

THOMAS VINRICH

1st Camera Assistant | Focus Puller



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EXPERIENCE | 1st AC \ Focus Puller

FEATURE FILMS

GRAND TOUR dir. by Miguel Gomès | DOP Rui Poças Shellac Films, Tandem (2024)

ON IRA dir. by Enya Baroux | DOP Hugo Paturel
Bonne Pioche Cinéma, Carnaval Productions (2024)

L'APPARITION dir. by Stanley Woodward | DOP Dominique Bouilleret - Les Films de la Nuit (2024) - *In Post-Production*

CONTAINERS LOVE COMPANY dir. by Romana Schmalisch & Robert Schlicht | DOP Arnaud Alain - Volte Films (2023)

SHORT & MID-LENGTH FILMS

L'OEIL NOIR dir. by Yohanne Lamoulère | DOP Michaël Capron - Les Films du Bal (2024)

LA VISITE dir. by Stanley Woodward | DOP Dominique Bouilleret - Les Films de la Nuit (2023)

TOUTE SORTIE EST DEFINITIVE dir. by Frederic Bélier-Garcia | DOP Lazare Pedron - Folle Allure (2023)

MASCA dir. by Steeve Calvo | DOP Aurelien Le Calvez
13 Prods (2023)

TV SERIES

CIMETIERE INDIEN dir. by Stephane Demoustier | DOP David Chambille - Mintee Studios (2024)

PLUS BELLE LA VIE dir. by Sandrine Cohen | DOP Alain Trompette - Plus Belle Prod (2024)

COMMERCIALS

OFF-WHITE™ Get Ready With dir. by Hadda Tamene | DOP Anna Prokulevitch - Amazed (2024)

HERMES H-Cut dir. by Nicole Maria Winkler | DOP Martin Sensszak - Rose Paris (2024)

EA SPORTS FC Futures dir. by William Miller | DOP Stephen Dunn - Makers, Studio99 (2024)

SERVIER Be the captain of your life dir. by Marek Partys | DOP Radim Strelka - Badass Films (2023)

ADIDAS Runtastic dir. by Christoffer Borggren | DOP Jakob Neuhauser - La Prod du Sud (2023)

BONUX Le Come-Back dir. by Marek Partys | DOP Radim Strelka - Badass Films (2023)

HAIBIKE Deny gravity dir. by Steffen Vollert | DOP David Karg - Parasol Island (2023)

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ACHIEVEMENTS



Award Winning Participation

GRAND TOUR [2024 Best Director]

Dir. by Miguel Gomès | DOP Rui Poças
Shellac Films & Tandem



Director of Photography

L'APPARITION *Feature Film - 2024*

Dir. by Stanley Woodward - Les Films de la Nuit

GRAIN DE SABLE *Short Film - 2024*

Dir. by Damien Gault - Les Films d'une nuit d'été

SKILLS

35 & 16MM FILMS

ARRI, SONY, RED, BOLEX, etc. CAMERAS

FF-4 / WCU-4 / HI-5 / CMOTION / NUCLEUS

CAMERA OPERATOR / GIMBAL SYSTEMS OPERATOR

COLOR GRADING / DATA MANAGEMENT

TRAINING COURSES

LIGHTING IN DIGITAL CINEMA

ENS Louis Lumière & INA - 2023

Design studio lighting according to aesthetic guidelines. Manage the continuity of light between shots filmed in the studio and shots filmed on location and/or in natural environment. Be able to light a film or a multi-camera set.

35 & 16MM CAMERAS *Film Forms 2023*

Acquire the basics of film shooting :

- Magazine loading / settings / camera tests
- Photometry & Sensitometry
- Scanning, color grading and grain processing

THE ART OF LIGHT *CIFAP 2020*

Develop a methodological approach to lighting in cinema, from shooting to post-production.

DOCUMENTARY WRITING & STORYTELLING

Terkane 2020

Recognition of cinematographic issues, directorial bias, narrative lines, dramatic progression, filmic time and chosen visual treatment.

CINEMA CAMERAS *CIFAP 2019*

Optimization of Arri, Red and Sony cinema cameras and image rendering, from shooting to color grading.

DIGITAL COLOR GRADING *CIFAP 2017*

Complete introduction to DaVinci Resolve color-grading solution.


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AVÈNE *Suncare* dir. by Audrey Mascina | DOP Ludovic Zuili - Badass Films (2022)


AVÈNE *Le soleil est bleu* dir. by Audrey Mascina | DOP Ludovic Zuili - Badass Films (2022)

PANGAIA *Summer Uniform* | DOP Martin Senyszak - Badass Films (2022)

MUSIC CLIPS

PAPOOZ & Erlend Oye *Make It Work* dir. by Pablo Padovani |  DOP Maxime Berger - Eddy Film (2025)

SCH *Prequel* dir. by Jean-Charles Charavin | DOP Ludovic Zuili - Incendie Films, Transfuges (2024)

ZAMDANE *Monstres* dir. by Hugo Gatefait & Lucas Courtin |  DOP Nadia Szymanska - Miles (2024)

AMALIA *Meilleur* dir. by Kamila K Stanley | DOP Stephen Meance - Omar Films, Transfuges (2023)

KENDJI GIRAC & LAVVINTA *A Catena* dir. by Alexandre Moors | Steadycam Sully Ledermann - Badass Films (2022)

KENDJI GIRAC *Conquistador & Mi Vida* dir. by Hakim Ghorab | DOP David Nissen - Badass Films (2021)

EXPERIENCE | Director of Photography

FEATURE FILMS

L'APPARITION dir. by Stanley Woodward | *In Post-Production* - Les Films de la Nuit (2024)

SHORT FILMS

GRAIN DE SABLE dir. by Damien Gault | 28' - Les Films d'une nuit d'été, Metaprod (2024)

NOLI ME TANGERE dir. by Frederic Seden | 9' - Simulacre Films (2020)

BLIND dir. by Thibault Guerin | 13' - In Transit Films (2014)

DOCUMENTARIES

SPECIAL FORCES: *Most Daring Missions* dir. by David Whitney | 3 x 60' - Two Rivers Media, Soho Studios (2024)

THE MISTERIOUS MR LAGERFELD dir. by Michael Waldman | 87' - Finestripe Productions, BBC (2023)

OTHER WAYS OF LIVING dir. by Matt Shea | 3 x 29' - Water-Bear (2024)

PROFESSIONAL BACKGROUNDS

Camera operator in various professional environments since 2003 as :

- Motorcycle camera operator on IronMan Triathlon Series
- Multicam concerts
- Sailing
- High speed specifics framerates
- Camera operator on skates
- Time Lapse Photographer

Mentor | Trainer 2018-Nowadays

Editing & Color-grading courses and Camera workshops.

Kourtrajmé Marseille, Media Med, Higher Education School Perrimond, DC Campus

Filmmaker 2003-2020

Commercial projects, music clips, corporate videos, weddings, music concerts and sporting events.

Sunmade Films 2014-2018

Audiovisual production agency employee

EXTRAS

LABO L'ARGENT film laboratory 2019-Nowadays

Active member in this cooperative 8mm & 16mm film processing laboratory in Marseille.

CAMERA CREWS MARSEILLE

Collective of camera technicians from Marseille.

SAILOR

Multi-skilled crew member for live-board and sports sailing on various sailboats. Ocean and coastal navigation.

ANALOG PHOTOGRAPHER

Canon A1 & Nikon F3

INTERNATIONAL DRIVING & BOATING LICENCES

VHMSS CERTIFIED Open Badge



EDUCATION

Foreign Languages Bachelor's Degree 2004-2006

English & Spanish

Faculty of Arts, Letters, Languages and Humanities, Aix-en-Provence

Baccalauréat STI Génie Electronique 2003

Equivalent to BTEC National Diploma in Electrical Engineering

Lycée de la Méditerranée, La Ciotat

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