

1 EXT. SET ISLAND 1 - MAIN GATE - DAY**1**

We follow ILIRA on her bike, ringing the bell until she stops in front of a large abandoned building/hall. Something odd about this place; cables everywhere and large speakers stacked on top of each other.

Ilira follows one of the cables to the entrance where she meets TWO DANCERS -- a young good looking couple, athletically built. The couple stares at her, and as Ilira passes, they immediately follow suit.

The trio is walking along by the cables, following its directions until they enter...

2 INT. SET ISLAND 2 - THE SOUND CORRIDOR - CONTINUOUS**2**

A straight corridor. Much like a museum, Ilira and her crew see an exhibition of sound objects: an old radio, kitchen mixer, alarm clock, a dial telephone, and a metronome.

The items are protected with a plexiglass enclosure. They are rigged with mics and speakers as if someone is making a recording...

As Ilira stares at the clock, it suddenly sets in motion -- as she leaves to enter an...

3 EXT. SET ISLAND 3 - THE CONVERTIBLE - CONTINUOUS**3**

Empty hall area where a super-cool vintage convertible car is parked. The vehicle is surrounded by cables, microphones and speakers -- the driver's door is open, someone is sitting inside, and the front signal light is on -- we can hear the sound of the car's blinkers.

The trio starts a dance choreography to the song's beat as they follow the cables on the floor and get closer to the convertible...

Ilira slides across the car's windshield, turning into a choreographed performance with her crew.

They shut and close the car doors...

jump on the roof...

back on the floor...

grab a few items inside the trunk, and quickly pockets them or puts them on. (Eg. maybe a few GLO products, and neon party bracelets or sunglasses)

The man inside the car is VIZE. He is wearing headphones, and several mics surround his body. He nods, moving to the beats. He turns the car's ignition. The microphone around vibrates as the engine roars.

White smoke blows out of its exhaust, filling the frame -- a thick and almost impenetrable curtain that suddenly parts, slowly fading to reveal...

4 INT. SET ISLAND 4 - THE NIGHTCLUB - CONTINUOUS

4

Ilira and her crew are moving inside a crowded nightclub.

Hands in the air, people jumping, going crazy. Strobe lights and microphones hanging from the ceiling. Huge speakers around the dance floor. It's totally claustrophobic.

The trio pushes through the crowd, led by Ilira - staring at us, moving her body, singing and dancing.

The dancers lift Ilira's body and launch her over people's heads. Vize is one of this people. She is crowd surfing, arms open, totally relaxed, when...

A sudden flash followed by a blackout crashes the party! The crowd immediately falls on the floor, leaving Ilira and Vize the only humans standing as we reveal that...

5 INT. SET ISLAND 5 - THE QUIET CHAMBER - CONTINUOUS

5

The nightclub setting has been transformed into THE QUIET CHAMBER. The lighting has changed. The claustrophobic feeling is gone.

We can see the walls for the first time -- designed with acoustic foams, creating a soundproof atmosphere. Footage from Ilira and Vize sessions are being projected on it.

The duet is staring at the projected footage, recollecting memories, and experiencing a contemplative moment for the first time.

The absence of sound, the eerie echoing of subtle background noises from the projections into this vacuum room sabotages their spatial awareness...

The rare sensational experience makes the couple dizzy, and the room itself feels like it's moving, much like Inception -

- tilting and turning the chamber upside down, and flipping the frame when...

The Dancers appear for Ilira's rescue. They follow the cables on the floor looking for a way out of the room...

6 INT. SET ISLAND 6 - THE STAGE - CONTINUOUS

6

Leading us to a microphone stand on a stage.

Ilira is holding the microphone and singing to the song -- performing under bright lights like a real star.

Behind her, a massive amplifier wall. She and her crew are dancing, and its choreographed movements are fighting against the powerful wind blowing from the loud noise coming from the speakers.

Ilira swings the microphone into the air plunging us...

7 INT. SET ISLAND 7 - THE DRIVING - CONTINUOUS

7

Inside the super-cool vintage convertible car.

It's driving fast. But not for real. The car is standing in front of a projected screen -- same we see in old movies.

The convertible is driving through different stylised scenery -- small roads, large highways, through the city -- the footage is colourful, noisy and brings a pop look to the scene.

As Vize drives to the sound of the song, Ilira is standing on the back, singing with her microphone hanging from the ceiling. The dancers are next to her, enjoying the wind blowing their hairs.

We slowly move back as the song comes to an end and we reveal...

the set...the props...the lights...

the microphones...the cables...

the rigs...the extras...

And from a distance, we watch the car finally driving away. But this time for real.

Vize is taking the crew for a spin...

THE END.