

## Description:

Monster, consists of two collections of objects which have been purchased online— a collection of assorted figures which are representational of the comic and film hero ‘Hulk’; and a LOT of miniature skate board obstacles - including the ‘Tech Deck Nyjah Skatepark’.

Both collections of objects were purchased on eBay and have been installed using a mode of display ripped from Haim Steinbach’s exhibition Creature, presented at the Tanya Bonakdar gallery in New York. For this presentation, Steinbach installed a white wallboard beam and triangular incline in the upper-floor gallery space to display a singular object — a 2FT tall vinyl collectible figure of The Creature From the Black Lagoon.

<https://www.contemporaryartlibrary.org/project/haim-steinbach-at-tanya-bonakdar-new-york-6837/16>

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*“Often a monster has tremendous powers—setting everything on fire with one look or sweeping everything away with its tail, for example. In this sense it seems almost invincible. But these abilities are only monstrous because they are beyond athletic qualification: there is no Olympic competition for “setting everything on fire with one look” or “sweeping everything away with one’s tail” that would be legitimised by the ancient, classical tradition. Endowed with these talents, a monster remains more or less alone—it cannot prove its excellence because there are no objective criteria of success for its achievements...competition in social life is also no longer possible because no one understands or is even interested in what others actually do, and therefore can no longer compete with them.”*

***Boris Groys, The Joy of the Monstrous// Logic of the Collection. Sternberg Press.***

Groys on Populism - [https://editor.e-flux-systems.com/files/613238\\_e-flux-notes-the-art-of-populism.pdf](https://editor.e-flux-systems.com/files/613238_e-flux-notes-the-art-of-populism.pdf)

## Tech Deck:

“Tech Deck brings you the real deal with authentic fingerboards from real skate companies! Each toy skateboard features legit graphics from the biggest skate companies in the world, including Blind, Baker, Primitive, Element, Finesse, Santa Cruz, Plan B, Sk8mafia and Toy Machine.”