

Andrea Martinucci

b. 1991, Rome, Italy

Lives and works in Milan, Italy

www.andreamartinucci.com

cinema.martinucci@gmail.com

Solo Exhibitions

- 2025 *5 secondi*, Fondazione Baruchello, Rome, Italy
- 2024 *Il tempo, come frusta*, Una Boccata D'Arte, Galleria Continua; Letino, Naples, Italy
- 2022 *Open Script*, IUNO Projects, Rome, Italy
- 2022 *Carezze*, Renata Fabbri Contemporary Art, Milan, Italy
- 2021 *WORD*, Italian Cultural Institute of Los Angeles, Los Angeles, USA
- 2021 *Melodia*, ZETA – Contemporary Art Center, Tirana, Albania
- 2019 *Will aliens believe in me?*, Open Care and Banca Sistema Arte, Milan, Italy
- 2019 *I will give you a taste of your inner desires*, Renata Fabbri Contemporary Art, Milan, Italy
- 2018 *Glory Black Hole*, Dimora Artica, Milan, Italy

Group Exhibitions

- 2025-26 *Pittura Italiana Hoje*, Triennale Milano; Museu Nacional da República, Brasília, Brazil
- 2025 *Paesi miei*, Fondazione Elpis, Toast Project; Manifattura Tabacchi, Florence, Italy
- 2025 *My love has concrete feet*, GAMeC; Monastero di Astino, Bergamo, Italy
- 2025 *Pittura Italiana Hoy*, Triennale Milano; Palacio Libertad, Buenos Aires, Argentina
- 2025 *Dove non sono mai stato, là sono*, Fondazione Elpis, Milan, Italy
- 2025 *The Good Company*, IUNO Projects, Rome, Italy
- 2024 *Machine Echoes / ESC 2034*, 0-1 Gallery at See Lab, The Hague, The Netherlands
- 2023 *Pittura Italiana Oggi*, Triennale Milano, Milan, Italy
- 2023 *Elevator Poetics*, Aldea, Bergen, Norway
- 2022 *Books & Others*, Fondazione ICA, Milan, Italy
- 2022 *Le cose che accadono*, Palazzo Montecitorio, Fano, Italy
- 2022 *Acquisizioni*, Istituto Centrale per la Grafica, Rome, Italy
- 2021 *Ineffable worlds*, Tang Contemporary Art, Hong Kong, China
- 2021 *MANIFesta – Iniziative di II*, MACRO, Rome, Italy
- 2020 *Canny Family*, VUNU Gallery, Košice, Slovakia
- 2019 *A Glass is not a reference for amount*, In De Ruimte Space, Gent, Belgium

- 2018 *Every-time you switch me off, we die, a little*, Like a Little Disaster, Polignano a Mare, Italy
- 2017 *FOREVER NEVER COMES*, Art Museum of Maremma, Grosseto, Italy
- 2017 *Endless Backup – Outer Space*, FuturDome, Milan, Italy

Awards, Residencies and Public Commissions

- 2025 *GAMEC Prize IX Edition*, GAMEC, Bergamo, Italy
- 2025 *Pini Art Prize, II Edition*, Fondazione Pini, Milan, Italy
- 2025 Commission - *Produrre Futuro*, commissioned by M. Nissim; Manetti&Roberts, Florence, Italy
- 2024 Artist Residency - *Una Boccata D'Arte*, Fondazione Elpis, Galleria Continua, Threes production, Italy
- 2023 Recipient - Artist Residency, Aldea - Center for Contemporary Art and Technology, Bergen, Norway
- 2022 *International Collective Art Prize*, Castello di Rivoli, Rivoli, Italy
- 2022 Artist Residency - IUNO Projects, Rome, Italy
- 2022 Artist Residency - *Lido Contemporaneo*, Palazzo Montevercchio, Fano, Italy
- 2020 Recipient - *Cantica21*, MiC – Italian Ministry of Culture & MAECI
- 2019 *XX Premio Cairo*, Palazzo Reale, Milan, Italy
- 2019 *Contemporary Visions 2019 Prize*, BEERS London, United Kingdom

Public Collections

He Art Museum
 Istituto Centrale per la Grafica
 Fondazione Baruchello
 BoCs Art Museum
 MMAT Farnesina
 Italy's Central Bank
 Fondazione Coppola
 Banca Sistema Arte
 Manetti&Roberts

Publications and Artist's Books

5 secondi, monograph, ed. Lisa Andreani, Arbor Editions, Rome, 2025
Fruste, ed. Giulia Pollicita, Fondazione Elpis, Milan, 2024
Turbomondi (Stratigrafia), ed. Lisa Andreani & M.Vittoria Di Sabatino, VIAINDUSTRIAE, Spoleto, 2023
La memoria delle cose, ed. Giulia Gaibisso & Angelica Bollettinari, IUNO Editions, Rome, 2022
1997, ed. Saul Marcadent & Compulsive Archive, Fondazione ICA, Milan, 2022

Panels, Talks & Workshops

- 2025 Panelist - *5 secondi*, Triennale Milano, Milan, Italy
- 2025 Artist-led workshop - *Glossario a tempo*, Fondazione Baruchello, Rome, Italy
- 2024 Panelist - *Stratigrafie*, Paint It Black, Turin, Italy
- 2023 Guest Artist - *CRIT #32* with the British School at Rome, CASTRO projects, Rome, Italy
- 2023 Panelist - *I don't know you. Who are you? (Turbomondi)*, IUNO Projects, Rome, Italy
- 2023 Artist-led workshop - *Capsule Time - Open in the year 2053*, Fondazione Smart, Rome, Italy
- 2022 Panelist - *Tonight we are young*, with Giulia Cenci, Diego Marcon and Margherita Raso, Triennale, Milan, Italy
- 2021 Guest Artist - *Giornata del Contemporaneo (AMACI)*, Italian Cultural Institute of Los Angeles, USA
- 2021 Panelist - *Pasquarosa Phenomenon*, Fondazione Nicola Del Roscio, Rome, Italy

Education and Research

- 2025 Research Program, *Fictioning Practices*, Fondazione CRT; Almanac, CRIPTA747, MuchoMas!, Turin, Italy
- 2022 Research programme, *Rereading the Archive*, Fondazione ICA, Milan, Italy
- 2022 Research programme, *Exchange, Gift, Debt*, Fondazione ICA, Milan, Italy
- 2021 Guest Artist Studio, CASTRO projects, Rome, Italy
- 2020 Graduate Certificate *Writing*, Wesleyan University, Connecticut, USA
- 2013 BA *Multimedia Arts*, Accademia Delle Arti e Nuove Tecnologie, Rome, Italy