

LOOK BOOK • TANDEM

DIRECTOR'S STATEMENT

Bicycles have always been a symbol of love and romance to me. The freedom, the spontaneity, the possibility.

I've cycled all over North Carolina through the years. Over a single week in 2023, I biked from the Appalachian mountains to the Atlantic coast—a distance of over 400 miles.

The feelings I get when riding the rolling hills and coastal plains of my home state always send me into a euphoric daze. Everything seems possible, and the world once again feels open and full of love.

This is the feeling I hope to capture with *Tandem*.











TANDEM is a bicycle romance.

Two riders have a chance encounter on a North Carolina trail that sparks a connection that will leave them both forever changed.









CHARACTERS

B.W. (him, 20s), the novice rider who finds everything beautiful this time of year.

Kittie (her, 20s), the cycling pro who welcomes the chance to slow down.

SETTING

North Carolina. Winter. Late afternoon. On a scenic greenway in the forest.

CINEMATIC STYLE

Digital. 1.66:1 ratio. Handheld. Scenic wides and intimate close-ups.

MUSIC & SOUND

Soundscaping to highlight the vibrations of bicycles among the forest.
Original music to uplift and reveal the characters' innermost desires.

WARDROBE

Warm tones that contrast with the gray winter forest, but still feel seasonal and soft.

LIGHTING

Natural. The dappled, angled light through the winter trees will envelop the characters, drawing them closer to each other.

LOOK BOOK • TANDEM

WRITER/DIRECTOR

Darryl Jones is a filmmaker that has been working in the film and media industry since 2016. He is the co-founder of the Carrboro, NC-based production company High Dive, which produces short films and music videos. Their first feature film, *Ruthie Joins a Death Cult*, is currently in production.

After working for years as a landscape designer, Darryl started over as a freelance videographer and editor. Since then, he has been a stop motion animator, writer, photographer, production coordinator and actor. A true self-taught filmmaker, Darryl has found his way in the industry on his own terms while championing and supporting other filmmakers along the way.

Darryl has written and directed three short films: Surprise Me, All of This!!!, and The Cave (currently in post). He recently wrapped production as a producer on two short films, A Son's Wedding and Hi, Friends!, which played in 2024 at the Newport Beach, Austin, Cary Beyond, Rehoboth Beach and Big Apple Film Festivals.



LOOK BOOK • TANDEM



CONTACT

Darryl Jones darryl@highdivestudio.co (919) 322-8564

<u>darrylsjones.com</u> <u>highdivestudio.com</u>