

Byoung Nam An(Lim)



1. Sliding Rumors(Still image from video), 2025, Moving images and installation, 12'21", vimeo.com/byoungnaman
We three people gather and talk about the rumors on people living far away, the rumors about disasters like the drown people on the sea.



Sometimes there is something I can see by closing my eyes

가끔 눈을 감고 있을 때만 보이는 게 있어





-Three

2. Play! P fear Notes(Still image from video), 2025, Moving images and installation, 12'34", vimeo.com/byoungnaman

According to P fear Notes, we play 'Don Quixote' by Cervantes written in 1605, 1615 for each parts(Part I and II)





-It'd be really mad to try that. Just remember sir.

-그건 정말 미친 짓입니다. 기사님. 기억하십시오.



3. Pfear Notes[Sample:](Still image from video), 2025, Moving images and installation, 15'37", vimeo.com/byoungnaman
After sharing our own personal fears, connect it to community's fears and anxiety including the fear of racism, facism, failure, getting sick and old.

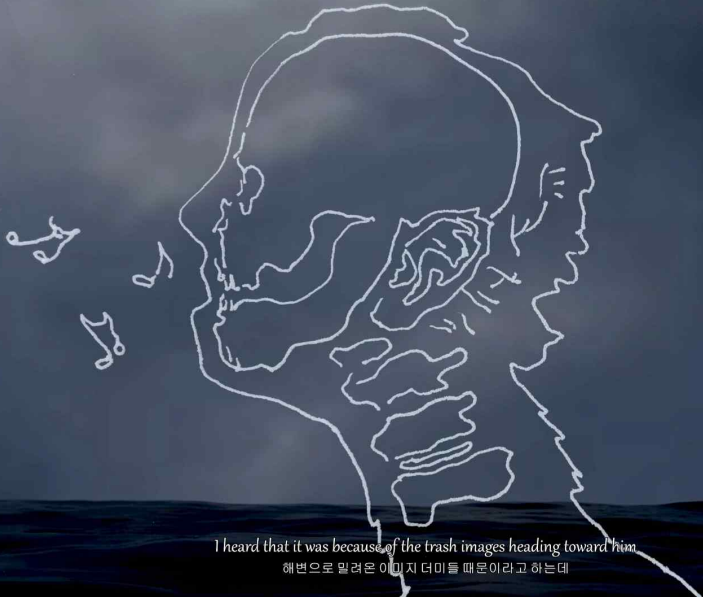


A close-up, slightly blurred photograph of a person's hands and arms. The person is wearing a light blue and white vertically striped long-sleeved shirt. Their left hand is holding a crumpled white object, possibly a piece of paper or a small cloth, near their face. Their right hand is holding a rectangular framed illustration. The illustration is a black and white woodblock-style print depicting a scene with several figures in a landscape, possibly a river or a path. The overall mood is contemplative and nostalgic.

-The memory of not having cared enough
-누군가를 돌보지 못했던 기억



4. *The Sun Erased You(a Merman Story, Still image from video)*, 2025, Moving images and installation, 12'19", vimeo.com/byoungnaman
A story tracking a disappeared existence, 'Old Merman' while keep asking your(a person who has back bone trouble) health and safeness.



I heard that it was because of the trash images heading toward him

해변으로 밀려온 이미지 더미들 때문이라고 하는데





5. Whistling in Broken Two Castle(Still image from video), 2025, Moving images and installation, 10'00"vimeo.com/byoungnaman
Pigeons took the castle. This castle has the history of war. Two of us visited and whistle and make movement to recover this place temporarily.



6. Ongoing Project : Fred(Still image from video), 2025, Moving images and installation, vimeo.com/byoungnaman
Fred is a controversial figure. He is unknown but passionate artist from Iran who makes a lot of drawings on papers. But now he is sick, still pursuing success.



Pfear Notes[Play!] on Screening Events in Grovy Theatre in RCA, 2025



Sliding Rumors on Graduation Show in RCA, 2025



Graduation Show in RCA, 2025, Left : Frame works and paintings / Right : Still from *Pfear Notes* and discriptions, archives

“How can Whistling(individual, silence, poetic speech) defeat Typhoon(facism, politics, loud voice)?”

Byoung Nam An(Lim) is an artist who has three identities,
as a writer, painter(drawer), film maker(performance based video) producing poetry towards the society and art.

After becoming realized my self as a 'spectator' to the world, I combine this and that in my head.
I love to flow between the fact and misunderstanding which resemble to the destiny as a human being.
I am into recovering the myths, Especially in this media-mediated situation in today's society.
The results are writing, drawing, painting, objects, and moving images.
They are connected in the process of thinking as an archives of memory and integrated by installation.
I talk about moving existences, weak bodies under a huge structure and system,
the people who remain, the invisible crises of others, and things in marginalized areas.
We are the being captivated by the system like capitalism.
Make holes in it. Then you will feel miserable, painful. But what if we all are becoming painful body at the end?

Recently, I have been focusing on how the sound works in our daily lives.
We listen to rumors, and they affect our emotions.
Even the silence is a type of sound in this context.
The rumor doesn't have a body, but it is still very powerful. I consider the same process works in art as well.
I trace what turns facts into rumors and use that as a medium.
The reason I am interested in other people and the outside world is because,
I hope to know you, although it always fails, at least, and last I can imagine us. We are extinguishing.

An(Lim) Byoung Nam

Visual Artist(Multi-disciplinary including painting, video, installation)

b.1995. Seoul, Republic of Korea / Recently staying & studying in London

[Study]

2025 M.A. Contemporary Art Practice, Royal College of Art, U.K

2024 M.F.A. Painting, Seoul National University Dept. of Fine Arts, Republic of Korea

2022 B.F.A. Painting, Seoul National University Dept. of Fine Arts, Republic of Korea

[Selected Exhibition/Activity]

2025

B.R.P. Exchanging Political Diary Project Group Show. Project Space in RCA, London, U.K.

Education Workshop Program with Chelsea College of Art, Millbank Tower, London U.K.

2024

Impossible Duo Show : Hyungjun Choi, Hyeonjeong Park Workshop, Jungganjijjeom, Seoul, Republic of Korea

2023

Push in the Ice Cream, Eulgiro OF, Seoul, Republic of Korea

When You Leave, Please Leave Me a Message, Woosuk Gallery, Seoul, Republic of Korea

Throw Me a Bone, Woosuk Gallery, Republic of Korea

2020

Reading Room, Keepintouchseoul, Seoul, Republic of Korea

2017

Separate Scenes, Mugookjeok Art Space, Seoul, Republic of Korea

[Screening Events]

RCA Graduation Show Screening Event in Grovy Hall, 2025

[Grants]

2023

ARKO First Grants for Young Artists 2023

2020

ARKO Art Space Running Grants 2020, Art Space Keepintouchseoul, *Reading Room*

contacts/websites

anbyoungnam95@gmail.com

Instagram : @byoungnamann

vimeo.com/byoungnaman

byoungnaman.cargo.site