

Experience

2025 Managing Editor

Human Rights Youth Education Network, Brussels, BE

Coordinated the editorial process for handbook outlining intersectional approaches to evaluating youth work. Responsibilities included:

- Providing copy + content edits for 90 pages of text within 2-week time frame
- Increasing readability and accessibility through concise grammar revisions
- Maintaining digital organization of all related documents

2025 Project Manager

Council for International Education Exchange, Amsterdam, NL

Oversaw 28 international students' exchange program, offering a range of support such as:

- Managing the course itinerary and guiding students through programming
- Ensuring students understand all program deadlines and timelines
- Intervening and mediating conflict among group when necessary
- Providing supervisors with feedback regarding necessary program improvements for coming semesters

2024-2025 Project Manager

Nieuwe Instituut, Rotterdam, NL

Supervised editorial process of 5-part manual series on the responsibilities of working with architectural and urban archives, including:

- Researching subject matter, and inviting 15, international contributors
- Providing copy + content edits to 50 pages of text (grammar, spelling, tone)
- Scheduling all internal and external meetings
- Coordinating distribution among global network of architects, urban planners and designers, and archivists

2024 Editor

The Environmental European Bureau, Brussels, BE

Provided language review of community guidelines for responding to upcoming local mining projects. Offered:

- Copy + content edits to 70-page document
- Concise summaries of each chapter, improving accessibility and readability for all community members

2024-2025 Tour Guide

CityLoop Architecture Tours, Amsterdam, NL

Leading 90-minute private tours of Amsterdam's architectural and social histories, involving:

- Tailoring tour's route, and content, based off stated interests of group
- Completing any supplemental, necessary urban research prior to tour
- Engaging with group's questions and observations throughout tour
- Documenting group feedback for future tours

2023-2025 Co-Founder

Free Queer Library, Amsterdam, NL

Collaboratively founded Amsterdam's first free, queer library, particularly overseeing tasks such as:

- Establishing library's check-out/return protocols
- Coordinating the acquisition of queer + trans literature
- Writing promotional texts to expand awareness of library
- Writing and revising grant applications

2024 Managing Editor

Bebe Books, Ghent, BE

Managed the editorial and publishing process of art + design publication, Bebe Magazine, by:

- Facilitating biweekly meetings with 15 contributors, providing feedback on concepts' structure and framework
- Providing copy + content edits for all written text
- Offering contributors resources + references when requested
- Writing promotional blurbs, and assisting publication distribution

Education

Vrije Universiteit Amsterdam, C/O 2023

MA: Design Cultures (Urban Design)

Thesis: Public Space for Which Public?
Towards Urban Design Beyond Binaries

Bard College, C/O 2022

BA: Art History (Architecture)

Thesis: The Public Bathroom: Tracing a History of
Architectural Symbolism and Social Control

Awards

Fulbright Netherlands Scholar

2022-2023;

Sponsored by Vrije Universiteit Amsterdam and U.S. Fulbright Scholar Program and granted to 4 students in pursuit of a degree within their discipline of interest

Ralph Ellison Scholar

2021, Bard College;

Granted annually to a student that, determined by faculty and administration, contributed to the College's understanding of difference, inclusion, and access

Jean M. French Travel Award

2021, Bard College;

Granted annually to one student in order to support travel in relation to their proposed senior thesis research

Projects + Publications

In Progress – t(4t)aking a seat
Romantic Urbanism

In Progress – How To Use the Public Bathroom When Trans
Self-Publishing

March 2024 – for which self do we self-track?
affect lab

February 2024 – The Working Group as a Tool
Nieuwe Instituut

December 2023 – public space for which public?
Trans Magazine #5

2024 External Thesis Coach

Zuyd University of Applied Sciences, Maastricht, NL

As editing + writing coach to 5 Interdisciplinary Art students completing their theses on various artistic and architectural topics, offered:

- Biweekly meetings + feedback throughout students' conceptualization and brainstorming processes
- Edits to all written content

2023 Teaching Assistant

Placemaking in Public Space, University of Amsterdam, NL

Provided course guidance to 30 students by:

- Contributing 20 texts on critical placemaking + urbanism to syllabus
- Offering additional perspectives throughout class discussions, and inviting relevant guest speakers
- Providing feedback and guidance throughout students' final projects on local public spaces
- Reviewing and grading students' final papers

2023 Research Assistant

Nieuwe Instituut, Rotterdam, NL

Supported Instituut's Research Department, including:

- Writing and editing newsletters and blurbs for department initiatives
- Invited speakers to present at public programming
- Note-taking at weekly department meetings
- Researching the role of working groups within the Instituut, and writing analysis

2020-2022 Research Assistant

Olga Touloumi, Professor of Architectural History, Bard College, NY

Provided technical support for oral history project on architect Marie Christine Benglia-Bevington. Tasks included:

- Organizing all digital research materials
- Transcribing 20 hours of audio interviews between Professor Touloumi and Marie Christine Benglia-Bevington
- Conducting external research to supplement contents of oral histories

2020-2021 Administrative Assistant

Department of Art & Cultural Affairs, City of Kingston, NY

Assisted with tasks of Department Director and City Art Council, such as :

- Conducting research on historical and political contexts of city memorials to guide community discussions
- Connecting with local artists to discuss possibilities for monument removal and replacement
- Recording city's public art pieces, and respective artists, within spreadsheet

2019-2022 Librarian Assistant

Research Center, Center for Curatorial Studies, Annandale-on-Hudson, NY

Overseeing daily operations of center, and responding to visitors' needs, including:

- Recording new acquisitions into cataloguing system
- Digitizing print materials to be readable online
- Reshelving materials
- Assisting visitors with locating materials

2018-2019 Studio Coordinator

Rezny Studios, Kingston, NY

Provided technical and logistical assistance to studio projects, such as:

- Scheduling meetings with all involved parties
- Maintaining the digital and spatial organisation of studio resources
- Making contact with researchers, artists, or architects relevant to projects
- Transcribing or digitizing any necessary video or print materials

2018-2022 Co-Director

The Scale Project, Bard College

The Scale Project addresses the classism found within higher education by intervening in exclusionary institutional policies, practices, and norms. As co-director, some responsibilities included:

- Acquiring funding from Bard College alumni and organized and maintained our budget
- Designing and monitoring 10 new initiatives responding to socioeconomic inequities (ex. purchasing students' textbooks, compensating unpaid internships)
- Managing all internal and external communications amongst administrators and student body

Thoughts on the Public Bathroom (September 2025)
Globe Aroma, Brussels, BE

Paper Archives for Architecture and Design (June 2025)
Nieuwe Instituut, Rotterdam, NL

City Talks, Urban Belonging (February 2024)
Internationaal Theater, Amsterdam, NL

Bloody Architecture (January 2024)
Independent School of the City, Rotterdam, NL

Beyond Trans (December 2023)
Savannah Bay, Utrecht, NL

The Public Bathroom (May 2022)
Bard College, NY