



**Lyndon Blue** (b. 1991) is a musician, writer and artist from Boorloo/Perth, currently based in Walyalup/Fremantle.

In their musical practice, Lyndon primarily makes and produces songs, and plays violin, guitars, and double bass. They work across genres ranging from folk (**Heathcote Blue**) to experimental electronics (**Leafy Suburbs**); to slow, ambient doom-jazz (**Vanishing Island Group**) and jangly garage-pop (**Spice World**). Since 2018, they have been creating post-punk leaning art pop and idiosyncratic compositions under their own name.

Lyndon is a prolific collaborator, having worked live or in-studio with numerous artists and projects including Methyl Ethel, Nick Allbrook (Pond, Tame Impala), Darren Hanlon, JAZZ (vic), Snowy Band, Mouseatouille, Nika Mo, Decibel New Music Ensemble and many more. They have released music nationally and internationally on labels including Roof Garden Records (Glasgow), Meritorio (Madrid), Cudighi Records (Los Angeles), Healthy Tapes (Melbourne), Tenth Court (Melbourne) and Moontown Records (Canberra).

Previously, Blue was Performance Curator at Success Arts Space (Fremantle) and has written for publications such as *RealTime*, *Semi-Decent* and *Australian Arts Review*. They currently curate the exploratory music concert series 'Goolugatup Sounds' at Goolugatup Heathcote gallery, Applecross WA, and present regularly on local Boorloo radio station RTRFM.

*listen:* [lyndonblue.bandcamp.com](http://lyndonblue.bandcamp.com)

## **Selected Releases, 2014 - 2024**

### *As 'Lyndon Blue'*

Treehugger (EP, 2022, independent / 2023, Space Cassette)

Hot Mess (single, 2021, independent)

Wet Paint (EP, 2020, Cudighi Records)

Warm Corona (EP, 2018, Healthy Tapes)

### *As 'Heathcote Blue'*

While Away (LP, 2024, independent)

Stray Dog Daily (LP, 2017, Group Therapy Records)

Heathcote Blue (EP, 2014, independent)

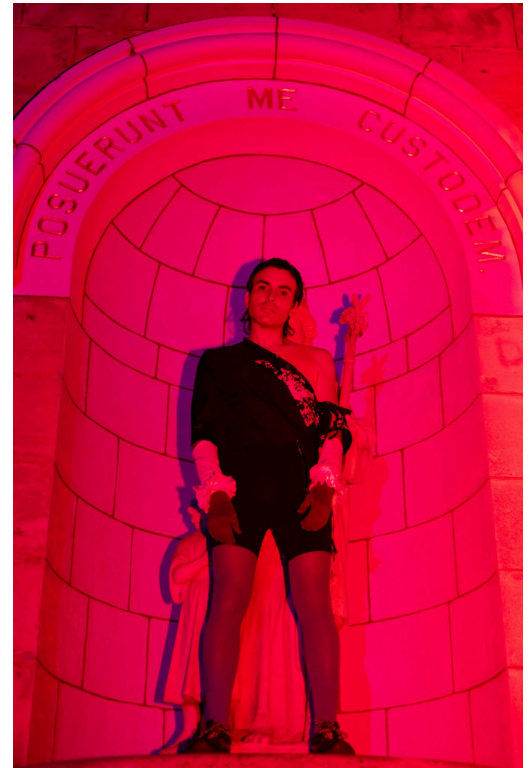
### *As 'Leafy Suburbs'*

Lento Non Troppo (LP, 2020, independent)

Honda Jazz (LP, 2016, Moontown Records)

Psychic Lease (EP, 2015, independent)

Slow Light (LP, 2014, independent)



## **Selected Performance History, 2014 - 2024**

### Bass Guitar / Auxiliary Synthesizer & Vocals - *Methyl Ethel*

2018 - 2024

Included 'Triage' and 'Are You Haunted?' album tours and performances across Australia, NZ, UK/Europe and USA, including festivals such as Field Day (London), Splendour in The Grass (NSW), Laneway Festival (Aus-wide), This Is Not a Love Song (France), Golden Plains (Vic) and A Festival Called Panama (Tas). Performed in live-recorded sets for KCRW Radio (Santa Monica, California) and Triple J's Like a Version and Live at the Wireless.

### Double Bass, Vocals - *Darren Hanlon band*

2014- 2016

Included headline city shows and regional tours across WA, NSW, QLD, Vic and ACT.

### Violin - *Peter Bibby band*

2014 - 2018

Headline city shows and tours across Australia, including Laneway Festival nationwide and more.

## **Awards & Nominations**

Best Instrumentalist, nominee, *National Live Music Awards 2023*

Multi Instrumentalist of the Year, nominee, *WAM Awards 2013*

Song of the Year, nominee (upper secondary), *WAM Song of the Year Awards 2008*