



# JONATHAN J LEE

## C I N E M A T O G R A P H E R

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## EXPERIENCE

### Keslow Camera | Lens Technician

Los Angeles, CA | September 2022 – March 2025

- Serviced and adjusted lenses for projects such as *Fallout (2024)*, *Horizon: An American Saga (2024)*, and *Skeleton Crew (2024)*
- Developed a method to de-yellow vintage cinema lenses, which significantly increased the company's service capabilities and offerings
- Collaborated with lens manufacturers to improve prototype's optical performance and serviceability, such as Second Reef's *Coral Anamorphic*

### Bokeh Rentals | L&D Associate / Prep Technician

Los Angeles, CA | March 2022 – August 2022

- Reduced financial upkeep by analyzing and documenting equipment damages, prioritizing repairs to reduce loss of rental opportunities
- Developed a database of common issues found in individual equipment, increasing speed and efficiency of the QC department
- Expanded the network of manufacturers to get exclusive ownership of gear, and improved relationship between companies

## SELECT PRODUCTION

### FILM / TELEVISION

**Creeping Death** | 2023 | *Screambox, Prime Video, AppleTV*  
*Director of Photography* | Horror | Feature | Samfear Prod.

**Bad Eggs** | 2024 | *LA Shorts International Film Festival*  
*Director of Photography* | Drama | Short | Duroo Productions

**Tourist Trap** | 2025 | *LA Comedy Film Festival*  
*Director of Photography* | Comedy | Short | Bangs Out! Productions

**The Dollar Flu** | 2021 | *Frame by Frame Film Festival*  
*Director/Director of Photography* | Sci-Fi | Echo Five Film

**Jerky & Whiskey** | 2025 | *Short (post-production)*  
*Director of Photography* | Drama | Duroo Productions

**Embrace** | 2025 | *Short (post-production)*  
*Director of Photography* | Drama | NYFA Production

### COMMERCIAL / DOCUMENTARY

**Matt Sampere <Grey Skies>** | 2025 | *(Post-production)*  
*Director of Photography* | Music Video | Samfear Productions

**Order 66 <Not There>** | 2024 | *(Post-production)*  
*Director of Photography* | Music Video | Samfear Productions

**White Sands - Look Book** | 2022 | *White Sands Korea*  
*Director of Photography* | Commercial | JH Group

**Against The Odds - Seattle** | 2022 | *OnDemandKorea*  
*Camera Operator* | Documentary Series | 4 Episodes | ODK Media

**Journey for Sustainability** | 2023 | *Samsung SDS*  
*1st Assistant Camera* | Documentary | Samsung SDS

**Lil Dicky <Boom Boom Boom>** | 2025 | *Xfinity*  
*2nd Assistant Camera* | Music Video, Commercial | ArtClass

## ACHIEVEMENTS

**Official Selection** | *LA Shorts International Film Festival*  
Short Film <Bad Eggs> | July 2024

**Nominee** | *Swedish International Film Festival*  
Best International Short Film <Bad Eggs> | June 2024

**Official Selection** | *35th LA Comedy Film Festival*  
Short Film <Tourist Trap> | March 2025

**First Place** | *Frame by Frame Film Festival*  
Short Film <The Dollar Flu> | March 2021

**Official Selection** | *Salt City International Film Festival*  
Short Film <Cuckoo (Pakoogi)> | April 2021

**Official Selection** | *First-Time Filmmaker Sessions*  
Short Film <Cuckoo (Pakoogi)> | April 2021

## EDUCATION

**Syracuse University** | *Syracuse, NY* | 2020  
S.I. Newhouse School of Public Communications

B.S. in Television, Radio and Film | Broadcast Digital Journalism Major (2014-15, 2017-18)  
English Textual Studies Minor | Lead member of Korean Association of Syracuse University (KASU)

## SKILLS

### Language

Korean (native), English (fluent), Japanese (intermediate)

### Qualification

Lens Technician Training Level 2 - Duclos Lenses, PERG

### Applications

Adobe Suite, Microsoft Office, DaVinci Resolve

### Equipment

ARRI, Arricam, Sony, RED, Blackmagic Design, Canon