



For immediate release

220 Bogart St., Brooklyn, NY 11206

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Wed – Sat 12:00 – 6:00pm, or by appointment

# Do Not Disturb

*An IMPULSE Magazine Benefit Exhibition*

**Featuring works by:** Anoushka Bhalla, Dahlia Bloomstone, Lesley Bodzy, Magdalena Dukiewicz, Morrison Gong, Anna Sofie Jespersen, Yi Hsuan Lai, Wenfei Quan, Victoria Reshetnikov, Xi Song, Edra Soto

**Curated by:** Xuezhu Jenny Wang, Victoria Reshetnikov, Meinzer

If you want to make a show with all of your friends, just say so. Too often, curatorial statements constrain artworks to thematic boundaries until there is little left but empty objects with inflated meaning. Art remains, while not exclusively, a visually dominant discipline. To allow language to sit on a pedestal and dictate interpretation goes against the ethos of the discourse in which we seek to participate.

IMPULSE Magazine is pleased to present our friends in our first benefit exhibition, *Do Not Disturb*. The artists who have contributed to this exhibition have practices that are rooted in their political identity, and to pretend otherwise would be a disservice. But a watered-down curatorial text that universalizes the diverse approaches of these artists would be of equal disservice. Artmaking is a plastic, elusive practice that is vulnerable to the rigidity of language. Artwork can and should be produced without an appendage of quasi-poetics. In our current sociopolitical moment, the objects in this show reckon with witness, comfort, outrage, and grief.

The overproduction of text feeds the cacophonous force of the attention economy. The senses are overwhelmed, prohibiting focused organization or rest. Amid the noise, we're just having fun. Or we're tired. Or annoyed. Or gossiping. Or rotting on our phones. When text so easily devolves into indecipherable noise, language is not nearly as serviceable as the physicality of an artwork. Art is not created in a vacuum; it will not cease to be political. We need an art that speaks for itself, not a text that obscures the lens through which the artwork is viewed. A joke doesn't need to be told twice.

— Meinzer

**Anoushka Bhalla** (b. 1997) is an New York-based artist whose work explores the intersections of mythology, memory, and power, examining how personal and collective histories shape the human experience. Through confrontational portraits that capture singular emotions—grief, resilience—as well as intimate, introspective studies, she investigates the weight of history and the persistence of hope. Drawing on syncretism, she highlights how marginalized communities reclaim agency by subverting imposed narratives. By linking ancestral storytelling to contemporary experiences, her work critiques colonial hierarchies while amplifying silenced voices. Ultimately, she seeks to create opportunities to reflect upon the strength of cultural reclamation and the potential for collective healing.

**Dahlia Bloomstone** (b.1995) is a Puerto Rican-American artist who has developed a body of work rooted in video, which has evolved to encompass animation, video games, sculpture, code, dance, film, sound, and performance. Her focus for the past two years has been on video games. Bloomstone addresses and reconciles representations of domesticity, joy, respectability politics, social value, and mutual aid, often through the lens of specific modes of affective labor. With humor, vulnerability, and political urgency, she surveys the technologies and ecologies around the social value and social implications of sexual commerce and investigates the paradigm shifts in these economies. She is a relational fable-teller in dialogue with concurring socio-political and economic issues, constantly renegotiating her relationship to these concepts within the moralizing discourse in certain domains.

Bloomstone holds an MFA from Hunter College and a BFA from Bard College. She recently attended the Skowhegan School of Painting and Sculpture and is currently a participant in the Whitney Museum of American Art Independent Study Program (ISP).

**Lesley Bodzy** is a multimedia artist based in New York City and Houston. Her work explores how materiality can give form and visibility to psychological experiences.

Bodzy holds an MFA from the School of the Art Institute of Chicago and a BA from Mount Holyoke College. Her work is represented by galleries in Houston, TX, Saugerties, NY, Williamsburg, VA, and Jersey City, NJ, and has been exhibited widely across the US and abroad. Past exhibitions include SPRING/BREAK Art Show, New York, NY; ChaShaMa and Sculptors Alliance, New York, NY; Holy Art Gallery in London, UK; Site:Brooklyn, NY; Emerge Gallery, Saugerties, NY; Mattatuck Museum, Waterbury, CT; Susquehanna Art Museum, Harrisburg, PA; and Meadows Gallery, Tyler, TX.

**Magdalena Dukiewicz** (b. 1982) is a Polish-born visual artist based in Brooklyn. Dukiewicz's work is grounded in her process and materials. She juxtaposes organic and bodily products (her own blood and hair, among others) with upcycled and repurposed industrial components. Each piece provokes visceral reactions while welcoming open-ended associations and ambiguities. Dukiewicz plays with these culturally and politically charged bodily products, exploring how their perceptions are linked to the changing contexts. She presents the body as a revolutionary space of antagonism and freedom, expression and research, self-definition and power, identity, and gender.

Dukiewicz graduated from the Academy of Fine Arts in Warsaw and the Complutense University of Madrid.

**Morrison Gong** (b. 1997) is a Chinese photographer with a background in performance and experimental filmmaking. They imagine the body as a conduit for displacement, antagonism, healing and personal mythologies. Gong's video works have been shown at Anthology Film Archives, Microscope Gallery, Vox Populi Gallery, the Filmmakers Cooperatives, CROSSROADS presented by San Francisco Cinematheque, Millennium Film Workshop, Hong Kong Arthouse Film Festival, among others. Their photography has been featured on *It's Nice That*, *Whitehot Magazine*, and *Lomography Magazine*.

Gong received their BFA from the Parsons School of Design and their MA at the New School for Social Research. They are based in Brooklyn, NY.

**Anna Sofie Jespersen** (b. 1992) lives and works in New York City and holds an MFA from Hunter College. Jespersen has showcased her works at exhibition spaces such as Kunsthall Charlottenborg, DK, Den Frie Center for Contemporary Art, DK and Loam Gallery, US. In 2022 she had a solo exhibition at Politikens Forhal, DK. In 2021, the artist received the Solo Award at the annual Charlottenborg Spring Exhibition in Copenhagen.

**Yi Hsuan Lai** (b.1988) is a Taiwanese artist now based in New York. She incorporates handmade sculptures, found materials, and her body for staged photography in two and three dimensions, exploring themes of adaptation, uncertainty, and femininity.

She has received residency fellowships from Light Work, Syracuse, NY, and Vermont Studio Center, Johnson, VT, and participated in the NYFA immigration program in 2023. Her solo exhibitions include NARS Foundation, Brooklyn, NY, Gallery 456, New York, NY, and SPRING/BREAK Art Show, New York, NY, with group exhibitions at Photo London, London, UK, Wassaic Project, Wassaic, NY, and Well Well Projects, Portland, OR. Lai's work was recognized among LensCulture's Critics' Top 10 Choices in 2022.

**Wenfei Quan** (b. 1992) is a conceptual artist who works in printmaking, installation, video, and digital art. Quan considers herself an “internet archaeologist”: the screen constitutes the entirety of her virtual life and work. She extracts materials from the internet, utilizing everyday digital operations such as mobile screen recording, computer screenshots, and text adaptation to transform them into conceptual works imbued with personal experience. Through her art, she seeks to blur the boundaries between reality and the virtual world. As she puts it, “Creation is a form of hybridization, an extrapolation of the boundaries of language using known formulas, and the only way for me to free up memory in my brain.”

Quan graduated from Xi'an Academy of Fine Arts and is currently in the Visual Arts program at Columbia University. Her works have been exhibited at Art Miami, Eli Klein Gallery, New York, NY, Lenfest Center for the Arts at Columbia University, New York, NY, China Printmaking Museum, Shenzhen, CN, Shanghai Exhibition Center, Shanghai Himalayas Museum, and more. She has also been shortlisted for the 13th China National Exhibition of Fine Arts and the 1st Xuyuan Print Biennial.

**Victoria Reshetnikov** (b. 2002) is a first-generation Russian-American and New York-based artist working through interdisciplinary methods of making and research that center design, architecture, and miniature in relation to New York City.

Reshetnikov holds a BA in Art History and Visual Arts from Columbia University. She is currently Co-Creative Director of IMPULSE Magazine with an active curatorial practice. She has recently completed a research project on the 1964–65 New York World’s Fair and completed their first book *Queens: Your Time is Infinite*, and is currently a Keyholder Resident at the Lower East Side Printshop, New York, NY. Her work has been featured in the *Journal of Art Criticism*, *Field Projects*, and *Ratrock Magazine*, and has been exhibited in select group shows in New York City, including at A Space, NYC Culture Club, and Moshava Gallery.

**Xi Song** (b. 1993) is a Brooklyn-based multidisciplinary artist whose practice examines the intricate mechanisms that shape human relationships and social interactions. Her work explores the tensions emerging from misunderstandings and discrepancies, offering a critical investigation of the conflicts and complexities inherent in these engagements.

Song employs a diverse range of media, including video, performance, and installation, developing custom tools and interactive devices that foster an in-depth exploration of her subject matter. Her artistic inquiry interrogates the intersections of cultural stereotypes and social exclusion with the processes of constructing and negotiating personal and collective identities within the context of globalization. By strategically incorporating humor as a subversive device, she challenges established narratives and invites audiences to reconsider their perceptions and assumptions. Song holds a BFA from Parsons School of Design.

**Edra Soto** (b. 1971) is a Puerto Rican-born artist, educator, and co-director of the outdoor project space The Franklin. Soto instigates meaningful, relevant, and often difficult conversations surrounding socioeconomic and cultural oppression, erasure of history, and loss of cultural knowledge. Having grown up in Puerto Rico and now immersed in her Chicago community, the artist has evolved to raise questions through her work about constructed social orders, diasporic identity, and the legacy of colonialism.

**IMPULSE Magazine** is an arts and culture publication headquartered in New York City. Cutting-edge, insightful, and socially informed, IMPULSE dissects artistic work through the lens of migration, gender rights, activism, and global justice at large.

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