

Irina Alimanestianu  
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## Education

MFA Claremont Graduate University, Claremont, California  
MBA Columbia University, New York, New York  
BFA New York University, New York, New York

## Selected Exhibitions

- 2025 *Blue Sage*, Keyes Art Gallery, Sag Harbor, NY  
2023 *Our Community*, Keyes Art Gallery, Sag Harbor, NY  
*Between Dreams & Realities: A Journey Through Paint and Sculpture*, Romanian Cultural Institute, New York, NY,  
*Threads of Nature* (solo), DePadova, New York, NY  
*Art on Paper New York*, New York, NY  
*Summer Abstraction*, MM Fine Art Gallery, Southampton, NY  
2022 *Shifts: Irina Alimanestianu and Brian O'Leary*, MM Fine Art Gallery, Southampton, NY  
*East End Artists Then & Now*, MM Fine Art Gallery, Southampton, NY  
*In Bloom*, MM Fine Art Gallery, Southampton, NY  
2021 *Art Market Hamptons*, Bridgehampton, NY  
*Art on Paper New York*, New York, NY  
*Black and White*, MM Fine Art Gallery, Southampton, NY  
2020 *Strands, Threads, Metabolic Meditations* (solo), MM Fine Art Gallery, Southampton, NY  
2019 *Artists Choose Artists*, Parrish Art Museum, Water Mill, NY  
*Subtle Abstractions*, Dietl, New York, NY curated by Dina Bizri Zaki  
*A Walk in the Forest*, Sara Nightingale Gallery, Sag Harbor, NY  
*Winter Sun*, Sara Nightingale Gallery, Sag Harbor, NY  
2018 *Celebrating Women's History*, Babou, New York, NY  
*Bunk*, Gallery 825, LAAA, Los Angeles, CA curated by Alix Sloan  
2016 *Postcards from the Edge*, Visual AIDS, New York, NY  
2015 *Continental Drift*, CMay Gallery, Los Angeles, CA curated by Shana Nys Dambrot  
*Haunted Landscape & Soft Core*, Art Share L.A., Los Angeles, CA curated by Shana Nys Dambrot  
2014 *Art is Hope*, PIASA, Paris, France, curated by Rene-Julien Paz  
2013 *Turning Point School* (solo), Culver City, CA  
2012 *Fix-It-Up Too SASSAS*, Blum and Poe Gallery, Los Angeles, CA  
2011 *Get Lucid: by 5790 Projects*, Los Angeles, CA curated by Catlin Moore and M. Gardocki  
2010 *LACE Art Auction*, LA Contemporary Exhibitions, Los Angeles, CA  
2009 *3-D Painting*, Peggy Phelps Gallery, Claremont, CA curated by David Pagel  
*Rock and Elegance*, George Billis Gallery, Los Angeles, CA curated by Hillary Metz  
2008 *ArtSeen 3*, Los Angeles, CA  
2004 *The Armory Show*, New York, NY  
2002 *Subject Matters*, Kravets/Wehby Gallery, New York, NY curated by Norman Dubrow  
2001 *Spring*, Kravets/Wehby Gallery, New York, NY  
2000 *Animate/Inanimate*, Inmo Gallery, Los Angeles, CA, curated by Christopher Miles  
*Summer Group Show*, Kravets/Wehby Gallery, New York, NY

- 1999 Kravets/Wehby Gallery (solo), New York, NY  
 1998 *LA Current: Looking at the Light, 3 Generations of LA Artists*, Hammer Museum of Art, Los Angeles, CA  
*Six Emerging Artists*, Dan Bernier Gallery, Los Angeles, CA

### **Traveling Exhibition**

- 2001-2000 *New American Talent: The Fifteenth Exhibition*, a traveling exhibition curated by David Pagel: Del Rio Council for the Arts Fire House gallery, Del Rio Texas; Buddy Holly Center, Lubbock Texas; Texarkana Regional Arts and Humanities, Texarkana Texas; Shore Art Gallery, Abilene Christian University, Abilene Texas; The Jones Center for Contemporary Art, Austin, Texas

### **Collections**

- Parrish Art Museum*, Water Mill, NY  
*Thyssen-Bornemisza Art Contemporary*, Museo Nacional Thyssen-Bornemisza, Madrid, Spain  
*Benton Museum of Art*- collection of Marisa Arango Berry, Pomona College, Claremont, CA  
*Norman Dubrow Private Collection*, New York, NY

### **Publications and Presentations**

- [\*PechaKucha\*](#), Presentation at Parrish Art Museum, Water Mill, NY, December 2020  
[\*Artists Choose Artists: Art, Science, and the Environment\*](#), Panel Discussion, Moderated by Corinne Erni, Parrish Art Museum, Water Mill, NY, January 10<sup>th</sup> 2020  
[\*Artist Interview\*](#), Interviewed by Corrine Erni, Chief Curator Parrish Art Museum, 2019  
*Louise Lawler at Richard Telles Fine Art Review*, Art Issues, Summer #63, 2000, pp. 52  
*Shirin Neshat Review*, Art Issues, September-October 1999, pp. 50  
*Ellen Phelan Review*, Art Issues, Summer 1999, pp. 51  
*Liz Craft Review*, Art Issues, September-October 1998, pp. 13  
*Kurt Kauper Review*, Zing Magazine, #5, Winter 1998, pp. 179-180

### **Residencies and Fellowships**

- [\*Artist-in-Residence Workshop\*](#) culminating into 2020 Student Exhibition, Education Department, Parrish Art Museum, Water Mill, NY, January 27<sup>th</sup> – 29<sup>th</sup> 2020  
*Pamela Peabody Fellowship* 1997/1998

### **Bibliography**

- Redefining the Artistic Rules: Artist Irina Alimanestianu helps kids to see things differently*, by Michelle Trauring, Sag Harbor Express, February 26<sup>th</sup> 2020  
*Artists Choose Artists*, by Joyce Beckenstein, The Brooklyn Rail, December 2019  
*What the Eye Wants at Sara Nightingale*, by Jennifer Landes, The East Hampton Star, 2019  
*ArtSeen 3 Live Auction Catalogue*, Aids Research Alliance, 2008  
*Lund Dissertation in Social Work*, by Lina Ponnert, Lund University, 2007 (cover)  
*New American Talent 15*, essay by David Pagel, Texas Fine Arts Association, 1999  
*New York Contemporary Art Report*, July through August 1999  
*New York Contemporary Art Report*, February 1999