

# CV - Tyler Santangelo

## *Film*

### **Producer**

“Untitled Horror Project”, ‘Producer’, In Development\*  
“Walking To Paris”, ‘Executive Producer’  
“Freud’s Last Session”, ‘In Association With (14 Sunset)’

### **Director / writer**

“ZERO”, ‘Producer, Writer, Director’, In Development\*

## *Art*

### **Solo & Group-Exhibitions / Selection**

#### **2022**

“The Big Red Fruit”, All Street NYC, New York, Duo  
“The Mother of Our Sons”, ALLGORITHM, Online Exclusive with ARTSY, Solo

#### **2021**

“Opening Day”, ALLGORITHM, Los Angeles, CA, Group

#### **2020**

“AESTHETICS”, Galeria Azur Madrid, Spain, Group  
“Lyrical Narratives and Abstraction”, Agora Gallery, NY, Group

#### **2019**

Untitled, VAN GOGH Art Gallery, Spain, Group  
“Luxembourg Art Fair”, VAN GOGH Art Gallery, Germany, Group

### **Gallerist / Curator**

#### *Solo & Group-Exhibitions*

## **2023**

“Solace Formed”, Daniel Freaker, Virtual  
“Revolutionary Debris”, Luke Haeger  
“Drawings by Luke Haeger”, Luke Haeger, Virtual  
“Quirofano De Antier”, Armando Franco

## **2022**

“RISE”, 23 Artists  
“Deconstructed Alchemy”, Steven Cogle  
“Bowie, Beyoncé, & Beyond”, Markus Klinko  
“A Violent Display of Affection”, Marko Ristic  
“One Sided Love”, Kai Cranmore  
“CYCLES”, ENIGMA  
“Good Art From A Bad Artist”, Conner Meager

## **2021**

“Future Vintage”, Diego Uchitel  
“Beautiful Youth”, Sydney Jackson, Taylah Mortensen, Rae Lieberman,

## ***Books***

### **Self Published**

## **2024**

“How To Tell A Story You Don’t Remember”, Photography & Writing, In Development\*

## **2021**

“The Sweetest Thing”, Photography & Writing, Edition of 100  
“Enter Through The Back”, Photography, Edition of 50