

Hybrida Portfolio 2020-2024



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Introduction

Hybrida is a curatorial art initiative launched by artists Joar Torbiörnsson and Giorgos Tsiongas in 2020. We build creative networks and collaborate with emerging artists, focusing on fostering community and supporting the production and exposure of new art. Our initiatives include digital exhibition series, artist residencies, exhibitions, and a music festival. Our purpose is to highlight artists whose work aligns with our curatorial vision while supporting the production and exposure of new art that addresses critical societal topics and brings new work to new audiences.

Our journey began with an off-space exhibition in Stockholm in 2020, followed by the launch of our annual artist residency in 2021, our audiovisual festival in 2023, and the introduction of our digital exhibition series in August 2024. Our residency and festival are firmly rooted in their location in Sweden. These projects offer cultural practitioners valuable opportunities to connect in meaningful ways, fostering collaboration and exchange in a rural setting that bridges local and global perspectives.

Our strategy is to ensure that all our projects—the digital platform, residency, festival, and satellite programs—mutually reinforce one another, connecting audiences across different locations, channels, and mediums. The goal is to expand our network and cultivate a cross-disciplinary community centered around the core projects based in Sweden, while establishing ourselves as an organization that mediates some of the most interesting progressive contemporary art by emerging artists.

Interest in our initiative grew throughout the last year; our team expanded to ten members across our projects, and our Instagram following increases by nearly 25% every year. The interconnected nature of our projects is part of our vision of creating a platform for collaboration and growth. With significant investments of time, resources, and personal commitment, we are now well positioned to continue developing our projects.



Projects

Digital art platform

First series 2024-2025

Offline exhibitions:

I'm glad you've already noticed 2020

Moisture Technē 2021

Capture 2022

Any remaining scenes 2023

I Guess You Wonder Where I've Been
2024

Residencies:

Hybrida AIR 2021

hybrida AIR 2022

hybrida AIR 2023

hybrida AIR 2024

hybrida AIR 2025 (upcoming)

Public programs / Festival:

Micro-Festival 2021

Micro-Festival 2022

Hybrida Fest 2023

Hybrida Fest 2024

Hybrida Fest 2025 (upcoming)

Collaborators

2021-2024

Aaro Murphy

Alex Declino/ Moving Castles

Alex Murray

Alena Alexandrova

Alfred Lorinius

Alina Lupo

Alyssa Coffin

Bin Koh

Bob Bicknell-Knight

Can Kaya

Coco Zodiac

Dana Dawud

David A. Rios

DJ Diskmachine

DJ Seduce

Egregore

Emma Charles

Fabian Bergmark Näsman

Fatak

Faysal Mroueh

Femi

Florence Jung

Fluids

Funky Loffe

Gabriel Bott - Anderstedt

Gabrielle Rose

Gediminas Žygas

Geirthrudur Finnbogadóttir

Hjorvar

Gretchen

Hashdox / Egor Kraft

Holly Childs

Ilja Karilampi

J.Nords

Jacob Broms Engblom

Jacob Dwyer

Jacob Hurwitz-Goodman

Jean Vrastor

Jeroen Kortekaas

Jieun Yun

Joannaparty

Jolly

Julie Favreau

Kamilė Krasauskaitė

Kirstine Aarkrog

Klara Granstrand

Linda Boļšakova

Little Floating Oracles

Lucie Gottlieb

Lueurs Nocturnes

Marius Bo

Mary Furniss

Maury111

Michelle son

Miglė Vyčínaitė

Mikkel H. Kaldal

Myrto Vratsanou

Nicholas Korody

Olle Helmers

Omniself

Persijn Broersen & Margit Lukács

Rens

Rustan Söderling

Ryan Trecartin

SAATANSKVINNA

Samira Ariadad & DJ Kugg

Samo DJ

Sebastian Burger

Sigrún Gyða Sveinsdóttir

Smári Rúnar Róbertsson

Sonia Witwitzka

SStrom

Tadan

Tingeling

Toma Kami

Tomas Sjögren

Tomasz Skibicki

Voxsupreme

Xaos

Zuza Banasińska

Å

Our projects have been supported by:

Swedish Council of Culture

EU & The Goethe-Institut

IASPIS

Region Värmland

Karlstad Municipality

Nordic Culture Point

Hybrida.Space - digital art platform

In 2024, we released our new website. Its main feature is an interface for showcasing a series of digital art, with a new work being shown every two weeks by artists who primarily engage with digital media. We will use this platform to connect with interesting artists worldwide and to keep track of developments in digital art as the world rapidly changes.

With our inaugural Digital Series, we want to address the art world's fast-growing preoccupation with digital technology. We present works by different artists or constellations working in the digital domain, thereby creating an ongoing archive that transcends traditional art world structures and investigates the implications of digital technology on our lives.

We are proud to collaborate with the following artists in our first series:

Alex Declino

Alex Murray

Dana Dawud

Egor Kraft

Emma Charles

Jacob Broms Engblom

Jacob Hurwitz-Goodman

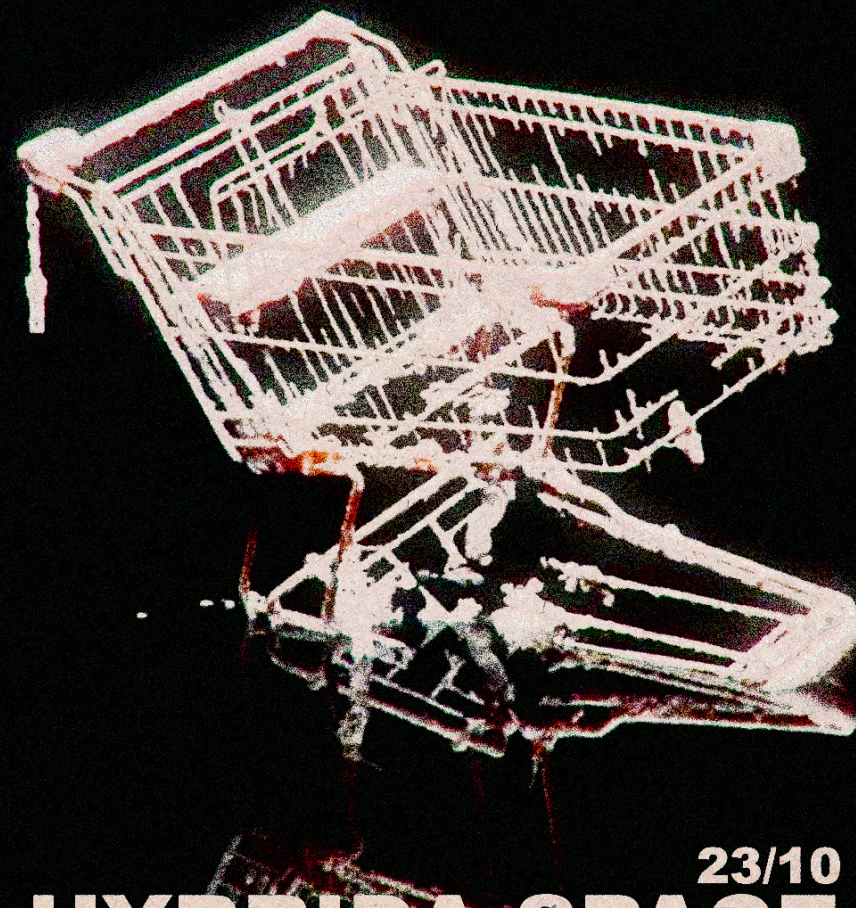
Miglė Vyčínaitė

Nicholas Korody

Rustan Söderling

Ryan Trecartin

Zuza Banasinska



23/10 HYBRIDA.SPACE x TERENCE

Screenings 18-19.00

Emma Charles > *Fragments on machines*
Dana Dawud > *Monad+*
Rustan Söderling > *Let me speak to the driver*

Dj sets
From 19

Manolo
Takako
Egregore

Hermannstr.14,
Nk, Berlin.

GRU

TERENOR
RECORDS

Hybrida artist residency

Hybrida Artist Residency has been ongoing since 2021. Located in a rural village in western Sweden, it is designed to facilitate artistic exchange and the development of new projects. Here, artists from various backgrounds come together to produce and explore their creative potential in a supportive, collaborative environment.

The main idea is to promote and sustain artistic production and exchange by developing new projects that can be presented in a final exhibition. We also create a program that enables exchange and offers a high-quality cultural event for a regional audience. The location of Älvsbacka stands in stark contrast to the white-cube environments of the cities where many residents work. The estate we use has a century-old history, interesting facilities, and a landscape featuring vast forests and lakes, offering excellent conditions for immersive creative processes.

Premises:

Our residency offers a shared living space for 5–10 artists. Each artist enjoys the privacy of a fully equipped room along with common facilities such as bathrooms, shared spaces, a living room, and a fully functional kitchen.

Work Environment:

At Hybrida Residency, artists have the freedom to work on their projects at their own pace in spacious studio spaces. These spaces allow participants to explore their chosen mediums and techniques with access to a diverse selection of tools and professional equipment that support their creative endeavors.

Approach:

The entire group shapes the residency program together, starting with a few preparatory online meetings focused on:

a) the production of individual art projects, b) the organization of a communal household, and c) co-defining the curatorial framework and envisioning the final exhibition.



Hybrida Fest

Hybrida Fest is an intimate experimental arts & music festival in the midst of the Swedish forests..

Hybrida Fest began as a small celebration marking the end of our visual artist residency in 2021. It has gradually grown each year into a small festival centered around new artistic experiences. Our first official festival took place in 2023, and the event was organised for the fourth time in 2024, with this years festival scheduled for June 2025.

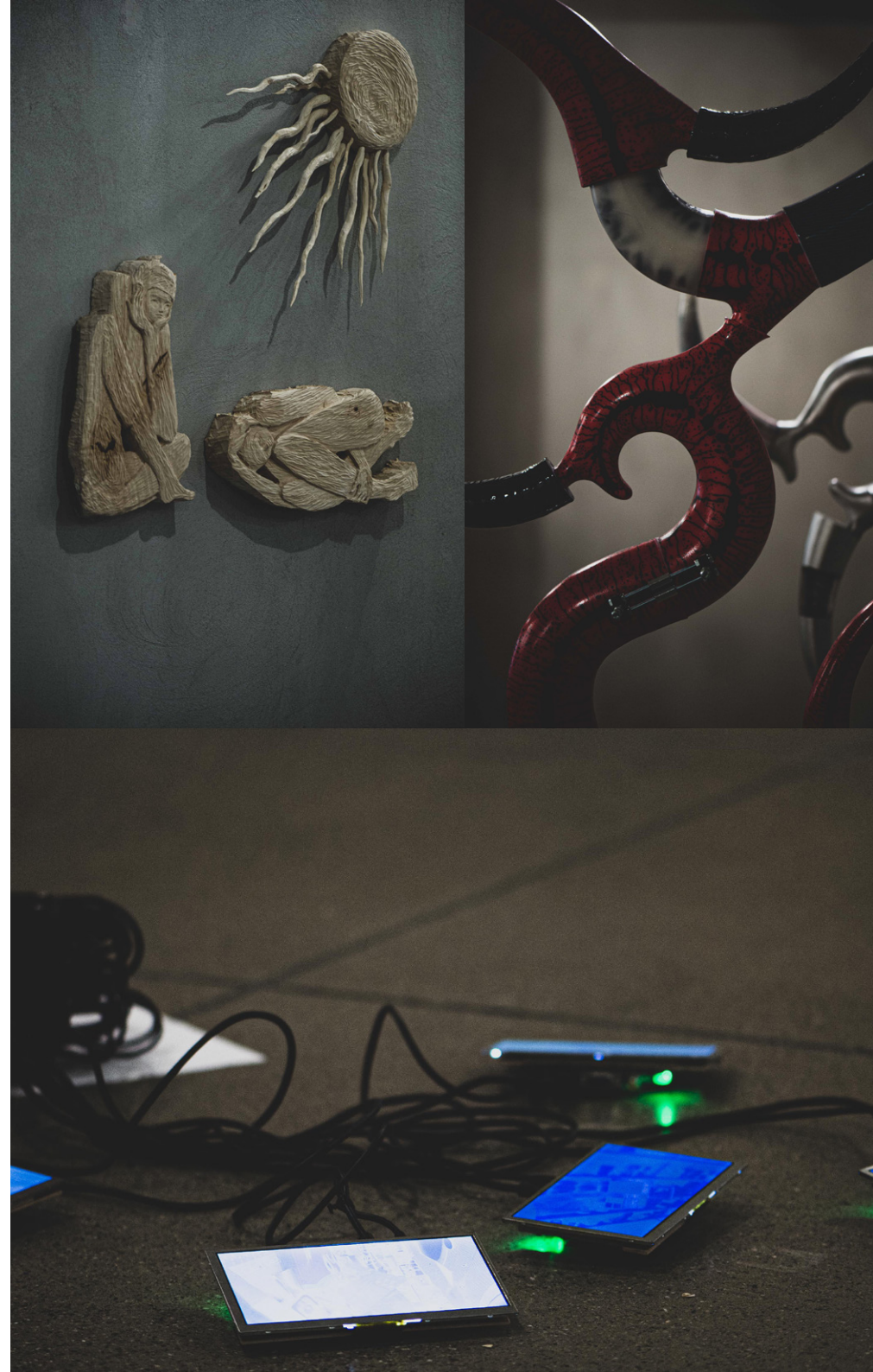
Over three days, at the peak of the Swedish summer, we are hosting a diverse programme of live performances, DJ and live sets, and site-specific workshops, alongside the Hybrida residency art exhibition. The project is founded on fostering participation and community, and it includes communal meals and home-cooked food for an audience of about 200 guests.



Exhibition: I'm glad you've already noticed (2020)

Participating artists: Fabian Bergmark Näsman, Florence Jung, Alina Lupu, Alex Murray, Linda Pedersen, Rustan Söderling, Michelle Son, Giorgos Tsiongas, Joar Torbiörnsson

Stockholm, Sweden. the exhibition took place in a pop-up shop in a mall in Södermalm. The merchandise & operational values were temporarily suspended and we synthesized that into a lucid ambience, taking in elements from interesting young artists that we invited to contribute with existing artworks. Our theme had to do with the site specific context, late capitalism and how to contribute to an ecosystem of reprogrammed visions of heterotopia.



Photos: Linda Pedersen, Fabian Bergmark Näsman, Alina Lupu.

Exhibition: Moisture Techne (2021)

Participating artists: Alena Alexandrova, Bob Bicknell-Knight, Gabriel Jonathan Ruben Bott - Anderstedt, Jeroen Kortekaas, Faysal Mroueh, Geirthrudur Finnbogadottir Hjorvar, Mary Furniss, Giorgos Tsiongas, Joar Torbiörnsson

The residency format for 2021 was hybrid: the program took place first online and then on location, which was both an adaptation to the pandemic still unfolding, and a relevant mode of working, i.e. relating to questions about digitalization and its effects on the creative process.

Photos: Works by Marry Furniss, Gabriel Bott



Exhibition: Capture (2022)

Participating artists: Linda Boļšakova, Persijn Broersen & Margit Lukács, Julie Favreau, Smári Rúnar Róbertsson, Holly Childs & Gediminas Žygus, Ilja Karilampi, Kamilė Krasauskaitė

In this year's theme "capture" we wanted to motivate the participants to experiment with how to bring forth their process of art-making, what that entails when it comes to the foreground, and the ways in which it could be communicated to an audience. This approach could take any shape or form, and be either an individual or a collective effort that could either be published or streamed, posted, aired, etc. during the residency period.

Photos: Smári Rúnar Róbertsson, Ilja Karilampi, Linda Boļšakova.



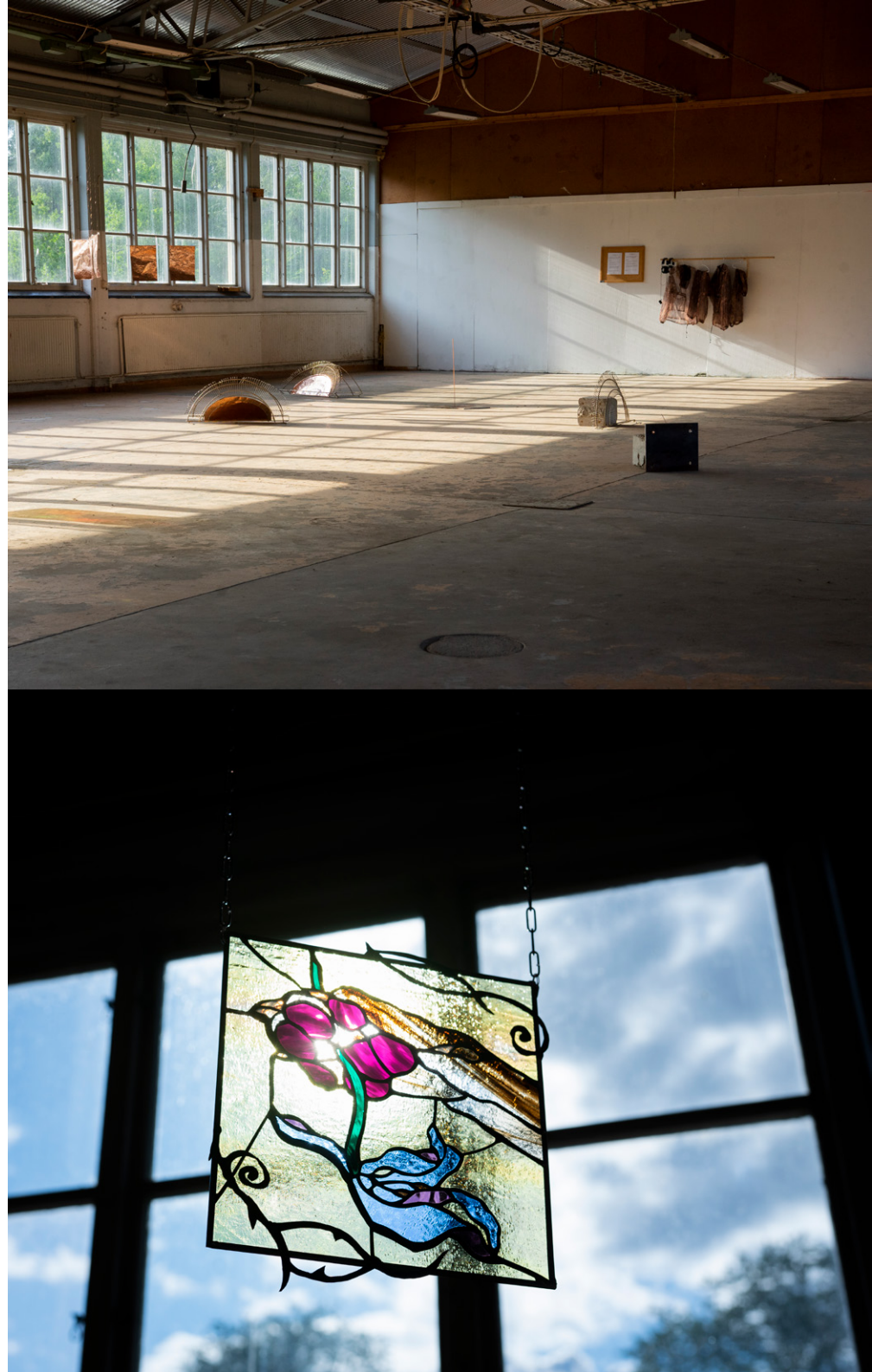
Exhibition: Any remaining scenes (2023)

Participating artists: Zuza Banasińska, Jacob Dwyer, Lucie Gottlieb, Sigrún Gyða Sveinsdóttir, David A. Rios, Tomas Sjögren, Giorgos Tsiongas, Joar Torbiörnsson, Myrto Vratsanou

For the third year in a row, we hosted the artistic residency Hybrida in Älvsbacka. The group exhibition showcases the resulting artworks of the 8-week program. Selected among 300 applicants, this year's participants spent the period from mid-May until mid-July working on individual art projects in the area, developing new works with and through the particular ecosystem of the parish. The communal and remote nature of the program allowed for thoughtful experimentation and engagement with the landscape, the local community and the rich history of Älvsbacka, beyond conventional art making and exhibiting structures.

Our goal, this year, besides providing space, time and resources for artists to develop their individual projects, was to contextualise art-making through collectivity and the process of living and working together. Self-organisation was at the forefront and collaborations, like workshops, seminars and dinners branched out of it. The location itself informed and bled through the resulting creative process and artworks; the forest and the lakes, the abandoned buildings, the hikes, the sediments and minerals, the local flora and fauna, the grills and the sauna, the big yellow machines changing the landscape around us, the melodic airwaves of the Swedish language, and of course the traditional fika. In parallel to the residency program, we have organised the second iteration of Hybrida Festival, including a lineup of workshops, performances, readings, and DJ/VJ sets, weaving new threads of participation and communality to the ever-expanding creative web of Hybrida and Älvsbacka.

Photos: Myrto Vratsanou & Lucie Gottlieb



Exhibition: I Guess You Wonder Where I've Been (2024)

Participating artists: Sebastian Burger, Mikkel H. Kaldal, Bin Koh, Tomasz Skibicki, Joar Torbjoernsson, Miglė Vyčinaitė, Sonia Witwizka

“As I witnessed the final days of build up to this show, speaking with the artists and watching them produce, it became clear to me that despite the diversity of approaches taken, these residents have built something collective. Consciously or not, the residents forged a bond amongst themselves and their practices through a common desire; a desire to work through the memories this space holds—both material and symbolic—and in turn produce something new with them. The residents came to a space encrusted in residue of its former lives, a history they were not yet a part of. In salvaging remnants of a former iron mill, a former disciplinary school, a former technical school and whatever it is now, the residents have placed themselves in its lineage. A glass door, a steel trailer, iron links, photographs of domestic objects, aluminum profiles, a desk, a partition wall; each resident has in their own way worked with this residue.”

—Except from a text written by Nick Reilly.



Photos: Installation view, Tomasz Skibicki