

# ASIA STEWART

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## **EDUCATION**

- 2019 Cambridge University, M.Phil Degree with Merit, Sociology of Marginality and Exclusion
- 2018 Harvard University A.B. Degree in Government and Studies of Women, Gender, and Sexuality; Secondary Field in Ethnicity, Migration, Rights (*Magna Cum Laude* in Field)

## **SELECTED PERFORMANCES**

- 2026 *Untitled*, Bronx Museum, Bronx, NY (*upcoming*)
- 2025 *cat got your tongue*, Westbeth Gallery, Manhattan, NY (*upcoming*)
- 2025 *any experience with men and alcohol*, JACK, Brooklyn, NY
- 2024 *any experience with men and alcohol*, The Rubin Foundation The 8<sup>th</sup> Floor Gallery, Manhattan, NY
- 2024 *Fabric Softener*, The Shed, Manhattan, NY
- 2023 *Unyielding*, Marc Straus Gallery, Manhattan, NY
- 2023 *the body shows itself*, The Watermill Center, Long Island, NY
- 2023 *the body shows itself*, Satellite Art Fair, Miami, FL
- 2023 *the body shows itself*, A.I.R. Gallery, Brooklyn, NY
- 2022 *Retail Therapy*, The Tank, Manhattan, NY
- 2022 *Fabric Softener*, Coffey Street Studio, Brooklyn, NY
- 2021 *Legs is Legs*, Collaboration with Shara Lunon, NARS Foundation, Brooklyn, NY
- 2020 *Let's Play*, Meadowport Arch, Prospect Park, Brooklyn, NY

## **SOLO EXHIBITIONS**

- 2023 *dreamgurl*, A.I.R. Gallery, Brooklyn, NY

## **SELECTED GROUP EXHIBITIONS**

- 2026 *Untitled*, Bronx Museum, Bronx, NY, curated by Patrick Rowe and Nell Klugman (*upcoming*)
- 2025 *Untitled*, Westbeth Gallery, Manhattan, NY, curated by Ntshadi Mofokeng, Kennedy Jones, Tamara Khasanova, and Beatriz Ortega Botas (*upcoming*)
- 2025 *UPRISE 2025*, The Untitled Space, New York, NY, curated by Indira Cesarine
- 2024 *Free Expression and the Inexpressible*, A.I.R. Gallery, Brooklyn, NY, curated by Aliza Shvarts
- 2022 *MOR: A Collective Exhibition of Black Lesbian Thought*, Goodyear Arts, Charlotte, NC, curated by Alexandra Jane and Briona Simone Jones
- 2022 *\_ assembly, alchemy, ascension*, Kellen Gallery, The New School, New York, NY, curated by black beyond (JAZSALYN, Shameekia Shantel Johnson, and Yvonne Mpwo)
- 2022 *Identity Politics*, A.I.R. Gallery, Brooklyn, NY, curated by Christian Camacho-Light & Roxana Fabius
- 2021 *Connect*, Dordor Gallery, Brooklyn, NY, curated by Ekaterina Ovodova
- 2021 *Utterances*, NARS Foundation, Brooklyn, NY, curated by Elisa Gutiérrez Eriksen
- 2021 *INNOVATE*, The Untitled Space, New York, NY, curated by Indira Cesarine
- 2021 *DEFINITION*, The Mercury Store, Brooklyn, NY, curated by Whitney White

## **COLLECTIONS**

Legs is Legs, Second Edition, Mint Museum, Charlotte, NC, United States. Acquired 2022.

## **AWARDS / GRANTS**

- 2024 Forbes 30 Under 30, Art & Style
- 2024 YoungArts – Apprenticeship with Laurie Simmons

2024 Bronx Museum AIM Fellowship Program  
2023 The Shed Open Call Program  
2022 Franklin Furnace FUND Award Winner  
2022 A.I.R. Fellowship Program  
2022 Brooklyn Arts Council (BAC) Brooklyn Arts Fund Recipient  
2021 NYC Artist Corps Grant Recipient  
2020 National YoungArts Foundation Microgrant Awardee  
2019 Burnaby and Jameson Grant in Music Performance, Emmanuel College, Cambridge  
2018 National Arts Policy Roundtable Fellow, Americans for the Arts

## **RESIDENCIES**

2023 Watermill Center  
2022 Institute for Electronic Art  
2022 Marble House Project Artist Residency  
2022 GALLIM Moving Artist Residency  
2022 Chateau Orquevaux Artist Residency  
2021 New York Art Residency and Studios (NARS) International Residency

## **PUBLICATIONS**

2021 INNOVATE, curated by Indira Cesarine, The Untitled Magazine  
2021 May/June Issue, Divide Art Magazine

## **BIBLIOGRAPHY**

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