

# Megan Briggs

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I am an American video artist and poet pursuing a Master of Cultural Studies at KU Leuven, where my research focuses on using critical fabulation as an innovative narrative methodology in museum curation. Formerly a Fulbright Scholar at the University of Antwerp, I taught as an assistant instructor in English Literature courses, led poetry workshops, and founded a student literary magazine. I hold a B.A. in Ethnicity, Race & Migration from Yale University; my studies inform my critical perspective on race, postcolonialism, and community engagement in the arts. I am presently a 2025 Bosacademie artist resident creating video installation works at the art center Het Bos. *Ultimately, I am invested in innovative curatorial spaces and critical modes of storytelling that invite marginalized and young people to engage with art deeply.*

## Experience

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### Kiosk Gent

*Gallery Intern*

Ghent, Belgium  
July 2025—Present

- Review exhibitions and interview artists for web and print
- Install artworks, assist in build-up and transport of works
- Filmed and edited teaser videos for exhibition performance

### Fulbright U.S. Program, University of Antwerp

*English Teaching Assistant in Literature*

Antwerp, Belgium  
Sep 2023—Present

- Assisting the instruction of two courses of 250 students; teaching seminars of 30-40 students
- Founded and leading student-run literary magazine *Backpage Magazine*
- Designed curriculum for monthly poetry and creative writing seminar series led in English

### Het Bos

*Bosacademie Resident*

Antwerp, Belgium  
2025

- Video installation in Vruchtbare Grond art festival

*Community Volunteer*

2023—Present

- Co-ordinated event ‘Picnic in Het Bos’ for the *10 Jaar Het Bos* festival (2024); community-centered art workshops, open mic, and collective blanket-making for an attendance of 75+ people
- Staffing evening events and daytime community co-working spaces

### WSHU Public Radio

*Production Intern*

Fairfield, CT, USA  
Jan—Aug 2022

- Pitched, produced, reported, and voiced longform pieces on education and youth activism
- Assistant producer for podcast *Still Newtown* and researcher for podcast *Higher Ground*

### WYBC Yale Radio

*Office Manager, Events Director*

New Haven, CT, USA  
2019—2022

- Leadership position over membership of ~200 students
- Managing the physical radio station and training 50+ students per semester on sound board

*Additional positions:*

- *Head Producer* of annual music festival with \$20k budget and audience of 500+
- *Associate Producer* of live music video with \$18k budget

### Anti-Racist Teaching & Learning Collective (ARTLC)

*Research Associate*

New Haven, CT, USA  
2020—2021

- Coordinated 20 research assistants to conduct 50 interviews and co-authored report and literature review
- Designed branding, logos, and website

## Publications & Productions

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### Reviews

- “Residing in Intervals: Review of Toon Leën’s Marathon Lecture Performance *Image Entanglements - Beeldverwikkelingen*,” *KIOSK*, 2025.
- “Capacious Possibilities in *GROUND ZERO /51.04536/3.71609*,” *KIOSK*, 2025.
- “One Day Fly: After *GROUND ZERO /51.04536/3.71609*,” *KIOSK*, 2025.

### Poetry

- “Sony Walkman DD-9” in the *Yale College Poets* print anthology, 2023.
- “Aisle Seat” in *Yale Literary Magazine*, 2022.
- “County Fair” in *Yale Daily News Magazine*, 2021.
- “My Front Yard, According to Texts from My Father,” in *Yale Daily News Magazine*, 2020.

### Film Production

- Video trailer(s) for Leen Van Tichelen’s *GROUND ZERO /51.04536/3.71609* performance, 2025.
- Editor for *HOUDEN VAN* (12:09); text by Leen Van Tichelen, photos by Stefaan Van Dorpe, spoken word by Renee & Victor Van Dorpe, 2025.
- Music video for Momoyo’s “Spanish Song from the 90s”, 2025.
- Executive Producer for *Au Pair-is* (dir. Emily Rodriguez), awarded Episodic Runner-up at the Bushwick Film Festival, 2025.
- Director of *Scantlebury Park*, short film, winner of Best Documentary at Ezra Stiles Film Festival, 2022.
- Associate Producer on WYBC Ante-Fling Concert Film featuring Mia Gladstone, 2021.

### Radio

- “School gardens are changing education for Connecticut’s urban youth” in *WSHU Public Radio*, May 2022.
- “New England youth activists resist paralyzing climate anxiety with food sustainability” in *WSHU Public Radio*, April 2022.

## Education

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### Katholieke Universiteit Leuven

*Master of Arts in Cultural Studies*

Leuven, Belgium

Expected June 2026

### Yale University

*Bachelor of Arts in Ethnicity, Race & Migration*  
GPA 3.71

New Haven, CT, USA

May 2023

## Skills

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*Language:* Native English; B2 French; A2 Dutch

*Computer:* Davinci Resolve, Adobe Creative Suite (Audition, Premiere Pro, Illustrator, InDesign, Lightroom), Microsoft Suite, Google Suite, Squarespace, Canva

*Teaching Certificates:* TESOL Fundamentals Professional Development Course (Teaching English as a Second Language)