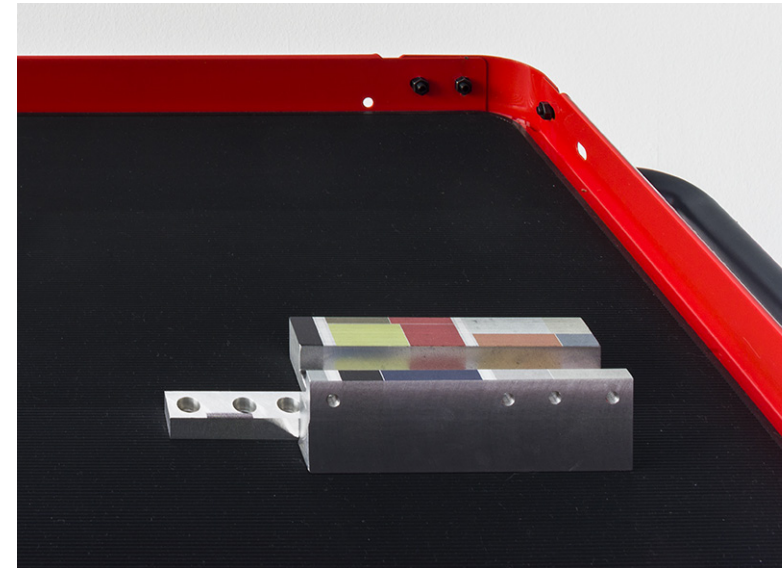


**SILVIA HELL
STRANGE ATTRACTOR**



Strange Attractor (4 mori), 2016
UV inkjet print, aluminium, steel, 40 x 25 x 7 cm.

Cause – Effect: from the image to the object.
Image: photography, South Coast, Sardinia.
Road poster-sign faded by the sun, with bullet holes visible on it.
Elements: time – island – islands – disk – navigation.



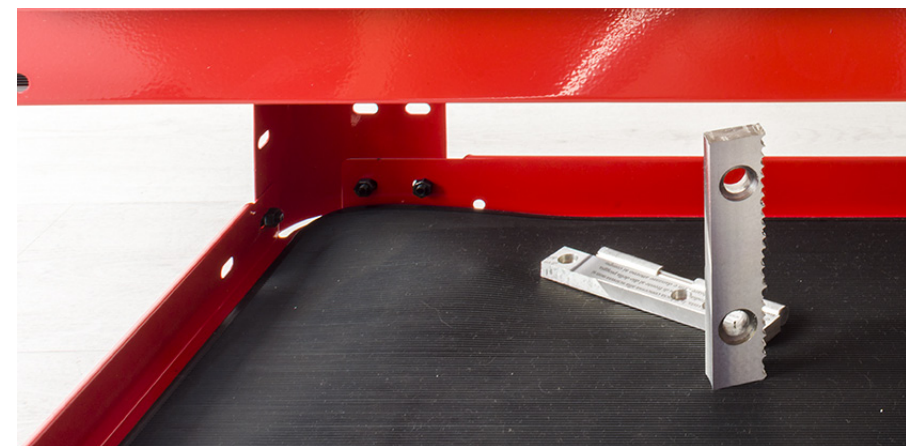
Strange Attractor (Cy Twombly, Mondrian, Giacometti), 2016
UV inkjet print, aluminium, 21 x 8 x 4 cm.

Cause – Effect: from the object to the image.
Image: smartphone screenshot.
Its a standy-by project, “Research without a good connection”, i.e. the online research of artists Cy Twombly, Mondrian, Giacometti.
Elements: similar – same technique.



Strange Attractor (solar system), 2016
UV inkjet print, aluminium, brass, 25 x 35 x 8 cm.

Cause – Effect: from the image to the object.
Image: on line retrieved image, scheme of the solar system.
In the image, that presents the orbits of the planets of the solar system, there is a close-up of the planets located at close distance to the sun. The close-up can be seen in the core of the objects, where one can read some names, on the other side of the central elements (hosting the most external orbits of the planets) one can see the center of the solar system.
Without a continuity of the image, slided on a tridimensional level, at first sight the outline might appear strange.
Elements: planets – same block – cut – spread and connected – collisions – placed.



Strange Attractor (clima), 2016
UV inkjet print, aluminium, 20 x 7 x 13 cm.

Cause – Effect: from the object to the image.
Image: photography, detail of a page from the book *Clouds* by Gilles Clément (2005). The image has been printed on three elements contemporarily. The objects were placed on the printing surface one near the other. The vertical element, less thick, presents an out-of-focus text. It's not essential to read it, rather to stress that the topic of discussion is wider. The readable fragment says (with some flaws): “from this point of view, the trustness granted to science is not different from that granted by the Indian Hopi tribe to the rain god. Maybe we should mix the rites and dance around computer...”
Elements: box – obsolete – new – in production – dirty – clean – light.



Strange Attractor (yogurt), 2016

UV inkjet print, steel, iron, 18 x 7 x 6 cm.

Cause – Effect: from the image to the object.

Image: photography taken in London, two yogurt cans fell from hands, maybe a crash, release their content on the road wet by water.

Elements: succession – rotation – movement – flux – two.



Strange Attractor (gps), 2016

UV inkjet print, aluminium, steel, iron, 35 x 10,5 x 2 cm.

Cause – Effect: from the object to the image.

Image: smartphone screenshot.

My position seen from a satellite is presented on a starred sky. The image has inverted colors, the dark sky is white (transparent). Some points on the metal can be seen, while the orange position and the lifted corner stress the option of the satellite point-of-view.

Elements: different – signs – codex – contrasts – harmonious.



Strange Attractor (hair), 2016

UV inkjet print, brass, iron, 7 x 11 x 3,5 cm.

Cause – Effect: from the image to the object.

Image: photography. A hair slightly moving.

Elements: bends – tube – pipe – joint – just – contact.



Strange Attractor (indipendenza), 2016

UV inkjet print, aluminium, 43 x 6 x 2 cm.

Cause – Effect: from the image to the object.

Image: digital image. Work in progress on the ideal home, quote from one of the interviews realized during the project. “The will for independence has prevailed on the open space, renting a room, I would have been independent from work”. The phrase is linked while being located on two lines. The second, which clarifies the first, is almost totally out-of-focus, and one of the word is cut. Unsatisfactory defence.

Elements: lines – beginning – end – low – suitable for the goal.



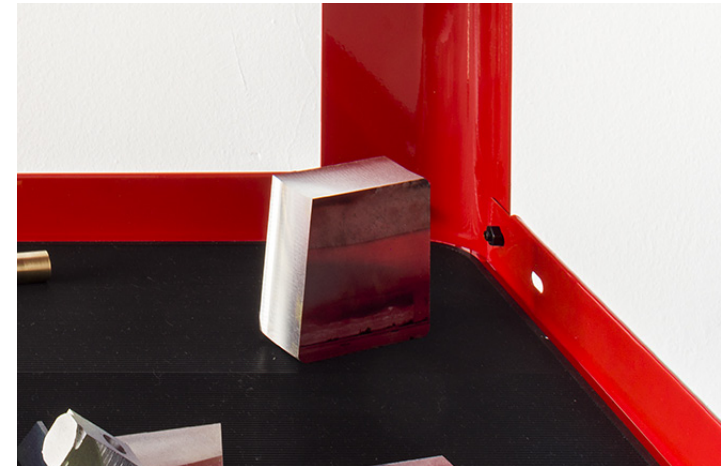
Strange Attractor (hail), 2016

UV inkjet print, brass, 47,5 x diam. 1 cm.

Cause – Effect: from the object to the image.

Image: photography. Hail, inverted colors.

Elements: joint – fray – elegant – hole – flute – sound - side.



Strange Attractor (Bikini Island), 2016

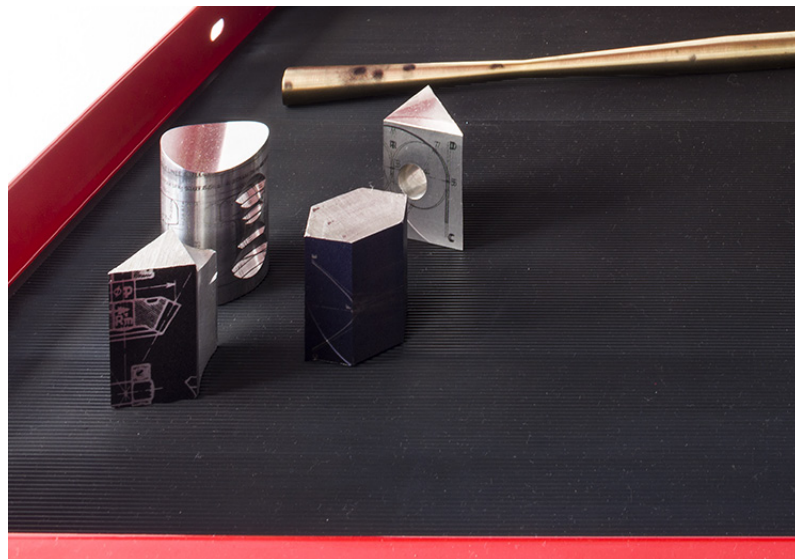
UV inkjet print, aluminium, 8 x 8 x 3 cm.

Cause – Effect: from the object to the image.

Image: image from the web, edited into red tones. Nuclear test photographed at Bikini Island.

The image is divided on the two faces of the solid. On the facade the casual engravings originated the association with the image.

Elements: block – borders – book – cloud – mushroom – mirage – blocked book.



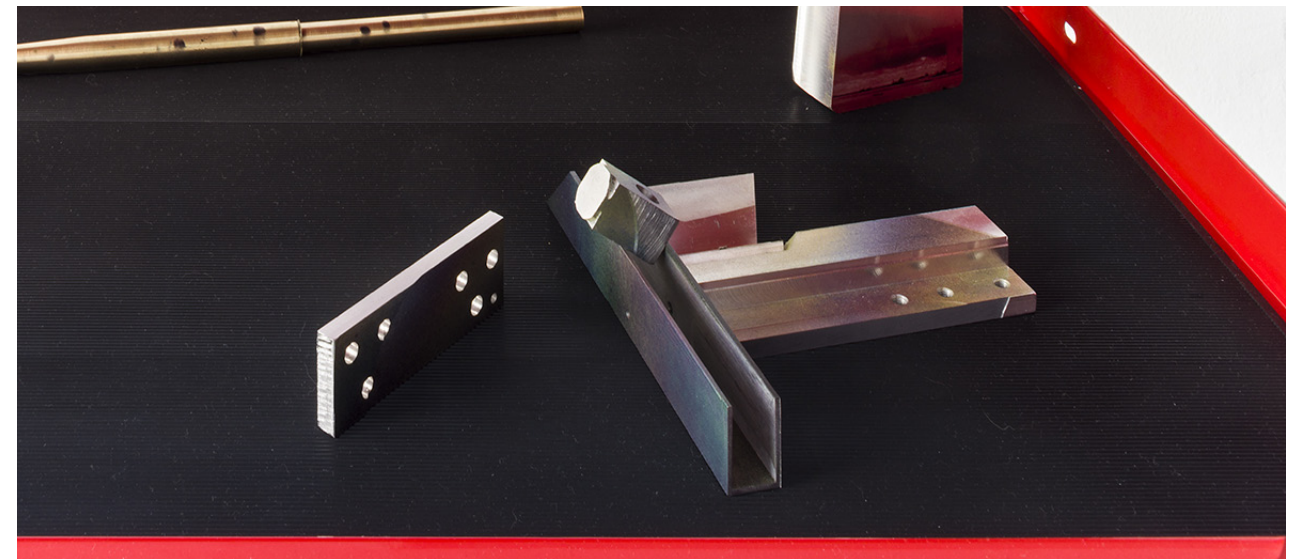
Strange Attractor (manuale), 2016

UV inkjet print, aluminium, steel, 15 x 12 x 6 cm.

Cause – Effect: from the image to the object.

Image: scans from the manual *Measurement and mechanical drawing for drawing-workers*.

Elements: primary forms – geometry – signs – measures.



Strange Attractor (halo), 2016

UV inkjet print, aluminium, 17,5 x 28,5 x 5,5 cm.

Cause – Effect: from the object to the image.

Image: photography. Halo visible on a computer screen illuminated by a sunray for many consecutive hours. Afterwards, the halo disappeared.

Elements: structure – crystal – holes – points – macro – partial – details.



Strange Attractor (new code), 2016
UV inkjet print, steel, 17,5 x diam. 2,5 cm.

Cause – Effect: from the image to the object.

Image: digital image, quote from *The cathedral of Turing. The origins of digital universe* by George Dyson (2012). “It’s easier to write a new code than decrypt an old one.”

The element showed signs of a certain kind of intention, not easy to interpret. A new line divides it into two parts. On one side, a declaration that remains cryptic about the object.

Elements: board – capsule – cap – space for label – code.



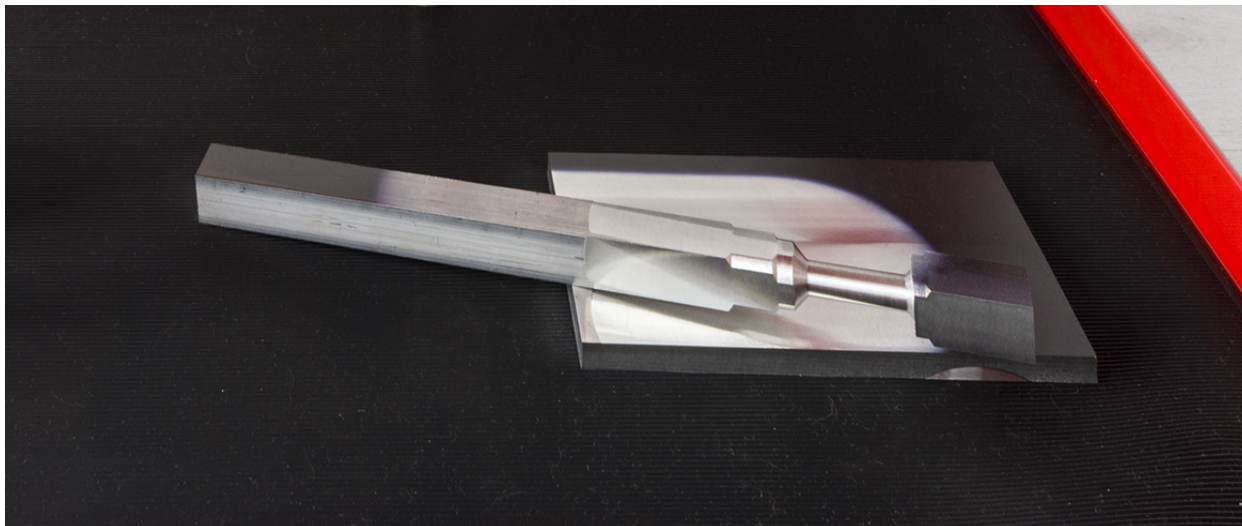
Strange Attractor (maquette), 2016
UV inkjet print, brass, iron, 8 x 10 x 6 cm.

Cause – Effect: from the object to the image.

Image: photography, Maquette of a surreal home.

Two spaces. One constructed in time: the iron element on which the blacksmith cleans the “pen” used for welding. The other with lock and door.

Elements: lock – blacksmith’s palette.



Strange Attractor (shade), 2016
UV inkjet print, aluminium, 24 x 12 x 4 cm.

Cause – Effect: from the image to the object.

Image: photography. Light from outdoors, dark inside, rolling shutter slightly open.

Elements: plane – board – detail on plane – distant out-of-focus.