LUZ BLUMENFELD (they/them) Portland, OR

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# **EDUCATION**

2024 | MFA in Art and Social Practice | Portland State University, Portland, OR

2020 | BA in Interdisciplinary Studies | California Institute of Integral Studies, San Francisco, CA

# **SELECTED EXHIBITIONS AND INSTALLATIONS**

July 2024 | 13 Angles | Group exhibition | Santa Reparata International School of Art Gallery | Florence, Italy

May 2024 | *Long Story Short* | Group exhibition | Jordan Schnitzer Museum of Art | Portland State University, Portland, OR

April 2024 | Here Are Some Things | Curator and participating artist | AB Gallery, Portland, OR

March 2024 - (ongoing) | *Noodles* | Soft sculptures | Mudland Moon Garden Playspace, Lloyd Center Mall, Portland, OR

2023 | <u>PLAY HERE</u> | Participatory soft sculpture playground | Graduate Open Studios | Portland State University, Portland, OR

2023 | *Do You Remember How to Play?* | Interactive soft sculpture installation | AB Gallery, Portland, OR

2014 | *On Tenderness and Toughness and Survival* | Multimedia installation | National Queer Arts Festival | San Francisco LGBT Center, San Francisco, CA

#### **PROJECTS**

2024 - (ongoing) | *Murmurations* | Experimental radio program series | Online and Portland, OR

2023 | More and More Often | Self-published chapbook of poems in text and images

2023 | <u>Side Salad</u>: A Reenactment of Alison Knowles' 'Make a Salad,' with Raven (age 7) | Collaborative and participatory salad creation at Assembly 2023, Portland, OR

2023 | Liminal Space in Oakland | One-page zine published at the IPRC, Portland, OR

- 2022 (ongoing) | Riding in Cars with Dogs | Digital archive housed on Instagram
- 2022 | *The Preschool Printing Press* | Self-published books in collaboration with preschool students at Oak and Rose School for Early Childhood, Portland, OR
- 2022 | *Tour Here Now* | Walking tour led with collaborator, Kye Grant | Montgomery Street Plaza, Portland State University, Portland, OR
- 2022 | *Artist talk with Moe* | Assembly 2022 | Dr. Martin Luther King Jr Elementary School Museum of Contemporary Art (KSMoCA), Portland, OR
- 2020 2022 | Lex Poems | Digital archive of found text poems from the Lex dating app
- 2009 (ongoing) | Field recordings | Digital archive

#### **PUBLICATIONS**

- 2024 | *I Learn A Lot By Asking Questions* | Graduate publication for MFA in Art and Social Practice from Portland State University
- 2024 | Microscopic Puddles and New Penpals: Luz Blumenfeld with Hollis Blue Hawkins Wood and Shelley Hawkins | The Social Forms of Art (SoFA) Journal | Portland State University
- 2024 | Marlo and the Sparrow: Luz Blumenfeld with Marlo | The Social Forms of Art (SoFA) Journal | Portland State University
- 2023 | <u>A Pause Anywhere is a Gift: Luz Blumenfeld with Judy Blumenfeld</u> | The Social Forms of Art (SoFA) Journal | Portland State University
- 2023 | *More and More Often* | Self-published chapbook of notes in text and images
- 2023 | Liminal Space in Oakland | One page zine published at the IPRC, Portland, OR
- 2023 | *Intimacy+Voyeurism+Public+Private+ Like//Alike Volume I: A Syllabus* | Includes works by Sophie Calle, Aurora Mattia, Lindsay Dye, Sappho, Nan Goldin | PDF
- 2023 | <u>Intimacy and Ritual: Luz Blumenfeld with Miranda July</u> | The Social Forms of Art (SoFA) Journal | Portland State University
- 2023 | Assembly 2023 Program | Co-edited with Marissa Perez and Olivia DelGandio

2023 | I Learn a Lot By Asking Questions: Luz Blumenfeld with Olivia DelGandio, Morgan Hornsby, Ashley Yang-Thompson, Marissa Perez, and Caryn Aasness | The Social Forms of Art (SoFA) Journal | Portland State University

2022 | <u>Public Space</u>, <u>Karaoke Practice</u>, and <u>How to Be Useful</u>: <u>Luz Blumenfeld with Lo Moran</u> | The Social Forms of Art (SoFA) Journal | Portland State University

2022 | Assembly 2022 Program | Co-edited and published with Olivia DelGandio and Caryn Aasness | Printed at Portland State University

2022 | Three Generations in Oakland: Luz Blumenfeld with Yolanda Ronquillo | The Social Forms of Art (SoFA) Journal | Portland State University

2022 | Collaborative Curation, Ethical Exclusion, and the Materiality of Nightlife: Luz Blumenfeld with Roya Amirsoleymani | The Social Forms of Art (SoFA) Journal | Portland State University

2021 | <u>Process, Pop, and A/Temporality: Luz Blumenfeld with Alex Olive</u> | The Social Forms of Art (SoFA) Journal | Portland State University

2021- (ongoing) | here are some things | Digital newsletter

#### **TEACHING EXPERIENCE**

2024 | Graduate Teaching Assistant | *CORE: Time* class taught by Brittney Connelly | Portland State University, Portland, OR

2024 | Instructor | Practice Practice class | Portland State University, Portland, OR

2022-2023 | Graduate Teaching Assistant | *Weaving: Pattern and Structure* class taught by Shelley Socolofsky | Portland State University, Portland, OR

2022 | Graduate Teaching Assistant | *CORE: Surface* class taught by Anna Gray | Portland State University, Portland, OR

2017-2022 | Preschool Teacher | Multiple Reggio Emilia and play-based preschools in Oakland, CA and Portland, OR

# FORMAL RESEARCH EXPERIENCE

2023 | Graduate Research Assistant | Dr Martin Luther King Jr School Museum of Contemporary Art (KSMoCA) | Portland, OR

#### **RESIDENCIES**

2019 | Center Residency, hosted by Cody Cook-Parrott | Grand Rapids, MI

# **LECTURES**

June 2024 | In My Wildest Dreams, I'm Here | Rose City Book Pub, Portland, OR

2022 | Whitman College | Walla Walla, WA

# **WORKSHOPS**

2022 | Visiting Artist Workshop: "Shards and the Process of Letting Go," co-taught with Laura Glazer and Mo Geiger | Whitman College | Walla Walla, WA

#### **PUBLICATION CREDITS**

2023 | Design and copywriting | "Charlotte Mish and the Thumbelina Paintings at Dr. Martin Luther King Jr Elementary School"

2022-2024 | Co-editor | The Social Forms of Art (SoFA) Journal

2022-2023 | Co-editor and co-designer | Programs for the Portland State University MFA in Art and Social Practice annual Assembly