

GARY GOLDBERG

EDUCATION

- 1975 Bachelor of Fine Arts, Fine Arts, Arizona State University, Tempe, AZ
1979 Master of Fine Arts, Fine Arts, University of Nebraska, Lincoln, NE

SOLO EXHIBITIONS

- 2019 *Finding the Universe in Oaxaca*, Martin Museum of Art, Baylor Art Museum, Waco, TX
Photographic Evidence in Textiles, galleryFritz, Santa Fe, NM
- 2018 *Texas Singer Songwriters*, Southern Light Gallery, Amarillo College, Amarillo, TX
- 2017 *Finding the Universe in Oaxaca*, Erin Cluley Gallery, Dallas, TX
- 2007 *Texas Singer Songwriters*, Austin College, Sherman, TX
Texas Singer Songwriters, The Irving Art Center, Irving, TX
Texas Singer Songwriters, The Buddy Holly Center, Lubbock, TX
Texas Singer Songwriters, The Grace Museum, Abilene, TX
- 2006 *Texas Singer Songwriters*, Ellen Noel Art Museum, Odessa, TX
Texas Singer Songwriters, Midwestern State University, Wichita Falls, TX
- 2002 *Getting Rowdy*, UCCS University Art Center, Colorado Springs, CO
Getting Rowdy, Midwestern State University, Wichita Falls, TX
- 1997 *Roger*, Clear Sky Gallery, Lincoln, NE
- 1993 *Roger*, E. J. Bellocq Gallery, Louisiana Tech University, Ruston, LA
Memory and Perception, University of New Orleans, New Orleans, LA
- 1992 *Roger*, 34 Works, Austin College, Sherman, TX
- 1991 *Texasville*, Odessa College, Odessa, TX
- 1990 *Texasville*, Wichita Falls Museum and Art Center, Wichita Falls, TX
Flat Space, Deep Space, No Place, University Art Gallery, Midwestern State University, Wichita Falls, TX
- 1988 *Images of India*, Texas Woman's University, Denton, TX
- 1987 *Images of India*, S.R.O. Corridor Gallery, Texas Tech University, Lubbock, TX

- 1986 *Images of India*, North Texas Federal Savings and Loan, Wichita Falls, TX
- 1984 *Sisters*, Mid-Town Y Gallery, New York, NY
Photographs, Midwestern State University Art Gallery, Wichita Falls, TX
- 1983 *Sisters and Passageways*, Baldwin-Wallace College, Berea OH
Sisters, Sharwood Gallery, Norman, OK
- 1981 *Photographs*, Southern Light Gallery, Amarillo College, Amarillo, TX
- 1980 *Lincoln Facades*, Morgan Art Gallery, Kansas City, MO
- 1979 *Of Taken and Made*, Sheldon Memorial Art Gallery, Lincoln, NE
Photographs, Arts Place II, Oklahoma City, OK
- 1978 *Lincoln Fronts*, Gallery 72, Omaha, NE
- 1976 *Adjunctive Flights*, Gallery Milepost 9, Yuma, AZ
- 1975 *I Will Not Participate*, Northlight Gallery, Arizona State University, Tempe, AZ

GROUP EXHIBITIONS

- 2020 *Summer 2020*, Erin Cluley Gallery, Dallas, TX
Wild Things: Disrupting the Photographic Archive, CEPA, Buffalo, NY
In the Absence of Others, Erin Cluley Gallery, Dallas, TX
- 2019 *The 1st Crosscurrent Yokohama-Texas 2019*, Kanagawa Prefectural Gallery, Yokohama, Japan
Summer 2019, Erin Cluley Gallery, Dallas, TX
- 2018 *Hand/Eye*, Form and Concept, Santa Fe, NM
Texas Biennial, The Big Medium, Austin, TX
- 2017 *Summer 2017*, Erin Cluley Gallery, Dallas, TX
Group Show, Córdoba Gallery, Dallas, TX
Group Show, Resplendor Gallery, Oaxaca, Mexico
Alumni Exhibition, Eisentrager Howard Gallery, University of Nebraska, Lincoln, NE
City Hearts Fresh Focus, Leica Gallery, Hollywood, CA
Biannual Faculty Exhibition, Juanita Harvey Art Gallery, Wichita Falls, TX
The 3rd Crosscurrent, Wichita Falls Museum of Art, Midwestern State University, Wichita Falls, TX
- 2015 *The 3rd Crosscurrent*, Tokyo Metropolitan Art Museum, Tokyo, Japan
- 2012 *Faculty Exhibition*, Juanita Harvey Gallery, Midwestern State University, Wichita Falls, TX
- 2008 *Faculty Exhibition*, Juanita Harvey Gallery, Midwestern State University, Wichita Falls, TX

ERIN CLULEY GALLERY

- 2007 *Joe Ely Exhibition*, Harry Ransom Research Center, The University of Texas, Austin, TX
- 2003 *From Different Points of View*, Kemp Center for the Arts, Wichita Falls, TX
- 2002 *University Alumni Show*, University of Nebraska, Lincoln, NE
- 1998 *Looking Back*, Clear Sky Gallery, Lincoln, NE
- 1997 *Faculty Exhibition*, Midwestern State University, Wichita Falls, TX
- 1994 *Texasville, Second Biennial Photograph Art Auction Exhibition*, CEPA Gallery, Buffalo, NY
The Camera and Representation, CEPA Gallery, Buffalo, NY
- 1992 *Landscape as Subject: Contemporary Photography*, Nebraska Wesleyan University, Lincoln, NE
Faculty Exhibition, Midwestern State University, Wichita Falls, TX
- 1990 *Visions / Discourses; Contemporary Texas Photography*, Forum Gallery, Farmers Branch, TX
Photospiva 90, Spiva Art Center, Joplin, MO
- 1989 *Other Places, Other Faces*, Spiva Art Center, Joplin, MO
Photospiva 89, Spiva Art Center, Joplin, MO
- 1988 *Texas / Nebraska*, University of Nebraska, Lincoln, NE
Photoworks 89, University of Miami, Coral Gables, FL
1988 US Biennial III, University of Oklahoma Museum of Art, Norman, OK
- 1987 *America's Uncommon Places: The Blessings of Liberty*, The Sumner School, Washington, DC
Women in the Great Plains, Center for Great Plains Studies, University of Nebraska, Lincoln, NE
American Vision, New York University, New York, NY
Photospiva 87, Spiva Art Center, Joplin, MO
- 1986 *Naked, das Aktfoto*, Travelling Exhibition, Europe
Naked, School of the Art Institute of Chicago, Chicago, IL
The Light Factory Sixth Annual National Juried Photographic Exhibition, Charlotte, NC
Photospiva 86, Spiva Art Center, Joplin, MO
National Aperture 1986, Winston-Salem, NC (juried by Van Deren Coke)
- 1985 *Photographs*, Elmira College, Elmira, NY
Photographics 85, Allen Street Gallery, Dallas, TX
Naked, Boulder Center for the Visual Arts, Boulder, CO
Southwest 85, A Fine Arts Competition, *Museum of Fine Arts*, Santa Fe, NM

- Instant Images Photographic Exhibition*, Durham Photographic Arts Society, Durham, NC
- 1984 *2x20*, Sheldon Memorial Art Gallery, Lincoln, NE
Coexisting Trends in Contemporary Photography, Panhandle Plains Museum, Canyon, TX
2x20, Joslyn Memorial Art Museum, Omaha, NE
Alternatives 1984, Ohio University of Art, Athens, OH
- 1983 *Photospiva 83*, Spiva Art Center, Joplin, MO
- 1982 *Art and Artists in Nebraska*, Sheldon Memorial Art Gallery, Lincoln, NE
Out to Lunch, Arts-Place II, Oklahoma Art Center, OK
Gallery Artists, Portfolio Gallery, Oklahoma City, OK
The Mid-America Picture Show, The Nelson-Atkins Museum of Art, Kansas City, MO
Selected Photographs, The Print Club, Philadelphia, PA
- 1981 *The Image of the House*, University of Houston's Lawndale Annex, Houston, TX
Oklahoma Wind and Dust, University of Houston's Lawndale Annex, Houston, TX
Photospiva 81, Spiva Art Center, Joplin, MO
Fourteenth Annual Prints and Drawing and Crafts Exhibition, The Arkansas Art Center, Little Rock, AR
- 1980 *Photospiva 80*, Spiva Art Center, Joplin, MO
Contracts, Western Heritage Musseum, Omaha, NE
- 1979 *Photoworks 79*, Bellevue Art Museum, Bellevue, WA
- 1977 *Three-Man Show – Anthony Montoya Larry Ferguson, Gary Goldberg*, Nebraska Union, Lincoln, NE
- 1976 *Photo Biennial*, Phoenix Art Museum, Phoenix, AZ
- 1975 *Together Again for the First Time*, Memorial Union Gallery, Arizona State University, Tempe, AZ
Erotica, Trilogy Gallery, Tempe, AZ
Western Eye Annual Exhibition of Photography, Phoenix College, Phoenix, AZ (juried by Bill Jay)
Photography 6, The Memorial Union Art Gallery, Arizona State University, Tempe, AZ (juried by Van Deren Coke)
Art Student Exhibition, Arizona State University, Tempe, AZ (juried by Ed Ruscha)
- 1974 *The Third Annual Firebird Photography Competition*, Phoenix Art Museum, Phoenix, AZ

GRANTS

- 1983 – 2017 University Research Grant, Midwestern State University, Wichita Falls, TX

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- 1983 Emerging Artist Grant, National Endowment for the Arts
1976 - 1979 Sheldon Fellowship, University of Nebraska, Lincoln, NE

TEACHING EXPERIENCE

- 1983 – present Professor of Art, Midwestern State University, Wichita Falls, TX
1982 Adjunct Faculty, South Oklahoma City Junior College, Oklahoma City, OK
1982 Instructor, University of Oklahoma, Norman, OK
1975 Instructor, Arizona State University, Tempe, AZ

RELEVANT PROFESSIONAL EXPERIENCE

- 2013 - present Director, Juanita Harvey Art Gallery, Midwestern State University, Wichita Falls, TX
1980 - 1982 Preparator, Museum of Art, The University of Oklahoma, Norman, OK
1980 - 1980 Virtual Arts Assistant, Mid-America Arts Alliance, Kansas City, MO
1976 - 1979 Museum Fellow, Sheldon Memorial Art Gallery, Lincoln, NE
1975 - 1976 Photographer, Media Research & Development, Arizona State University, Tempe, AZ
1975 - 1975 Photographer / Producer, Honeywell Process Control Division, Phoenix, AZ
1974 - 1975 Assistant Photographer, Media / Audiovisual, Arizona State University, Tempe, AZ

COLLECTIONS

- The Victoria & Albert Museum, London, UK
The Library of Congress, Washington, DC
Western Heritage Museum, Omaha, NE
Fred Jones Museum of Art, The University of Oklahoma, Norman, OK
University of Wyoming Art Museum, Laramie, WY
The University of Texas, Austin, TX
University of Colorado, Boulder, CO
Texas State University, San Marcos, TX
Midwestern State University, Wichita Falls, TX

University of Alabama at Birmingham, Birmingham, AL

BIBLIOGRAPHY

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Zotos, John. "Gary Goldberg". *Visual Art Source*, 1 April 2018.
Rees, Christina. "Gary Goldeberg's Finding the Universe in Oaxaca". *Glasstire*, 6 Feb 2018.
- 2010 Hirsch, Robert. *Exploring Color Photography From the Darkroom to the Digital Studio*. McGraw Hill, 5th ed., 2010.
- 2008 *American Profile Magazine*, July 2008, March 2008.
- 2007 Ely, Joe. *Bonfire of Roadmaps*. University of Texas Press, Feb 2007.
Light and Lens: Photography in the Digital Age. Focal Press, 2007.
- 2004 "Texas Bound". *Harpers & Queen*, Great Britain, pg 151, Feb 2004.
Hirsch, Robert. *Exploring Color Photography*. Brown & Benchmark, 3rd ed., 2004.
- 2003 *The Dallas Morning News*, pg 17A – 18A, 24 Feb 2003.
- 2002 Hirsch, Robert. *Exploring Color Photography from the Darkroom to the Digital Studio*. McGraw Hill, 4th ed., 2002.
Colorado Springs Independent, Colorado Springs, CO, 24 Oct 2002.
Time's Record News, Wichita Falls, TX, 4 Aug 2002.
"Fact or Fiction." Society for Photographic Education Conference, pg 16, March 2002.
"A creative Legacy: A History of the National Endowment for the Arts Visual Artist's Fellowships Program." April 2002.
"30 Year Anniversary of the Last Picture Show". *The Dallas Morning News*, 7 Apr 2002.
- 2001 *Texas Monthly*, pg 65, Jan 2001.
- 2000 *Texas Monthly*, pg 23 - 24, Oct 2000.
The Dallas Morning News, pg 10A, 2000.
Hoggard, James. "Blue Paints". *Texas Co-Op Power*, pg 20 - 21, July 2000.
Southwestern Bell Telephone Book, September 2000.
- 1997 Hirsch, Robert. *Exploring Color Photography*. Brown & Benchmark, 3rd ed., 1997.
- 1996 Stockman, Alan C. *Introduction to Microeconomics*. The Dryden Press, 1996.
- 1995 *Midwestern State University in Photographs*. Midwestern State University Press, 1995.
- 1994 *Photo Review*, Vol 17, No 3, Pg 6, 1994.
- 1993 *Ranch Dressing: The Story of Western Wear*, Greenlaw, Lodestar Books, 1993.
Hirsch, Robert. *Exploring Color Photography*. Brown & Benchmark, 2nd ed., 1993.
- 1992 Harlin. *Science Experiences for Early Childhood*. Merrill Publishing, Columbus, OH.
- 1991 Kennedy and Tipps. *Guiding Children's Learning of Mathematics*. Wadsworth Publishing, 1991.

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- 1990 "State of the Art." *Texas Monthly*, pg 82, Nov 1990.
Hirsch, Robert. *Photographic Possibilities*. Focal Press, 1990.
Agriculture Pilot, Nov 1990.
- 1988 Hirsch, Robert. *Exploring Color Photography*. William C. Brown Publisher, 1988.
Forum Information, No. 42, National Trust for Historic Preservation, Washington, DC.
Exposure 25:30, America's Uncommon Places: The Blessings of Liberty, The Society for Photographic Education, The National Trust of Historic Preservation, and Eastman Kodak Co, 1988.
- 1987 Hahn, Oscar. *The Art of Dying*. Latin American Literary Review Press, 1987.
Photo/Design, Vol. 4, No. 5, pg. 85, Sept / Oct 1987.
- 1986 *Naked, Limited Edition Portfolio*. The University of Colorado at Boulder, Edition of 50 sets, Feb 1986.
- 1985 *Winners*. Mid-America Arts Alliance, Oct 1985.
- 1984 *The Village Voice*, 20 Nov 1984.
- 1981 *Wind and Dust*, Houston Chronicle, sec. 4, p. 6, 22 Oct 1981.
- 1980 *Forum*, Kansas City Artist Coalition, pg, 10 -11 Oct 1980.
- 1979 *A Family of Women*. Ridge Press, Grosset & Dunlap, pg 190, 1979.
- 1976 *Photography for Kids*. Arizona State University, 1976.
- 1975 *Producing Effective Audiovisual Presentations, Sound Recording*, Arizona State University, 1975.
Producing Effective Audiovisual Presentations, Presentation Systems, Arizona State University, 1975.