

Start with a scape*

Write, record, and upload a song to songs.schoolofsong.org based on the following prompt before the song-share on Saturday, January 11th. Listen to and comment on 3 other songs :)

This songwriting prompt will require two distinct locations: a scape and a work station.

Scape: Any environment where you can sit and observe for 15 minutes

Work Station: Any place where you can write, play, and make noise

Step 1

Locate a 'scape' where you can sit comfortably for about 15 minutes uninterrupted. Any environment will do – a coffee shop, mall, park, library, backyard – inside your own home will work, as long as it is distinct from your work station.

Once you have found yourself seated comfortably, take 5 minutes to just relax, sink in and observe your surroundings. When settled, take about 10 minutes to write down your observations to these prompts.

- What do you see?
- What do you hear?
- What do you feel?
- What do you remember?
- If there are words that you hear (e.g. conversations) or see in the space, write those down too.

Step 2

Create a song that takes inspiration from your experience observing the scape. You could write a piece that evokes similar feelings to what you described in step 1. You could also write a 'score' for the scape – music you could imagine being played aloud in that space, reinforcing the existing aura or serving a complementary, distinct purpose. If you want your song to have lyrics, use your written observations as a starting point for inspiration and experiment by subtracting the normal elements to make it feel dreamlike.

How do you know when your song is finished?

The deadline is Saturday – that's when your song is finished :)

**as in 'landscape', 'seascape', 'moonscape', etc*