Employment History

Freelance Graphic Designer

- 2021 Present
- Good as Gold: Digital Design Agency: Design Research + Brand Identity.
- Dun Laoghaire Institute of Art Design + Technology: Portfolio guidelines update, workshop facilitation + Book design and production.
- Peter McVerry Trust: Booklet Design.
- Finnish Embassy of Ireland: Designed identities for 60 Years of Diplomatic Relations between Ireland and Finland + Diplomatic Sauna Society Logo.
- Orfhlaith Whelan Photographer: Developed brand and website.

Graphic Designer & Exhibition Curator

Lab Sevilla, Spain | January - May 2024

- Created a brand identity for the art residency program 'Breaking the Patterns' cofunded by the **European Union and Creative Europe.**
- Developed the **identity** for the international 'Breaking the Patterns' exhibition which included promotional material, artwork labels, exhibition catalogue and vinyl way finding and signage.
- Conceptualised themes and the design of the exhibition layout.
- Coordinated logistics for the exhibition, including transportation and installation.
- Collaborated with artists and stakeholders, ensuring **smooth communication and execution** of exhibition plans..

Research Assistant

Dun Laoghaire Institute of Art Design + Technology (IADT) | November 2023 - January 2024

- Conducted research and assisted in developing **a website and brand** for 'Pitchdrop', a platform and community that helps to safeguard and promote critical conversation and social good.
- Provided expert input on the **best interpretative practices for digital content**, ensuring the platform effectively communicated its mission to a broad audience.
- Supported by Creative Ireland and the Creative Futures Academy Ireland.

Design & Project Lead

Enterprise Ireland August - November 2023 & June - August 2022

- Conducted **desk-based and qualitative research** on markets, **audiences**, and competitors, providing insights for brand analysis.
- Project-managed the design and production of a **70-slide pitch deck**, which **effectively communicated complex information** for clients 'Nugget' (a Fintech Software App), 'Store My Stories,' and 'Omuu.'
- Managed the **project timeline** and delegated tasks to team members, ensuring on-time delivery.
- Liaised with clients, using **strong communication skills** to foster relationships and clarify objectives.

Panel Member and Volunteer

Apollo Youth Panel, National Gallery of Ireland | June - Present 2023/2024

- Collaborated with panel members to organise and **design creative workshops for the public**, based on current exhibitions.
- Facilitated workshops in the National Gallery's Public Studio, gaining experience in public engagement and education.

Education

Creative Skills net Course

Illustration for children's books, Summer 2024

Certificate in Entrepreneurship for European Creative Industries Learning Resource Network, April 2024

BA (Hons) Visual Communications

Dun Laoghaire Institute of Art Design + Technology, Class of 2023

• Graduated with First class honours (1:1)

• Extended Thesis: 'The Art of the Possible: Social Justice in Museum Galleries'.

BSc (Hons) Animation

Dun Laoghaire Institute of Art Design + Technology (2 Years) 2018-2020

Key Skills

- Graphic Design
- Exhibition Curation
- Project Management
- Client and Stakeholder
 Collaboration
- Research and Data Visualization

Software: Adobe suite; Blender; Maya 3D; Figma; Keynote; Microsoft Suite.

Design: Print, Digital (UX/UI), Editorial Design, Motion, Prototyping, Branding, Poster Design.

Fine-art: Illustration, Acrylic Painting, Book Making, Screen Printing, Animation.

Language: Bi-Lingual, Native in English and Spanish.

Full Driving Licence

Exhibitions & Publications

Breaking the Patterns Lab Seville, Spain April 2024

OnShow Graduate Show IADT Dublin, Ireland May 2023

'All Within Magazine'

Publication London August 2022 Included Illustrations, writing and photography.

AGRAFA Young

Designers Conference Katowice, Poland March 2022