# Sahr Qureishi

(sUh-her ker-rAy-shi)

+ is an architectural designer with a passion for advocating collective liberation through informed design. Exploring themes of infrastructural analysis, mapping techniques, accessible interaction, and engaging discourse about diverse cultures in rigid systems, much of the work plays with mixed mediums including but not limited to; storytelling, historical research and preservation, ceramics, woodworking, book production, poetry, rendering, digital video production, whimsy, and disc jockeying.

#### portfolio

sahrqureishi.com

#### contact

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#### references

provided upon request



## education +

2017-2021 Bachelor of Science in Architecture

University of Nebraska-Lincoln, College of Architecture Minor in Product Design

2022-2024 Master of Architecture

University of Michigan, Taubman College

# experience +

june-august Architectural Intern 2017 Slaggie Architects

omaha, NE revit organization, site visits, client interaction, clerical work

#### **Architectural Intern**

june-november MultiStudio

2021 kansas city, MO model making, client interaction, rendering, site visits, CD document assembly, schematic design grahpics, historical preservation

#### **Instructional Aide**

january-may 2024 detroit, MI Taubman ArcPrep

aiding in design teaching to detroit highschoolers such as; 3D modelling, model making, axonometric and isometric drawings, presentation skills

#### **Design Consultant**

march-present 2025 Building Peaceful Bridges

aid in design planning for events and fundraising, design schematics and renders for grant proposals.

### involvement +

2019-present Alpha Rho Chi Fraternity

2019 - 2021 Architectural Peer Mentor

2022-2023 Dimensions36

student-produced journal of architecture

2022 - 2024 Architectural Representative Committee (ARC)

# skills + accolades +

Revit AutoCad

V-Ray

Enscape

Reality Scan

Unreal Engine Laser Cutter

Faro Focus Certified

Bluebeam

3D Printing

Rhino 8+ 2019
Adobe Creative Suite

2019 Cherry Artist Residence

published section drawing (pg. 52) in "Visual Communication for Architects and Designers" by Margaret Fletcher

2023-2024 WorkWear&Tear

Taubman Architectural Student Research Grant + Arts Engine Student MicroGrant + Arts Integrative Interdisciplinary Research Grant

in collaboration with: Sophie Nguyentran, Valeria Velazquez, Zephie Romualdo, Caroline Stahl, Sydney Sinclair, Sabrina Ramsay

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## 2024 Partitions and Positions

2nd place thesis award: Sensibility for Theory / History / Framing