



R Nelson Parrish

Totem series, *Got to Go North* (2018)

Assisted in the fabrication and installation of resin and wood sculptures. The sculptures are wire suspended with locking hardware and custom fittings, approx 80kg per panel.

Gallery Mar



R. Nelson Parrish,

*Collection/group show
(2018)*

Installation of a collection of sculptural works, including flitches and panels that are wire suspended with custom hardware. Assisted in the fabrication, placement, suspension and lighting of these works.

Gallery Mar



R. Nelson Parrish

Vista IV (2018)

Fabrication and installation of
wood and resin panels, with
custom wall mounting
hardware.

Boatyard Studios



Amelia Akiko Frank

Tora, Tora (2025)

Assisted in fabrication, planning the layout, and installation of sculptural works. Consisting of 10 custom built shoji paper screens, two metal sculptures (one ceiling mounted), drawing works on paper, custom wood frames, and textual matter. Almacantar awarded installation.



Tora, Tora (2025)



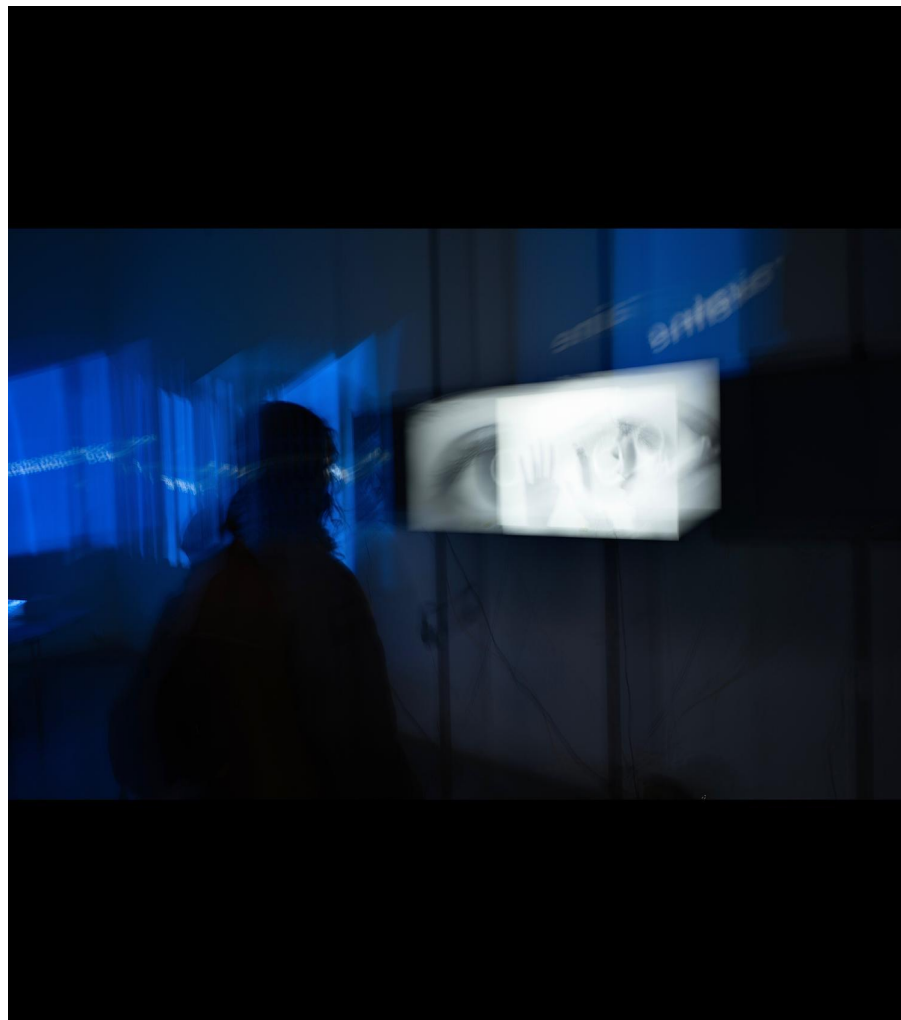
Tora, Tora (2025)



Joshua Roberts

No One Saw Him Disembark (2024)

Fabricated and installed multimedia installation. The work consisted of custom built hardwood framed screen with locking suspension cables, metal framed and wall mounted *shou sugi ban* OSB panels, blackout fabric paneled ceiling, wood framed skylight, railway sleeper bench and 4k 5.1 surround A/V system.



Joshua Roberts

HelioTrobe (2023)

Installed multichannel moving image work that consisted of three 52" monitors mounted to vertical acrow props. The screens are synced through ethernet with media players, and have stereo sound playing through headphones. The acrow props are secured at the top plate by lag screws into concrete ceiling.



Matilda Butler

Fathoms Deep (2025)

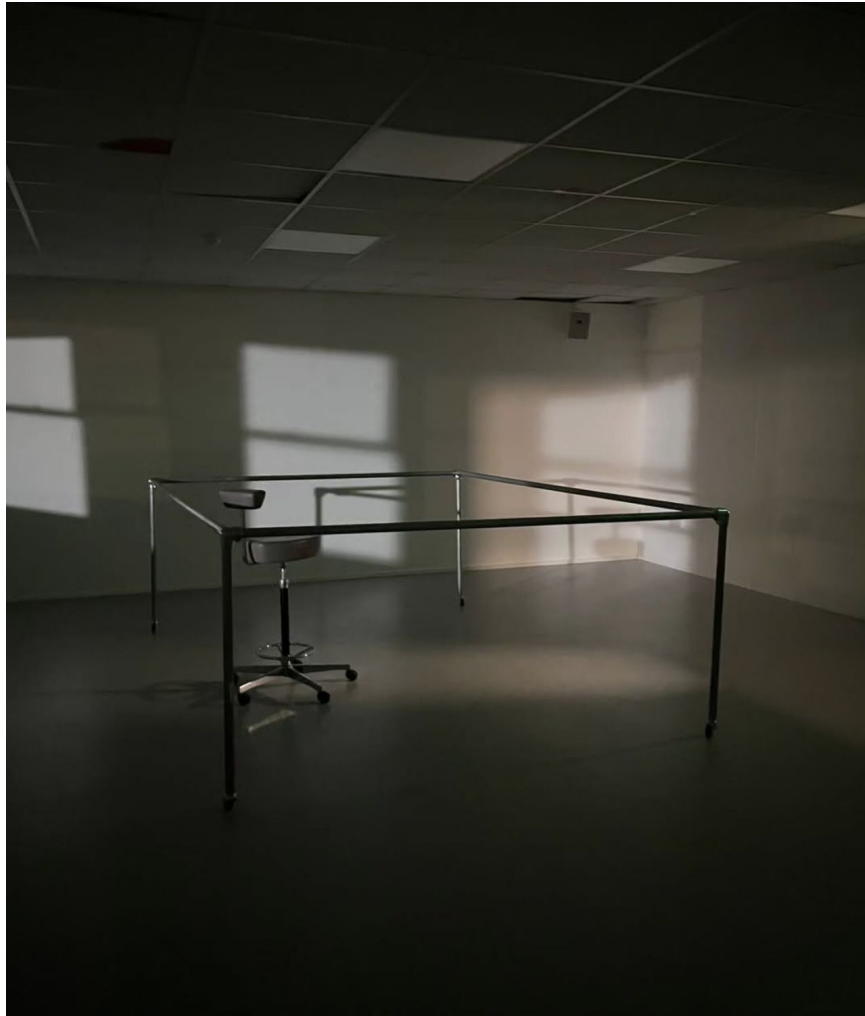
Assisted in the fabrication and installation of blackout fabric paneled ceiling, 4k projector, stereo speakers and water basin with contact microphone.



Zara Manzoor

Barzakh (2025)

Assisted in the installation of 4k projector, media player, and electrical components for single channel moving image work.



Chris Chapman,

*Sleeping with the
Enemy (2022)*

Assisted in the
assembly and
installation of sculptural
work and wall mounted
photographs, and
installation of a custom
interior window in the
gallery wall.