

for violin, viola and cello

Jocelyn Campbell

Notes for performance:

Rhythmic vibrato: vibrato that modulates in pitch with rhythmic regularity, this technique is used to synchronise vibrato between players

Ricochet: bounce the bow on the string producing an unmeasured and accelerating staccato effect

Bow placement: mst. – molto sul tasto

st. – sul tasto

sp. – sul ponticello

mstp. – molto sul ponticello

Harmonic glissandi: these should pronounce the natural harmonic partials of the string and not sound like a normal glissando

Bowing: during long stretches of slurred or tied material bow changes should be as imperceptible as possible



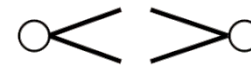
Notehead: muted touch point, similar to a harmonic touch point but using two or more fingers to mute the string in order to dampen the resonances of the string, producing a mostly toneless sound



Notehead: scratch tone, containing little-to-no pitch



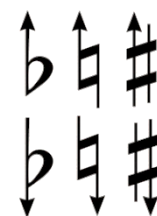
Notehead: partial scratch tone, containing some qualities of the written pitch



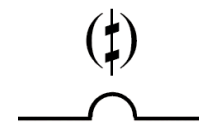
From silence/into silence



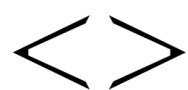
Quartertones



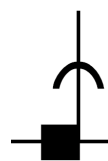
Accidentals with arrows are used in connection with 'rhythmic vibrato'; these show whether the vibrato should become sharper or flatter



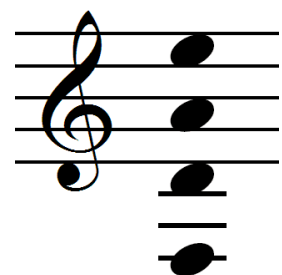
'Dip' gliss: a short deviation from the written pitch by approximately a quartertone, like a single arc of vibrato



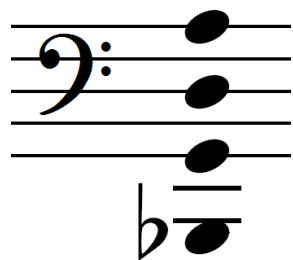
Swell: a slight crescendo and diminuendo within a given note length, this is used in combination with larger changes of dynamics



Bow the side of the bridge: written on a single line stave, the bow should not be in contact with any string, producing a completely toneless sound



Violin scordatura



Cello scordatura

The score is written in C

Duration: C. 12' w/o postlude, C. 17' w/ postlude

33

pp mp pp sfz p mp (.) pp smf:pp

pp mp pp sfz p mp pp smf:pp

molto vib. l. senza vib. l.

gliss.

41

poco accel. **molto rit.** **A tempo** ($\text{♩} = 60$)

f espressivo pp pp mf pp

sul. Fsp. senza sord.bow bridge*

sul. Csp. senza sord. sp.

vib. gliss.

5 5 5

5 5

5

mf pp

sim.

*remove sord. with left hand while continuing to bow the open string

48

Musical score for measures 48-54. The score is written for three staves: Treble, Alto, and Bass. Measure 48 features a treble staff with a *mf* dynamic and a bass staff with a *mf* dynamic. Measure 49 includes a *pp* dynamic in the treble and a *gliss.* instruction in the alto staff. Measure 50 has *mf* and *pp* dynamics in the treble. Measure 51 features a *sim.* instruction and a *p* dynamic in the alto staff. Measure 52 includes *poco vib.*, *senza vib.*, and *molto vib.* markings in the alto staff, with dynamics *mp*, *p*, *mf*, and *p*. Measure 53 has *poco vib.*, *senza vib.*, and *molto vib.* markings in the bass staff, with dynamics *mp*, *p*, *mf*, and *p*. Measure 54 features a *p* dynamic in the bass staff.

55

Musical score for measures 55-61. The score is written for three staves: Treble, Alto, and Bass. Measure 55 includes a *gliss.* instruction in the treble and a *sim.* instruction in the alto staff. Measure 56 has a *mf* dynamic in the treble and a *pp* dynamic in the alto staff. Measure 57 features a *pp ord.* instruction in the alto staff. Measure 58 includes a *msp.* instruction in the alto staff. Measure 59 has a *mf* dynamic in the alto staff. Measure 60 includes a *p* dynamic in the alto staff. Measure 61 features a *mf* dynamic in the alto staff. The bass staff includes a *gliss.* instruction in measure 55, a *pp* dynamic in measure 56, a *3* instruction in measure 57, a *gliss.* instruction in measure 58, a *gliss.* instruction in measure 59, a *gliss.* instruction in measure 60, and a *3* instruction in measure 61. The alto staff includes a *3* instruction in measure 55, a *sim.* instruction in measure 56, and a *3* instruction in measure 61. The bass staff includes a *3* instruction in measure 55, a *3* instruction in measure 56, a *3* instruction in measure 57, a *3* instruction in measure 58, a *3* instruction in measure 59, a *3* instruction in measure 60, and a *3* instruction in measure 61.

62

gliss. gliss.

p *mf* 3 *p* *mf* *pp* *sf:pp* *sf:pp* *sf:pp*

molto accel.

AFAP (vla.) A tempo (♩=60)

68

quasi-ricochet

sf *molto* *p*

gliss. gliss. gliss.

AFAP

sp..... bow the bridge

pppp

72

gliss. *mf* *mp*

gliss. *mf* *mp*

ord. gliss. *mf* *mp*

79

rhythmic vib. (poco vib.)

molto vib. (fast)

senza vib.

12 = 8

rhythmic vib. (poco vib.)

molto vib. (fast)

senza vib.

rhythmic vib. (poco vib.)

molto vib. (fast)msp.

con sord.

f:spp *mf* *pp* *pppp*

f:spp *mf* *pp* *pppp*

f:spp *mf* *pp* *pppp*

mf legato espressivo

poco rit. . . poco accel. A tempo

85

.....st. (scratch) sp. bow bridge

p *pp* *mp* *p* *pp* *p* *pp*

gliss. *gliss.* *gliss.* *gliss.*

4 4 4

p *mf*

89

4 4

3 *gliss.* 3 3 3 *poco vib.*

mf *pp* *mf* *pp* *mf* *pp*

gliss. 5 *mf* *pp*

senza sord.

3 3 *poco vib.*

mf *pp* *mf* *pp*

96

96

97

98

99

100

101

102

103

3 4 4

f *pp* *mf* *pp* *f* *pp* *f* *ppp*

104

104

105

106

107

108

4 5 4 3 4

4 4 3 4 4

(senza vib.) poco vib. senza vib.mst. senza vib. poco vib.

st. *mf* *pp* *p* *pp* *ppp* *ppp* *ppp*

gliss. *gliss.* *gliss.*

112 **4/4** *senza vib.* *gliss.* **5/4** **4/4** *gliss.*

smf:pp *ppp* *mf* *ppp* *sf* *pp*

119 **5/4** *poco vib.* *rhythmic vib.* **4/4** **3/4** *gliss.* **4/4** **3/4** *con sord.*

mp *pp* *mf* *p* *pp* *pp* *pp*

127 $\frac{3}{4}$ = 80 $\frac{4}{4}$ = 60

(ppp) dolce
(ppp) dolce
(ppp) dolce
sul. D, F
quasi-ricochet
gliss.
mp *ppp*
ppp
.....mst.
gliss.
gliss.
gliss.
gliss.
p *p*

accel. AFAP (vln.)

135

gliss.
gliss.
gliss.
gliss.
mp
.....ord. (senza vib.)
.....poco vib.
senza sord.
gliss.
gliss.
mp

152

mp *<f>* *mf* *p*

mf *pp*

gliss. *gliss.* *gliss.*

3

3

3 mst.....ord.

158

..... msp.

mp *p* *mf* *mf romantico*

mf *mf romantico* *mf romantico*

gliss.

3

3

3 mst.....ord.

3/4 = 104

♩=48

postlude (optional)

Very slow, simple/lifeless

3
4
con sord. senza vib (sempre)

Musical score for measures 1-11. The score is written for three staves: Treble Clef (top), Bass Clef (middle), and Bass Clef (bottom). The key signature is one flat (B-flat). The time signature is 3/4. The tempo is marked 'Very slow, simple/lifeless' with a metronome marking of ♩=48. The dynamics are marked 'mp' (mezzo-piano) in the Treble and Bass staves. Performance instructions include 'con sord. senza vib (sempre)' (with mutes, without vibrato, always) and 'senza vib. (sempre)' (without vibrato, always). The middle staff has a 'poco vib. (slow)' instruction starting at measure 7. The score features a variety of note values, including quarter notes, eighth notes, and half notes, with many notes beamed together. There are also rests and slurs throughout the piece.

Musical score for measures 12-21. The score continues from the previous system. It features a variety of note values, including quarter notes, eighth notes, and half notes, with many notes beamed together. There are also rests and slurs throughout the piece. The dynamics and performance instructions remain consistent with the previous system.

22

Musical score for measures 22-31. The score is written for three staves: Treble, Bass, and Bass. The key signature has one flat (B-flat). The time signature is 4/4. The music features a complex harmonic structure with many chords and melodic lines. The Treble staff contains a series of chords and melodic fragments, often with a dotted quarter note followed by an eighth note. The Bass staff contains a series of chords and melodic fragments, often with a dotted quarter note followed by an eighth note. The Bass staff contains a series of chords and melodic fragments, often with a dotted quarter note followed by an eighth note.

32

Musical score for measures 32-41. The score is written for three staves: Treble, Bass, and Bass. The key signature has one flat (B-flat). The time signature is 4/4. The music features a complex harmonic structure with many chords and melodic lines. The Treble staff contains a series of chords and melodic fragments, often with a dotted quarter note followed by an eighth note. The Bass staff contains a series of chords and melodic fragments, often with a dotted quarter note followed by an eighth note. The Bass staff contains a series of chords and melodic fragments, often with a dotted quarter note followed by an eighth note.

43

Musical score for measures 43-52. The score is written for three staves: Treble, Bass, and Piano. The key signature has one sharp (F#) and the time signature is 3/8. The Treble staff contains a melodic line with various note values and rests. The Bass staff contains a bass line with similar note values and rests. The Piano staff contains a complex accompaniment with many sixteenth notes, often beamed together. There are two instances of a 'ricochet' effect in the Piano staff, each marked with 'mp' (mezzo-piano). The first 'ricochet' occurs in measure 48, and the second in measure 52. The score is enclosed in a large bracket on the left side.

53

Musical score for measures 53-62. The score continues from the previous system. It features the same three staves: Treble, Bass, and Piano. The Treble staff continues the melodic line. The Bass staff continues the bass line. The Piano staff continues the complex accompaniment. There are three instances of a 'ricochet' effect in the Piano staff, each marked with 'mp'. The first 'ricochet' is in measure 55, the second in measure 59, and the third in measure 62. The score is enclosed in a large bracket on the left side.

59

Musical score for measures 59-64. The score is written for three staves: Treble, Middle, and Bass. The music features complex textures with many notes, some beamed together, and some with grace notes. Dynamics are marked as *mp* (mezzo-piano) throughout. There are several triplet markings (3) in the bass line. The piece concludes with a double bar line.

65

Musical score for measures 65-70. The score is written for three staves: Treble, Middle, and Bass. The music continues with complex textures. Dynamics are marked as *p* (piano) and *pp* (pianissimo). The piece concludes with a double bar line.

dim. to nothing
extremely slowly