

Shabtai Pinchevsky / CV

422 Himrod St, Brooklyn, NY 11237

taishabtai.com | pinchevs@newschool.edu | +1 (224) 605-4939

Current Appointment

2024-28 Assistant Professor of Photography, Parsons School of Design, The New School, NY

Teaching Experience

2024 TESOL Methods Intensive for New School Faculty, The New School

2021-23 Lecturer at the Film and Media Studies Program, Colgate University, Hamilton, NY:

- FMST288: Ethics of AI
- FMST390: New Media - History and Theory
- FMST390: Digital Studio - Interactive Storytelling

Lecturer at the Department of Art and Art History, Colgate University, Hamilton, NY:

- ARTS202: Digital Studio - Distribution & Intervention
- ARTS100: Introduction to Studio Art

2022 Lecturer at the Department of Transmedia, Syracuse University, NY:

- APH340: Introduction to Digital Photography

2020-21 Teaching assistant at the Department of Art, Northwestern University, Evanston, IL:

- Introduction to Time Based Arts, w/ Jeanne Dunning
- Printmaking R&R - Relief, Relief; Repeat, w/ Brendan Fernandes
- Print - Making - Space, w/ Brendan Fernandes

2019 Lecturer at Basis for Art & Culture, Herzliya, Israel:

- Digital Studio

Education

2021 MFA in Studio Art, Northwestern University, Evanston, IL

2016 BFA *cum laude*, Photography, Bezalel Academy of Art and Design, Jerusalem, Israel

2010-13 B.Arch, Bezalel Academy of Art and Design, Jerusalem, Israel (not completed)

Solo Exhibitions

2023 *If the Fire within Our Eyes*, Bezalel Gallery for Contemporary Art, Tel Aviv, Israel. Curated by Dor Guez

2022 *Duplicating Palestine*, Space p-11, Chicago, IL

2021 *Anti-Mapping*, with Miki Kratsman, Tel Aviv Museum of Art, Israel. Curated by Raz Samira

2019 *Perpetual Motion of the Fourth Kind*, The Printhouse, Tel Aviv, Israel. Curated by Ety Schwartz

2017 *Gas, Stun, Smoke*, Gallery of Photographic Communications Department, Hadassah Academic College, Jerusalem, Israel. Curated by Doron Altaratz

Collaborative Projects and Contributions

2020 *Tashlikh Atlas*, with Efrat Hakimi, online project [tashlikhatlas.com]

- 2019 *The Beating of Faisal Al-Natsheh*, supplementary work for Forensic Architecture and Breaking the Silence
- 2018 *Killing in Umm Al-Hiran*, supplementary work for Forensic Architecture
- 2016 *The Jefferson Grid*, online project [[instagram.com/thejefferson.grid/](https://www.instagram.com/thejefferson.grid/)]
- 2015 *'HaKol Galui'* (All Is Revealed) - Interactive sound tour in the Palestinian village Lifta, part of the Jerusalem Season of Culture, with Hadar Porat and Hila Zaksenberg
- Photo Kerber*, exhibition at the Photography Department Gallery, Bezalel Academy of Art and Design, Jerusalem, Israel. Curated by Michal Heiman. Research and curatorial work

Selected Group Exhibitions and Screenings

- 2024 *Into the Unknown: A Local Journey in Video Works, 1996-2022*, Tel Aviv Museum of Art, Israel. Curated by Amit Shemma
- 2023 *Open Systems 1: Open Worlds - OS1.3: Landscapes of the Political Imaginary*, Singapore Art Museum, Singapore. Curated by Duncan Bass (upcoming)
- Material Imagination: Israeli Art from the Museum's Collection*, Tel Aviv Museum of Art, Israel. Curated by Dalit Matatyahu
- Past Still Present: Visions of Disappearing Landscapes*, Lisbon, Portugal. Curated by Joao Figueira, Debby Farber, and Rula Khoury
- 2022 *Ground Floor*, Hyde Park Art Center, Chicago, IL. Curated by Allison Peters Quinn and Mariela Acuña
- Artport Artist Film Festival*, Artport, Tel Aviv, Israel. Curated by Gilad Reich
- Alternative Cinema*, Film and Media Studies Program, Colgate University, NY
- 2021 *Metapictures*, the Media Arts, Data, and Design Center at the University of Chicago, IL. Curated by W. J. T Mitchell
- A Bruising Gaze on a Faltering Landscape*, with Katherine Reynolds, Block Museum of Art, Evanston, IL
- 2020 *Visual Rights*, with Miki Kratsman, Open Eye Gallery, Liverpool, UK. Curated by Gary Bratchford
- by & for*, online exhibition and auction project, Chicago, IL. Curated by Pia Singh
- 2019 *Tribute Exhibition to Yoram Lehman*, Manofim Art Festival, The Cube Gallery, Jerusalem, Israel. Curated by Etty Schwartz
- Point Cloud*, Gallery of Photographic Communications department, Hadassah Academic College, Jerusalem, Israel. Curated by Doron Altaratz and Galit Shvo
- 2018 *'Mikdash Me'at'* (Small Sanctuary), the MFA Gallery of Bezalel Academy, Tel Aviv, Israel. Curated by Avital Barak
- 'Mishorim Haim'* (Living Plateaus), Bezalel Photography Gallery, Bezalel Academy of Art and Design, Jerusalem, Israel. Curated by Ilanit Konopny
- 'Bikkurim'* (First Fruits), The New Gallery Artists' Studios, Teddy, Jerusalem, Israel. Curated by Sally Haftel Naveh
- 2017 *Jerusalem in Detail*, The Israel Museum, Jerusalem, Israel. Curated by Dan Handel
- Parach (U'shav) Mizichroni'*, Binyamin Gallery, Tel Aviv, Israel. Curated by Etty Schwartz
- Islands*, Jerusalem Design Week 2017, Jerusalem, Israel. Curated by Tal Erez
- Such a Landscape*, 17th Media Art Biennale, WRO 2017 - "Draft System", Wrocław, Poland
- Room 404*, Indie Photography Group Gallery, Tel Aviv, Israel. Curated by Keren Zaltz and Tal Nissim

- 2016 *Notes*, Indie Photography Group Gallery, Tel Aviv, Israel. Curated by Orit Bartini Shavit, Keren Zaltz and Davi Barel
Open House Jerusalem, public art installation and event inside a Pillbox guard post, Jerusalem, Israel. Curated by Keren Kuenberg
Black Box, art exhibition in public space, Jerusalem, Israel. Curated by Asaf Cohen and Izek Mizrahi
Vacuum, International Photography Festival, Jaffa, Israel. Curated by Rea Ben David and Etty Schwartz
Depth of Field, Beit HaGefen Art Gallery, Haifa, Israel. Curated by Dr. Dor Guez and Yeala Hazut
- 2015 *'Shetach Patuach'* (Open Space), public screening at a street art event, Jerusalem, Israel. Curated by Tal Rosen

Grants & Awards

- 2024 Faculty Research Fund, The New School, NY
 2022 Finalist, Dorothea Lange–Paul Taylor Prize, Center for Documentary Studies at Duke University, NC
 2021 Artist Fellowship, Mifal HaPais Council for the Culture and Arts, Israel
 2020 High Holidays Digital Art Grant, Asylum Arts, NY
 2018 Gérard Lévy Prize for a Young Photographer, The Israel Museum, Israel

Residencies

- 2024 Artport International Program Residency, Tel Aviv, Israel
 2022 Writing Space's Writer-in-Residence program, Chicago IL
 2021 Arad Contemporary Art Center residency program, Arad, Israel
 2017-9 Art Cube Artists' Studios, long-term residency program, Jerusalem, Israel

Bibliography

- 2023 *The Numinous and the Art of Social Justice*, Olin, Margaret, *Svensk Teologisk Kvartalskrift* 99, no. 1. [[link](#)]
Keep an Eye Out for These Emerging Chicago Artists, Lori Waxman, *Hyperallergic*, February 22 [[link](#)]
A Nakba não acabou (Nakba is not over), José Marmeleira, *Público*, February 4 [[link](#)]
La Palestine : tapis, citrons, occupation, Marc Lenot, *Lunettes Rouges*, *Le Monde*, January 26 [[link](#)]
Jerusalem Highlights January 27-February 2, Hagay Hacoheh, *The Jerusalem Post*, January 28 [[link](#)]
- 2022 *Regrid CEO Jerry Paffendorf Chats w/ Shabtai Pinchevsky*, *Living In The Map* video podcast ep.4, July 7 [[link](#)]
I Question the Innocence of the Grid, Martha Tuttle, in *Agnes Martin: Independence of Mind*, Edited by Chelsea Weathers, page 61. Radius Books, Santa Fe, NM
- 2021 *New Exhibit in Tel Aviv Shows Unrecognized Palestinian Villages*, Hoda Abdel-Hamid. *Al Jazeera*, July 23 [[link](#)]
The Photos Exposing What Israel Is Trying to Hide, Gili Merin. *Haaretz Magazine*, English Edition, June 22 [[link](#)]
Miki Kratsman and Shabtai Pinchevsky's 'Anti-mapping' unveils histories of forced displacement in Israel and Palestine, Nurit Chinn. *British Journal of Photography*, August 11 [[link](#)]

Ces paysages qu'Israël voudrait cacher : une exposition à voir à Tel Aviv (French), Gili Merin. Courrier International, August 28 [\[link\]](#)

Was Israel zu verbergen hat (German), Gili Merin. Rosa Luxemburg Stiftung, December 2 [\[link\]](#)

The Map and the Territory: Miki Kratsman and Shabtai Pinchevsky are Remapping Reality (Hebrew), Hagit Peleg Rotem, Portfolio Magazine, July 11 [\[link\]](#)

The Jefferson Grid, a+u magazine, issue "Shinkenichiku 2021:09", September 2021, Tokyo, Japan

Aerial Visibilities: Towards a Visual Sociology of the Sky, Gary Bratchford & Dennis Zuev, Introduction to the special issue, Visual Studies, January 2021 [\[link\]](#)

2020 *Miki Kratsman and Shabtai Pinchevsky: The Anti-Mapping project*, Andrew Fisher, Philosophy of Photography, October 2020 [\[link\]](#)

Inspired 5781: More Art, More Awe, Rebecca Guber, Reform Judaism Blog, September 2 [\[link\]](#)

2018 *Too Big a Credit* (Hebrew), Tal Niv. Haaretz Weekend Magazine, March 16 [\[link\]](#)

A Look At The American West Via The Jefferson Grid, Rosie Flanagan. iGNANT magazine, May [\[link\]](#)

The Jefferson Grid. Phases Magazine, April 22 [\[link\]](#)

2016 *Apocalypse Yesterday*, Noa Hazan. Tohu online magazine, Tel Aviv, March 15 [\[link\]](#)

2015 *Even When You Go Off the Grid, You Might Still Be On It*. The New York Times, September 3 [\[link\]](#)

Photographing the American 'Grid,' One Square Mile Per Frame, Laura Bliss. Bloomberg CityLab, September 16 [\[link\]](#)

Intriguing Photos of America's Perfect Square Miles, Laura Mallonee. Wired Magazine, September 29 [\[link\]](#)

Publications as Author

2020 *Anti-Mapping / Case: Khan al-Ahmar, Case: Nakba & The Green Line, Case: Unrecognized Bedouin Villages, Case: Urban Combat Training Centers*. With Miki Kratsman. Produced for 'Visual Rights' at Open Eye Gallery, Liverpool

2018 *Anti-Mapping: Khan al-Ahmar*, with Miki Kratsman. Angle issue 24, Multipress, Norway. Curated by Hester Keiser

Lectures, Presentations, Workshops

2021-23 Guest lecturer at the Negev School of Architecture, Sami Shamoon College of Engineering, Be'er Sheva, Israel:

– *Imaging, Computation, and Place*: workshop in photogrammetry and architectural visualization

2022 Artist talk, Desert Futures studio, Azrieli School of Architecture and Urbanism, Carleton University, Ottawa, Canada

Public artist talk at the Film and Media Department, Emory University, Atlanta, GA

Public artist talk at Zilum Ba'am photography school, Tel Aviv, Israel

Artist talk, Media Studies class at the RCA School of Architecture, London, UK

Artist talk, Bezalel Academy of Arts & Design, Photography Department, Jerusalem, Israel

2021 Art and Human Rights International Conference, Lisbon, Portugal

A Bruising Gaze on a Faltering Landscape - Closing Conversation, with Amanda Williams, W.J.T. Mitchell, and Michael Rakowitz. Art, Theory, Practice, Northwestern University, Evanston, IL

- Artist talk, Media Studies class at the RCA School of Architecture, London, UK
- 2020 Artist talk, Bezalel Academy of Arts & Design, Photography Department, Jerusalem, Israel
- 2019 *#WIP Photo Slideshow: Memory and Archive*, Mana Contemporary, Chicago, IL
- 2018 *Hands-on workshop and seminar on Operative Models*, in *Ground Truth: Testimonies of Destruction and Return*, exhibition by Zochrot in Binyamin Gallery, Tel Aviv, Israel. Curator: Debby Farber
- Incorporating Spatial Analysis and Big Data in International Relations Studies and Conflict Research*, Department of Geography, The Hebrew University of Jerusalem, Israel
- Photography & Mapping*, Masterclass at Basis for Art & Culture, Herzliya, Israel
- 2016 *48 mm - The 2nd International Film Festival on Nakba and Return*, filmmakers discussion panel, Tel Aviv Cinematheque, Tel Aviv, Israel. Produced and organized by Zochrot

Collections

- The Block Museum, Northwestern University, Evanston, IL
- Centre Pompidou, La Collection Du musée National D'Art Moderne, Paris, France
- Tel Aviv Museum of Art, Tel Aviv, Israel
- Private collections

Professional Experience

- 2016-9 Digital Lab Printmaker and IT Specialist, The Printhouse, Tel Aviv, Israel
- 2014-6 Research assistant, Israeli Architecture Archive at the Bezalel Academy of Arts & Design, Jerusalem, Israel
- 2013-4 Cataloguer, Photography Collections at the Israel Museum, Jerusalem, Israel
- 2012-3 Assistant Manager at the Yad Ben Zvi Photography Archive, Jerusalem, Israel