

Peter Trabitzsch, M.A.

Composer & Sound Artist

born 1994 in Wels | lives and works in Vienna

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ARTIST PROFILE

Interdisciplinary sound artist and composer, who deeply engages with the intricacies and colors of sound textures, exploring their fragility and crafting delicate compositions. His works often emerge from detailed observations and perceptions of visual phenomena and atmospheres, moving between spatial electroacoustics, orchestral arrangements, synesthetic sound installations, and analog multiple exposures. A central artistic influence is the composer Eliane Radigue, whose profound understanding of time, perception, and sonic continuity has left a lasting impact. Later shaped by his studies with Brigitte Kowanz, he developed a refined sensitivity for spatial balance and the fusion of sound and light. His current research focuses on translating electronic soundscapes into small- and large-scale ensembles within the context of contemporary media installations as well as experimental photographic works. His compositions and installations have been performed in renowned venues and festivals, including the Wiener Konzerthaus (AT), Brucknerhaus Linz (AT), Ars Electronica Festival (AT), Museo d'arte, Museion Bolzano (IT), Cosmos Lisbon (PT), CMMAS Mexico (MX), Alexandrinsky Theatre, St. Petersburg (RU), Sala Academia, Rome (IT), and Paysages/Composés (FR). 2017 he has held an exhibition at Kunstfabrik Groß-Siegharts (AT), and in 2025 he was Composer in Residence at the Oberösterreichische Stiftskonzerte (AT).

EDUCATION

M.A. Composition, Anton Bruckner Private University Linz (2020–2023, *with distinction*)

Studied with Volkmar Klien

Focus: Sound art, contemporary music

Exchange semester 2022: Escola Superior de Música, Artes do Espectáculo do Porto

Course in Electroacoustic & Experimental Music (sound artist), University of Music and Performing Arts Vienna (2016–2020)

Studied with Katharina Klement

Studies in Digital & Transmedia Art, University of Applied Arts Vienna (2017–2019)

Studied with Brigitte Kowanz

B.A. Audio Engineering, Middlesex University London (2013–2016)

PROFESSIONAL EXPERIENCE

University Assistant – Conservatorio Santa Cecilia, Rome, with Nicola Bernardini (2024)

Private Lecturer for Computer Music & Composition (2025)

Sound Pedagogy & Sound Workshops, Brucknerhaus Linz (2023–2025)

Independent Artist & Composer (since 2016)

ARTIST RESIDENCIES & PROJECTS

Exhibition Klangkunst X-Tended, Kunstfabrik Groß Siegharts (2017)

Composer in Residence, Oberösterreichische Stiftskonzerte, Stift Kremsmünster (2025)

GRANTS & AWARDS

Start Scholarship for Music and Performing Arts, BMKÖS – Austrian Federal Chancellery (2025)

Composition Grant, City of Vienna (2021 & 2025)

Composition Grant, BMKÖS – Austrian Federal Chancellery (2024)
Composition Grant, SKE Fund (2023 & 2024)

SELECTED WORKS

Instrumental Compositions

- Nebula
- Irrlichter
- Nachtflug lang Sternenmeer

Electroacoustic Art & Sound Installations

- Decomposition
- Eisblumen
- Störungen

■ Full portfolio: petertrabitzsch.com

LANGUAGES

German (native), **English** (C1), **Italian** (B2), **French** (A2)