



Installation

Artistic
Research

Sasja Houba (2002) is a multidisciplinary artist and designer who expresses herself through graphic design, artistic research, and ceramics. In her work, she explores the relationship between humans, culture, and nature while incorporating practical and recognizable elements to make these themes more accessible to the public. Through this approach, she aims to raise awareness of the small, often overlooked or underappreciated aspects of our immediate surroundings.

Through graphic design, she translates her findings into printed matter and publications, driven by a passion for riso and silkscreen print. Ceramics offer her a more dynamic and tangible way to explore these themes, serving as a tool to step out of her head and work intuitively.

Based in Utrecht

sasjahouba@gmail.com
sasjahouba.com
@sashouba

Education

○ *BA Graphic Design* 2020
(Cum Laude) 2025

Willem de Kooning Academy
Minor; Honours, Visual Culture(s)
Rotterdam

○ *Preparatory Course* 2018
HKU, Utrecht 2019

Experience

○ *Freelance Designer* 2024
now

Graphic Design
- Publication Design
- Poster Design

○ *Studio Assistant* 2023
2024

Anemoon on Fire
- Assisted in the production of the ceramic installation 'Animals Far from Now and Beyond' exhibited at Keramiekmuseum Princessehof
- Glazing, porcelain, raku, engobes, etc.

○ *Editorial Intern* 2024
6 months

Pleasant Place
- Conducted research and wrote the article 'Topiary in Art History' for Issue 6: Topiary
- Botanical Illustrations for Issue 5: Mien Ruys
- Designed a prototype for the collection folder

○ *Volunteer Gardener* 2023
3 months

De Moestuין
Maarschalkerweerd,
Utrecht

○ *Studio Assistant* 2023
6 months

Aletta Bos Studio
- Production assistant for porcelain installation 'Temporarily Connected' exhibited at Big Art 2023
- Postcard and business card design
- Archiving, Photographing, Framing pictures etc.

Shows & Residencies

- *Apprentice / Master Program, Kunstpodium T* 2025-2026

Kunstpodium T, Tilburg
Sept 2025 - July 2026

- *Research Residency: De Moestuin Utrecht & K.F. Hein Fonds* 2025

De Moestuin, Utrecht
3 months

- *Graduation Show* 2025

WDKA
Katoenhuis, Rotterdam

- *All Acces Archive #4* 2025

Group exhibition
ENTER ENTER, Amsterdam

- *Interdisciplinary Duo-Residency - Together with Clemens Tomlow* 2025

De Nijverheid, Utrecht

- *Rock, Paper, Ruin* 2024

Group exhibition
Brutus, Rotterdam

- *Collectie Scherft* 2024

Group exhibition
Kasteel van Rhoon,
Rhoon

- *New year, new me* 2024

Group exhibition
Time is the new space,
Rotterdam

- *We're All Ruined* 2023

Group exhibition
Trixie, The Hague

- *Ex-Machina; Auto-Magically* 2022

Group exhibition
Varia, Rotterdam