

Ido Asséo Tsarfati

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Architect-researcher specializing in spatial reconstruction and visual analysis. My practice explores the intersections of image, memory, and space, focusing on the testimonial power of objects, architectural fragments, and image details emerging from conflict zones and contested spaces. I integrate forensic methods, architectural modeling, and documentary practices to examine the evidentiary and political dimensions of visual material.

EDUCATION

Goldsmiths University of London

Master's Degree in Research Architecture, Distinction | October 2017–December 2018

Internship at Forensic Architecture as a Research Assistant.

Internship at Bimkom–Planners for Planning Rights, Jerusalem.

École Spéciale d'Architecture, Paris

Student exchange for one semester | Spring 2012

Bezalel Academy of Arts and Design, Jerusalem

Bachelor's Degree in Architecture | October 2008–December 2014

RESEARCH EXPERIENCE

B'Tselem – The Israeli Information Center for Human Rights in the Occupied Territories

Data Coordinator | April 2022–Present

Hamidrasha, Beit Berl College – The Faculty of Arts

Research assistant to Dr. Ruthie Ginsburg | September 2021–May 2023

Conducted research and compiled interviews for the project *Photography and Protest: The Connections and Tensions between Disobedience and Orderly Frames*.

Forensic Architecture, Goldsmiths University of London

Researcher | December 2018–March 2019

Developed 3D models, mappings, and open-source visual techniques for forensic investigations, including *Living Archaeology in Gaza* (published by [BBC](#)) and 'Killing in Umm al-Hiran' (exhibited at [Tate Britain](#)).

ARCHIVAL WORK

Haaretz Newspaper

Image Producer | 2021–2022

Produced and curated images for the Photography Desk.

Reading Room, Tel Aviv

Cataloger | 2019–2022

Cataloged collectible books and correspondence between prominent authors.

PUBLICATIONS

- *Permanent Space. Time Varies* (Hebrew), Issue 76, Israeli Association of Landscape Architects (September 2020), pp. 25-28.
- *Space Issues*, Issues Magazine (Fall-Winter 2020), pp. 30-31.
- *Futureland. Logistical Nightmares*, Centre for Research Architecture, Goldsmiths University of London (2018).
- Statue of the Inhabitable (by [Hanna Rullman](#)), Image Contribution to PNYX, Weekly Commentary Research and Review, AA School of Architecture (Issue 54, London, 2019).
- *Deliberate Move*, Footnotes from the Centre for Research Architecture, IF Publications, Gato Negro, Instituto de Investigaciones Independientes, Barcelona (2018), p. 12.

EXHIBITIONS

Tel Aviv Museum of Art

A Weaponized Household | 2021

Participated in the group exhibition *Dissensus: Architecture, Planning and Legislation*.

Exit Strategies, Tel Aviv

Public Time, Private Time | 2020

Designed and implemented a public installation for the outdoor exhibition of *Exit Strategies*, curated by the Tel Aviv-Jaffa Municipality.

Tate Britain, London

The Long Duration of a Split Second | 2018

Research Assistance for Forensic Architecture, part of the *Turner Prize 2018* exhibition.

Laurie Grove Bath Gallery, London

para-link | 2018

Degree Show at the Centre for Research Architecture, Goldsmiths University of London.

Musa Eretz Israel Museum, Tel Aviv

Likud | 2017

On the Edge, The Third Paper Biennale.

Barbur Gallery, Jerusalem

InsideOut | 2013

Curated the solo exhibition of *Neta Cohen*.

Bat Yam Biennale of Landscape Architecture

BackFront Yard | 2010

72 Hours Urban Action.

ARCHITECTURE

Yael Moria Architects, Tel Aviv

Architect | January 2020–January 2021

Developed urban policy appendices to guide public space designs, enhancing the usability and quality of the urban public sphere. Led urban landscape planning projects for cities in Israel, ensuring designs aligned with municipal development goals.

Yaron Israel Architects, Tel Aviv

Architect | January 2016–May 2017

Managed the planning and execution of residential development projects, contributing to the firm's portfolio of urban housing solutions.

Uri Padan Architects, Tel Aviv

Architect | May 2015–May 2016

Conducted building documentation for various architectural conservation projects, ensuring accuracy in preserving the built environment. Earned a Conservation Trustee Diploma from the Council for Conservation of Heritage Sites in Israel, enhancing expertise in heritage preservation.

Kerem Helbrecht Architecture, Tel Aviv

Architect | May 2013–November 2014

Conducted building documentation for various architectural conservation projects, ensuring accuracy in preserving the built environment.

Peter Zaborsky Architecture, Paris

Architect (stager) | March 2012–September 2012

Contributed to renovating the Crypt Archéologique du Parvis de Notre Dame Museum in Paris 75. Redesign of vitrages (glass panels) for a conservation project at a museum in Lyon.

TEACHING EXPERIENCE

Bezalel Academy of Arts and Design

Assistant in Final Project Architecture Studio | Fall Semester 2017

Shenkar College of Engineering, Design and Art

Physical Models Building Tutor | Spring Semester 2015

REUT Foundation for Mentally Disabled, Jerusalem

Rehabilitation guide and Drawing tutor | 2009–2011

ARTIST ASSISTANT

Liliane Klapisch | 2024–present

Studio work

Dalit Sharon | 2014–2015

Planning a structural installation for the group exhibition *Workplace* at the Helena Rubinstein Pavilion for Contemporary Art, Tel Aviv Museum of Art.

Noa Yafe | 2016–2017

Built the structure for *Stairwell*, exhibited at the CCA Tel Aviv, collection of the Israel Museum.

LANGUAGES

Fluent: Hebrew, English

Conversational: French (A2 Level)

SKILLS

AutoCAD, REVIT, Adobe Suite

Architectural model building

Microsoft Office Suite (Word, Excel, PowerPoint)