONT.

Symbiosis  
Chazen Family Gallery  
Providence, RI

Belated Avowal: Monologue  
To Be or Not To Be  
Fresh Words Magazine

LAMINATOR Vol. 2  
Artists On The Lam

They Keep Changing The Key: Digital + Media  
Biennial, Sol Koffler Gallery

Belated Avowal: Behind the Scenes (solo)  
RISD Center of Integrative Technologies  
Providence, RI

Night at the Museum, 2023 (solo)  
RISD Museum Paula and Richard Granoff  
Gallery. Providence, RI

Our Desire...To Connect  
Volume 1 Fall 2023 Issue

Our House is the Museum  
Zoe Grinfeld Studio  
Providence, RI

Stephen, They Keep Changing the Key  
RISD Fletcher Building  
Providence, RI

Deep Time  
RISD CIT Building  
Providence, RI

Projection Designer/Engineer  
ACTIVATED EXPANSES-CMU iDeate  
Pittsburgh, PA

Media Engineer  
VARIANTS-CMU iDeate  
Pittsburgh, PA

Co-Media Engineer  
A Hit Dog Will Holler

SELECT THEATRE PERFORMANCE

VOCALIST, SPORES

Dir. Pakui Hardware, Performa Biennial 2025

IPHEGNIA, THE FURIES. (WORKSHOP)

Nate Weida, Dir. Dante Green

ENSEMBLE, I'S TWINKLE. (WORKSHOP)

Nate Weida, Dir. Dante Green

ENSEMBLE, NOISE.

Dir. Dante Green, Wilbury Theatre Group

ONE, BELATED AVOWAL.

Dir. Catherine Ashley, As220 BlackBox Theatre

TITANIA, SHAKESPEARE IS A WHITE SUPREMACIST. (WORLD PREMIERE)

Dir. Andrew Watring, Fractal Theatre Collective

LORI SUNSHINE, BRUSSEL SPROUTS DRIZZLED IN BACON GREASE.

Dir. Julia Harris, Kennedy Center: Page to Stage, Nu Sass Productions

ROXANNE CLEARY, NOTHING TO LOSE.

Dir. Stephen Levya, Unexpected Theatre Company

VOCALIST, SING THRU.

Ballad by Commission, Monumental Theatre Company

FILM CREW, KENNEDY PLAYS

Dir. Peter Andersen, CMU Drama

KORYPHAIOS, THE BIRDS.

Dir. Colleen Sullivan, American University

AUDREY II, LITTLE SHOP OF HORRORS.

Dir. Molly Moore, AU Players

SARAH, COMPANY

Dir. Andrew Watring, AU Players

#25, THE WOLVES.

Dir. Colleen Sullivan, American University

EMILIA, OTHELLO.

Dir. Caleen Jennings, American University

BRUTUS, CORIOLANUS.

Dir. Andrew Watring, AU Rude Mechanicals

CALIBAN, THE TEMPEST.

Dir. Kali Jennings, AU Rude Mechanicals

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OTHER

Mezzo Voice  
AMERICAN MUSIC ABROAD: RED TOUR

HABITAT FOR HUMANITY  
Circle Camps

ARTS INSTRUCTOR/BUNK COUNSELOR  
Camp Kaleidoscope

PRODUCTION ASSISTANT  
AU Greenberg Theatre