# OBSERVATIONS from THE BACK CORNER

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To the wanderers and quiet kids, the drifters and dreamers, the visionaries whose feet were never destined to touch the groundmay you be enchanted with every corner of the world and get lost in the beauty of your own minds.

THE BACK CORNER is a unique vantage point from which you can view the entire room. You can eavesdrop on the conversations of others or conduct your own without fear of being disturbed.

You witness the entire scene, how each face, each person, each gesture intertwines with its unique dynamic-its comings and goings, its sittings and stirrings. Your spirit sails with the glow of laughter, dims in the shadow of melancholy exchange, softens at the sight of lovers whose world exists solely in eyes and smiles and carefully touching finger tips.

To an outsider, you may seem beyond the rhythm of the arena but have instead laid claim to the one posture where nothing is lost behind you.

This posture, perspective, attitude, ethos, surpasses time or station, the limitations of any one person. It is not bound by a form of physicality, but rather exists as its own cadence of encounters-moments which are manifested as vastly and distinctly as the iris of the mind's eye. It reveals the light in the world, the color, the movement, the good.

And you carry it with you.

You carry it as you would a rolled-up book in the shelter of your back pocket, the perfect panacea for the brilliant or bored, the wild or wonderful mind.

You find it in the embrace of a beloved arm chair, its irritable springs fatigued by your oppression-you curl your body into its tired contours, rain pecking your toes by invitation of your open window.

You find it in green and blue and yellow, the very sigh of nature. It fills your lungs and steals your breath like a powerful kiss. You bury the small of your back in the hollow of a poplar tree, feeling its vital core strain and stir against the confines of its shellthe world gleaming with green. Clover and daisies, buttercups and violets bemused with sun and gales and gusts; but trees dig deep and drink even deeper. They rise overhead like glassy skyscrapers whose bony figures crowd at crosswalks and cast their shadows at one other.

You stand in their midst, waiting, watching, enduring the instances before potential energy converts into kinetic, red to blue, barriers broken in a rush, a thrill. Each side welcomes the other with curious eyes and dexterous feet.

And you are at once bewitched by dozens of others, not because you know their names or recognize their faces, but because you are somehow all charmed by pizza and art, gelato and theater, park swings and music, the wonder of encountering another soul.

You may detect a similar posture reflected in the eyes of a passing stranger, a kindred spirit instantly realized yet suddenly lost. These kindred spirits, these dreamers and romantics, these beautiful minds, they seek in anticipation and cultivate life wherever they go. They soon become the sunshine and starlight, the movement and color in the world. They haunt back roads and fields, sunsets and stars, the very memories of who they once were. They see and understand, they love– they love deeply–and they behold light even as they carry it inside them.

You already know their eyes and recognize their words. You fathom the gravity they carry even before you meet. You are warmed by the goodness they give to the shadows and captivated by the geniality of their smile.

You most likely do not acknowledge these features within yourself, but often encounter a similar soul in the same corner as your own, listening, waiting, watching, learning. You may speak very little to one another, but together, you witness, you sail, you dim. You exist in your own cadence of encounters and manifest moments as rare as your mind's eye. You soften in the sight of those you love, and all the while, you reveal light and color and movement and depth. Without realizing, you become the good.

And nothing is lost behind you.