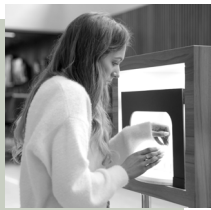


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hello,



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Personal profile

I have recently graduated from Kingston University with First Class Honours in BA Interior Design. My journey into spatial design was ignited by my award-winning set design for The Royal Opera House Design Challenge in 2019. Since then, my enthusiasm for crafting captivating spaces has flourished.

As an Interior Designer, I am deeply committed to exploring the intricate relationship between sustainable materials, natural phenomena, and user demographics to craft sensorial spaces that enhance the user experience. My Final Major Project at university delves into the potential of a circular economy, emphasising adaptive reuse and the repurposing of existing materials to preserve cultural heritage and promote sustainability. Moreover, my design philosophy prioritises the creation of thoughtfully constructed interiors that foster social interaction and communication.

By integrating cultural and ergonomic considerations, I strive for my designs to play a pivotal role in shaping environments that support diverse social activities, thereby enriching our communal experiences and strengthening societal bonds.

Technical skills

Vectorworks	●	●	●	●	●
Sketchup	●	●	●	●	●
Rhinoceros7	●	●	●	●	●
Technical Drawing	●	●	●	●	●
Adobe Photoshop	●	●	●	●	●
Adobe InDesign	●	●	●	●	●
Adobe Illustrator	●	●	●	●	●
Microsoft Office	●	●	●	●	●

Awards

2024

Arts Thread Global Creative Graduate Showcase:
Interior Architecture
Winner

2024

Interior Educators: Climate Emergency & Sustainability
Commendation

2023

The Lynne Holland Award

2019

The Royal Opera House Design Challenge:
FE/HE Set Design
Winner

Interests

Community involvement
Jewellery making
Rollerskating

References

Greg Epps

Course Leader Interior Design BA
Kingston School of Art
e. g.epps@kingston.ac.uk

Imogen McIntosh-Roffey

Interior Design Graduate

Education

- 2020 – 2024 **BA (Hons) Interior Design**
Kingston School of Art, London, UK
Dissertation: First
Grade: First Class Honours
- 2022 – 2023 **Semester Study Abroad**
HEAD GENÈVE – Haute École d'Art et Design de Genève, Geneva, Switzerland
- 2019 – 2020 **L4 Foundation Diploma in Art and Design**
East Sussex College, Eastbourne, UK
Chosen Subject Area: 3D Design
Grade: Distinction
- 2017 – 2019 **3 L3 Diplomas**
East Sussex College, Lewes, UK
Grade: Art and Design: Distinction* Distinction*
Grade: Photography: Distinction*
- 2012 – 2017 **10 GCSE'S**
Uckfield Community Technology College, Uckfield, UK
Grades: all A – C
Including: Additional Science, Art and Design, Core Science, Dance, English Language, English Literature, Maths, Media Studies, Religious Studies, Spanish

Work Experience

- 2021 – 2024 **Scribbler : Key Holder**
Kingston Upon Thames, London, UK
Skills included: Time management, Reliant, Initiative, Self management, Communication, Calculated stock take, Use of initiative.
- 2021 – 2022 **Student Mentor**
Kingston School of Art, Kingston Upon Thames, UK
Skills included: Guided students in their academic development, Organised workshops steered towards specific needs.
- 2019 – 2021 **Josefina Home Interiors : Shop assistant**
Uckfield, East Sussex, UK
Skills included: Customer service, Conceptualised and arranged front window display, Guided shop arrangement, Trained in furniture knowledge, Painted furniture to a high standard, Regulated covid restrictions, Maintained thorough attention to detail, Marketing skills.

Professional Development

- 2022 – 2023 **Semester Study Abroad**
HEAD GENÈVE – Haute École d'Art et Design de Genève, Geneva, Switzerland
Skills included: Gained first hand knowledge and new ways of thinking in regards to design, Gained development critique in my work by clients, professionals and alternate tutor perspectives, Developed my intercultural communication skills, Worked in groups and towards a live brief, Resilient and took initiative when out of my comfort zone, Being open to adaptability and problem solving, Sense of responsibility.
- 2020 – Date **Personal Business**
iidstudio, Etsy
@ : https://www.instagram.com/iidstudio_/
Skills included: Process of development stages, Calculating and budgeting costs, Sustainable development, Organised stool for farmers market.

Volunteering

- 2019 **Workshop Volunteer**
Charleston Farmhouse Trust, Fittle, UK
Skills included: Supervised art and design workshops for secondary school art classes, Conducted guided tours, Organised exhibition.
- 2018 **Volunteer and Renovation Project**
PIMGY, Sri Lanka
Skills included: Independence, Conducted and guided English lessons at an orphanage, Temple renovation consisting of reconditioning and repainting, Animal conservation workshops.