

Valentin Sohn

Selected works - 2025

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CV



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Education:

2012 - 2020 **A - Levels**, Rotteck-Gymnasium Freiburg
2021 - 2022 **European Studies**, Otto-von-Güricke-Universität Magdeburg
since 2022 **B.A. Visual media & photography**, University of Applied Sciences, Bielefeld
since 2023 Member of the Fotobussociety, cultural, social and academic project
2024-2025 Erasmus: LUCA School of Arts, Brussels, Belgium

Work experience:

2024/03 - **Content production, social-media** for AK-Asyl e.V. Bielefeld
2024/07 *Full media production for explanatory and promotional videos, camera sound, and editing (concept to final production), Interviewing and documenting asylum workers*
2023/03 - **Product-photography, website maintenance** at "Schlafberatung Scholz"
2024/08 (Bielefeld, Germany)
Product photography, setting up products in multiple online shops, hand-crafting mattresses, assembly of furniture, delivery of products to customers
2021/02 - **Data-collection**, nature conservation NGO „Terra Sylvestris“ (Greece)
2021/05 *Responsibility for independent collection of scientific data related to the local ecosystem*

Exhibitions:

2025 / 05 **OPEN at OK9, Munich** - Upcoming exhibition showing the series collecting? - focusing on the relation of modern collections and their colonial heritage
2024 / 08 **Stadt im Wandel at Kunststück e.V. Mainz** - Exhibition of multiple documentary photographs on the subject of urban metamorphosis
2024 / 04 **Zwischenraum with HSBI Bielefeld** - Exhibition of Waiting rooms - a photographic series on the topic of the spaces in between

Excerpt of attended courses:

Analog and Experimental Photography - Katharina Bosse
Concepts of experimental photography, alternative analog photographic processes (Lab)

Documentary - Eva Faché
Visual story telling combined with research and analysis. Conceptualizing and executing documentary projects

Landscapes - Kirsten Wagner, Emanuel Raab
Exploring the constructed nature of landscapes and their representation through various imaging techniques

Video Techniques - Ben Rhode
Gained a comprehensive introduction to video production and postproduction, covering both theoretical and practical aspects

Skills:

Comfortable in Adobe CC (Photoshop, Lightroom, PremierePro, Indesign, Audition), Microsoft Office and Blender 3D

Experience with conceptual work, video, documentary, studio photography & magazine design

Reliable, communicative, openminded, self-organized, highly adaptable & flexible

Driving License B

German: Native speaker
English: C1
French: A2



Travailler dans le quartier européen

Between the Tron Metro station and the square Ambiorix, right next to Brussels poorest neighbourhood St. Joose, lies the quartier européen. The neighbourhood is seen by many of the people working and living there as a parallel universe to the rest of Brussels.

The photoproject accompanies defense lobbyists, embassy apprentices and employees of the EU-Institutions throughout their day and sheds a light on the various aspirations of the people seeking to make a career in the EU.













Music on my mind

A short film showing six young adults experiencing a piece of music of their choice.

The viewer sees their faces shift – eyes closing, lips trembling, smiles forming – but never what they're listening to. Instead, the viewer is left with only their expressions, body language, and the stories they share afterward. By not revealing the music, the film invites the audience to engage in a different way, to imagine, to project and to feel with the characters.

Musik im Kopf



Looking for Paradise

Looking for Paradise showcases places of longing in various formats, materials, and textures. The images explore the perception, reproduction, and construction of reality. Furthermore, they address advertising and its associated industry, which capitalizes on humanity's search and yearning for idealized, seemingly perfect places.

Looking for Paradise points to the manipulability of our perception and invites us to reflect critically on image production and reception.







Urban Metamorphosis

The photo series Urban Metamorphosis consists of images taken in various major European cities. They depict the lives of urban populations in confrontation with structural change. From Bucharest to Bielefeld to Paris – construction is booming across Europe's cities. However, the fresh concrete not only makes for stylish apartments but also ushers in a structural transformation accompanied by sharply rising rents.

People with middle and low incomes can no longer afford to live in their cities and are pushed through a process of marginalization into structurally disadvantaged suburbs. The Urban Metamorphosis project observes this process with a focus on both the changing architecture and its inhabitants.





Collecting?

The series *Collecting?* takes a close look at the Royal Museum for Central Africa in Tervuren, Belgium, and its colonial heritage.

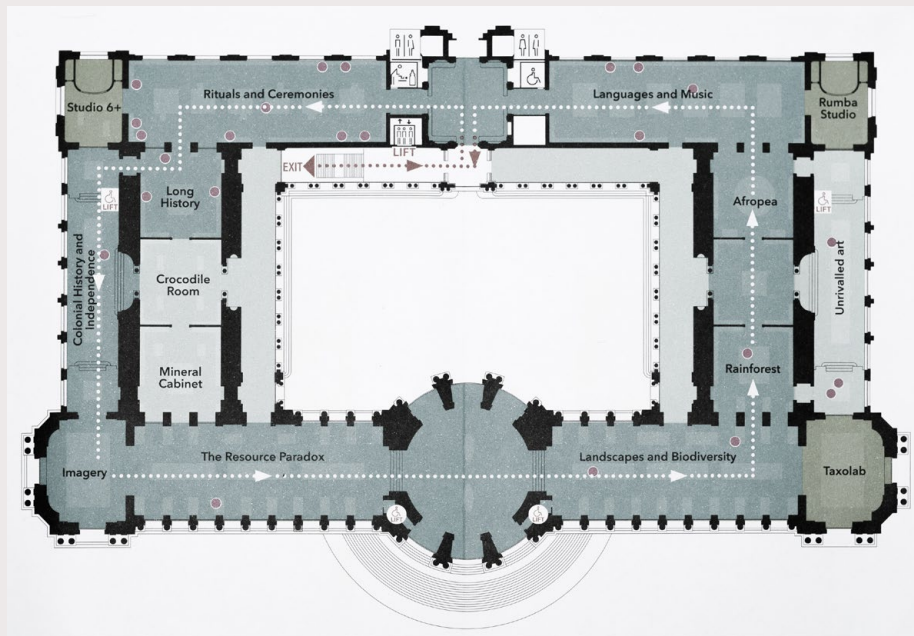
The Museum has a collection of 120,000 ethnographic artefacts from Central Africa, which were mostly taken under brutal colonial rule - parts of it are on public display at the museum, located in the outskirts of Brussels.

Which interests guide the museum's collection today, and how does it deal with its very own colonial history?









**Thank you for taking the time to look
at my portfolio.**

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