CURRICULUM VITAE

Arianna Iodice
graduated architect, media cultures researcher and visual artist

main topics **ethic debates upon technology use and production system; social relations in media production shaping political imaginaries & digital environments.**

phone number   +39 337851637
website   **www.adatacollector.com**

Academic Studies

Comunicazione e Culture dei Media
Communication and Media Culture
Università degli Studi di Torino
2022 , ongoing

main object **Interactive Storytelling and Art, Visual Communication, Semiotics of Music Cultures, History of Media, Semiotics of Digital Cultures, Natural Language Processing.**

Filosofia Politica [single course]
Political Philosophy
Philosophy department | Università Federico II di Napoli
2020

main object **The political in philosophy through Michelle Foucault's writings.**

Scienze dell'Architettura
Science of Architecture
Università degli Studi di Firenze
from 2015 to 2020, Obtained Degree on 15th Sept 2020

Thesis theme **Relationship between science fiction/cyberpunk speculations and architecture, with a reuse project for the Gasometer of Roma Ostiense.**

Storia dell'Estetica [single course]
History of Aesthetic
Philosophy department | University of Florence
2017

Publications & Mentions

in **INACTUAL Magazine** article selected in "Medial Disorder" open call
   Title **Extractive Landscapes or "Nose to Tail"**

   bibliography

in **Sémiotique du visage futur** curator Gianmarco Thierry Giuliana, Massimo Leone
   mentioned in **La multidimensionalité dans la construction du futur: le visage, le désert et les machines**, pp. 165-183, **Silvia Barbotto Forzano**, i saggi di LEXIA, Aracne editrice, Rome, March **2023**.

   entire book pdf

   editor website

Mutonia: esperienza ed intuizione alle periferie del tecnologico

Ordine degli Architetti di Livorno, *Largo Duomo N 4,* Livorno, **2020**.

  magazine pdf

  Academia.edu

Tradizione come Differenza e Ripetizione: Alvaro Vieira Siza e l'architettura della Saudade

 L.Barontini, *La casa abitata*, DEA edizioni, Firenze, **2019**.

  EAN 9788899183288

  Academia.edu

Other Writings

Intenzionalità Altre: Indagine sulle potenzialità comunicative di immagini prodotte da reti neurali

  Done in occasion of **Visual Comunication** course held by **Cristina Voto** (UniTO), **2021**.

  Full text (Italian Version)

Comunità autentiche Narrazione e discorso attorno ai generi dell'Hardcore Continuum e IDM

  Done in occasion of **Semiotica delle culture musicali** (Semiotics of music cultures) course held by **Gabriele Marino** (UniTO), **2021**.

  Full text (Italian Version)

Exhibitions

Embedded Coping Behaviours

mixed techniques on OBS

  At **Charles Darwin and Steve Irwin owned the same tortoise**, organised by **Palazzo Bronzo**, Genoa, 2025.

  Org. web sites https://www.instagram.com/palazzobronzo/ | https://palazzobronzo.xyz/

Space has the shape of a square

Video Installation, Computer Vision & AI tools, 3'22''

  At **Tales Exibition**, organised by **Midi Motori Digitali**, Daste, Bergamo, 2022.

  Org. web sites https://www.motoridigitali.org/ | https://www.motoridigitali.org/tales

  Full Video

An AI is playing my feelings

A/V Installation, AI tools, 4'00''

  At **Hybrid Edges Festival**, organised by **Midi Motori Digitali** & **Zone Digitali**, Daste, Bergamo, 2021.

  Org. web sites https://www.motoridigitali.org/ | https://www.zonedigitali.org/

  Trailer

Cluster of Computation

A/V Installation for two screens, mixed computer vision tecnique & AI tools, 7'53''

  At **Hyper Art Festival**, organised by **Ecosistemi Artificiali** & **Fabbrica Europa**, Parc, Firenze, 2021.

  Org. web sites https://fabbricaeuropa.net/events/hyper-art-festival/

  Full Video

Works & Residencies

Chief Editor
At **The Bunker Magazine**, online magazine established in may 2024 to explore the bond between technological breakthroughs and human dimension.
Org. websites https://www.the-bunker.it/en/homepage-eng/ | https://www.instagram.com/thebunker.magazine/

Gallery assistant & event organizer
At **Rifugio Digitale**, exhibition space that was created from the foundations of an old anti-aircraft tunnel designed in 1943 as a place of defence against the bombings of World War II, rethought as a structure dedicated to hosting and organising exhibitions, events and presentations.
Org. websites https://www.rifugiodigitale.it/ | https://www.instagram.com/rifugio_digitale/

Curator | Graphic Designer | AV installation Designer
At **Physalia** cultural and artistic promotional project started by Alice Consigli for emerging artists, collectives and spaces operating in Florence in the field of visual art, dance, music, performance and new media art.
Org. websites https://www.physalia.it/ | https://www.instagram.com/physalia_physalia/?hl=it

Video Documentarist & Comunication Assistant
At ***Concerto per pugile e live electronics***, project conceived by musician N. Gonnella and performer A. Consigli, project released at Accademia Pugilistica Fiorentina, Firenze, 11/12/2020, curated by **Physalia** coproduction by **Fabbrica Europa** and Teatro Solare inside the project **Beyond the Wall**.
Org. websites https://fabbricaeuropa.net/ | https://www.physalia.it/ | https://www.instagram.com/physalia_physalia/?hl=it
Event https://fabbricaeuropa.net/events/concerto-per-pugile-e-live-electronics/

Video Maker & Director
for EP & single release **Ranch**, written and produced by **Abo Sound** (Daniele Carcassi) for **DeRio** record label, 30 Nov 2022.
Label profile https://www.instagram.com/derio.florence/?hl=it
Full Video

for EP release and CD graphics **InFormal Setting**, composed by **Federico Nuti** and produced by **Hora.Records** label, 23 Sept 2022.
Label profile https://www.horarecords.com/
Full Video

for EP & single releas **Final Blast**, composed by **Luca Zennaro** for **Jipo Records** label, 1 July 2022.
Label profile https://www.instagram.com/jiporecords/?hl=it
Full Video

Attendee and Co-Designer
At **XYZ Laboratory**, organised by **Condivisione Residenza**, Castello di Mola di Bari, 2021.
Org. web site https://condivisioneresidenza.com/edizione2021/

Tutor & Teaching Assistant
At **Architecture Design and Composition Laboratory**, Prof. Luca Barontini, University of Florence, from 2018 to 2020.

+39 337851637
ariannaiodice.ai@gmail.com
www.adatacollector.com
Firenze (FI)