

CV

Annabelle Binnerts

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Words are central to the murals, textile works and publications of Annabelle Binnerts, both as a subject and a material. She understands them as shapeshifters that can be bent, formed and shaped, much like a sculptor works her clay. Her work envelops reader-viewers within language, and beckons them to step through a door, into an elsewhere hidden behind written words, where the boundaries that separate the world into distinct entities become porous and open to interpretation.

She is represented by [Galerie Martin van Zomeren](#), Amsterdam

Education

2018 - 2020 MA Fine Arts, Piet Zwart Institute
2016 - 2018 Art History, University of Amsterdam
2013 - 2017 Image & Language, Gerrit Rietveld Academie

Residencies

2021-2023 De Ateliers, Amsterdam
2021 Residency at Casco Art Institute, Utrecht
Residency at GinDS, Hoofddorp

Solo Exhibitions

upcoming (*Solo show*), Galerie Martin van Zomeren, Amsterdam, NL
(*Solo project*), From me to you space, Antwerpen, BE
2023 *A room with the word ghost inside*, De Ateliers, Amsterdam, NL

Group Exhibitions (selection)

upcoming & current *Heem*, Fries Museum, Leeuwarden, NL
Novel Tongues, PARK, Tilburg, NL
Reading Characters, Billytown, Den Haag, NL
(*Group Show*), PZI Institute, Rotterdam, NL
Textiel Biënnale, Museum Rijswijk, Rijswijk, NL
(*Group show*), Enter Enter, Amsterdam, NL
2024 *33RPM*, De Vishal, Haarlem, NL
Phenomena, Elders Collectief, Kortrijk, BE
Ceci n'est pas un exposition, BOZAR, Brussel, BE
Turning Panic into Magic, Galerie Martin van Zomeren, Amsterdam, NL
2023 *Translating worlds*, Depo Istanbul, Istanbul, TR
Wonderbaarlijke Wezens, Kunsthal KAdE, Amersfoort, NL
Don't look a gift horse in the mouth, Woonhuis, Amsterdam, NL
Outside the Text, Platform P-OST, Nijmegen, NL
Oase der Verwondering, Ruigoord, Amsterdam, NL
Prospects, Art Rotterdam 2023, Van Nelle Fabriek, NL
2022 *All Water Flows into Language*, Kiraathane Literature House, Istanbul, TR
smoothing (squares into circles), A Tale of a Tub, Rotterdam, NL
Wat ik je nog wilde zeggen, exhibition in print by Unformed/Informed, NL
2021 *Intuinen*, Amersfoort (project in public space), NL
RE:RE:RE:, Academiegalerie, Utrecht, NL
Wat ik je nog wilde zeggen, TENT, Rotterdam, NL
Fluidity, Galerie SANAA, Utrecht, NL
Graduation Show, Piet Zwart Institute, Rotterdam, NL
The Crossing of the First Threshold, GinDS, Hoofddorp, NL
2020 *Fish and guests smell at three days old*, P/////AKT, Amsterdam, NL
Well, First of all, FOUL PLAY/STALE BREAD, Utrecht, NL
Expoplu Engage: Departures, Expoplu, Nijmegen, NL
UtrechtDownUnder, de Oude Bibliotheek, Utrecht, NL
Unlocked/Reconnected, Expoplu, Nijmegen, NL
2019 *The trees are inviting the wind*, Willem Twee, Den Bosch, NL
Love @ SecondSight, Corrosia, Almere, NL
The New Current, Passenger Terminal, Rotterdam, NL
A Short Ride in a Fast Machine, Moira, Utrecht, NL

Collections

Fries Museum, Leeuwarden, NL

Various private & corporate collections

Fairs

- upcoming** *Art Rotterdam* w/ Galerie Martin van Zomeren, Rotterdam, NL
- 2024** *Art Antwerpen* w/ Galerie Martin van Zomeren, Antwerpen, BE
Swab Art Fair w/ Tiny Art Gallery, Barcelona, ES
Positions w/ Post Modern, Berlijn, DE
Art Island w/ Post Modern, IJmuiden, NL
- 2019** *Wiels Art Book Fair* w/ Unformed/Informed, WIELS, Brussels, BE
- 2018** *This Art Fair*, Beurs van Berlage, Amsterdam, NL
Printing Plant Art Book Fair, Looiersgracht 60, Amsterdam, NL

Books / Publications

- upcoming* Artist publication published by *KNIPPERDOLLING*
- 2024** *To never let a day go by*, self-published artist publication with collective *The Artist*
- 2023** *Guest*, self-published artist publication
Two Rooms, a zine published by *Unformed Informed Publishing*
Guest, a pamphlet published by *SPTM Publishing*
- 2018** *Atlas*, self-published artist publication, with a contribution by Maria Barnas

Press (selection)

- 2023** Interview in [Springvossen](#), Amsterdam FM
Interview in [Kunst is Lang](#), Mister Motley
Metropolis M: "[Offspring 2023 in de Ateliers: van verschijningen tot schimmen](#)"
[Het Parool: "Bange geesten, spookgeluiden en een zombiefilm \(...\) Offspring 2023 in de Ateliers"](#)
[Metropolis M: "Zestig jaar de Ateliers: Opening nieuwe projectruimte Woonhuis"](#)
- 2022** Interview in *Werktitel* podcast, [episode 10: Eilandschappen](#)
- 2019** [Essay about \(among others\) my work in Het Parool: "Deze kunstenaars spelen nadrukkelijk met taal"](#)
[Artist Contribution for Tubelight Magazine](#)
[Essay by Maarten Buser for De Lage Landen "Annabelle Binnerts exposeert tekst waar je beeld verwacht"](#)
[Interview in de Volkskrant "Aanstormend talent zet voet tussen de deur tijdens Art Rotterdam Week"](#)
[Review of A Short Ride in a Fast Machine in Metropolis M](#)

Other

- ongoing* Founder & editor for *Short Pieces That Move!*
Part of collective *The Artist* with Bart Lunenburg and Caz Egélie
Board member for *Tubelight Magazine*
Jury member for *Berlagefonds*
Guest tutor at Gerrit Rietveld Academie
Artist assistant for Kasper Bosmans
Artist assistant for Magali Reus
- 2024** Artist talk with collective *The Artist* at Plečnik House, Ljubljana
SPTM! Workshop for *Atelier Bozar: 'What can we do with the page?'* at BOZAR, Brussels
Artist assistant for Mike Bourscheid
- 2023** SPTM! Workshop *Writing Living Spaces* at Van Abbehuis, on the invitation of Onomatopee, Eindhoven
- 2021** Mondriaan Fonds *Werkbijdrage Jong Talent*
Longlist for *Sybren Hellinga Kunstprijs*
- 2020** Teaching 'Winterlab' at ArtEZ Zwolle