

# for orchestra

Jocelyn Campbell

## Instrumentation:

Piccolo

2 Flutes (Flute 2 Doubling Piccolo)

Alto Flute

2 Oboes

2 Clarinets in Bb

Bass Clarinet in Bb

Contrabass Clarinet in Bb

2 Bassoons

Contrabassoon

4 Horns in F

2 Trumpets in C

2 Trombones

Tuba

Bass Tuba in F

Percussion 1: Crotales (2 Octaves), Tenor Drum, Wood Block (Medium), Snare Drum, Air Horn

Percussion 2: 2 Tom-Toms (High and Low), Snare Drum, 5 Temple Blocks, Bongos, Vibraphone, Air Horn

Percussion 3: Tambourine, Suspended Cymbal, Marimba, 2 Tom-Toms (High-Mid and Low-Mid), Air Horn

Harp

Piano

Fender Rhodes

12 Violin I

10 Violin II

10 Viola

8 Violoncello

6 Double Bass

The score is written in C with the usual octave transpositions

Duration C. 8'30"

## Performance Notes:

### General:

All tremolos written are unmetred

Dotted lines indicate a smooth transition between techniques, e.g. molto vib. to senza vib.



Pause – lasting between 2-4" unless otherwise specified

### Wind and Brass:



Overblow – distort, multiphonic or growl

### Strings:

When marked sul pont. the bow should be in contact with the bridge to produce the required timbre



Unmetred tremolo fluctuating in speed



8 **5/8** **2/4** **4/4** **1/4** **4/4** (to flute)

Picc. *mf*

Fl. *pp* *mp 3* *pp* *div.* *mf*

A. Fl. *pp* *senza vib.* *pp* *pp* *poco* *mf* *mp*

Ob. *mp 3* *gliss.* *3* *5*

Cl.

Hn. *3*

C Tpt. *pp* *poco* *mf*

Perc. 1 *pp* *pp* *pp*

Perc. 2 *p*

Perc. 3 *edge* *center* *p* *pp* *mf* *pp* (strike and shake)

Hp. *pppp* *mp* *ppp* *pp* *mf*

**EFGGA#**  
**B#CAD#**

**5/8** **2/4** **4/4** **1/4** **4/4**

Vln. I *con sord.* *pppp legato* *p*

Vln. II *pppp legato* *p*

Vla. 1 *pppp legato* *p*

Vla. 2 *pppp legato* *p*

Vla. 3 *pppp legato* *p*

Vc. 1 *pppp legato* *p*

Vc. 2 *pppp legato* *p*

Vc. 3 *pppp legato* *p*

Vc. 4 *pppp legato* *p*

Vc. 5 *pppp legato* *p*

Db. 1 *pppp legato* *p*

Db. 2 *pppp legato* *p*

Db. 3 *pppp legato* *p*

Db. 4 *pppp legato* *p*

Db. 5 *pppp legato* *p*

3 2 5 4 3  
8 4 8 4 4

15

Picc. *pp* *mf*

Fl. *pp* *mp* *ppp* *sol.*

A. Fl. *pp* *mp* *pp* *mp*

Ob. *pp* *ppp*

Cl. *pp* *mp* *pp* *mf* *pp*

B. Cl. *ppp* *mp* *ppp*

Bsn. *pp* *mp* *pp* *ppp*

Hn. *ppp*

C Tpt. *ppp*

Perc. 1

Perc. 2 Snare Drum *pp* *mp* *p* *pp*

Perc. 3 *pp* *mp* *pp*

Hp. *mp* *mf*

Pno. *mp* *mf*

F.Rhodes *pp* *mp* *mf*

3 2 5 4 3  
8 4 8 4 4

Vln. I 1 *pppp* *p* *pppp* *p* *pppp* *pppp*

Vln. I 2 *pppp* *p* *pppp* *p* *pppp* *pppp*

Vln. I 3 *pppp* *p* *pppp* *p* *pppp* *pppp*

Vln. I 4 *pppp* *p* *pppp* *p* *pppp* *pppp*

Vln. I 5 *pppp* *p* *pppp* *p* *pppp* *pppp*

Vln. I 6 *pppp* *p* *pppp* *p* *pppp* *pppp*

Vln. II 1 *pppp* *p* *pppp* *p* *pppp* *pppp*

Vln. II 2 *pppp* *p* *pppp* *p* *pppp* *pppp*

Vln. II 3 *pppp* *p* *pppp* *p* *pppp* *pppp*

Vln. II 4 *pppp* *p* *pppp* *p* *pppp* *pppp*

Vln. II 5 *pppp* *p* *pppp* *p* *pppp* *pppp*

Vln. II 6 *pppp* *p* *pppp* *p* *pppp* *pppp*

Vla. 1 *pppp* *p* *pppp* *p* *pppp* *pppp*

Vla. 2 *pppp* *p* *pppp* *p* *pppp* *pppp*

Vla. 3 *pppp* *p* *pppp* *p* *pppp* *pppp*

Vla. 4 *pppp* *p* *pppp* *p* *pppp* *pppp*

Vla. 5 *pppp* *p* *pppp* *p* *pppp* *pppp*

Vc. 1 *pppp* *p* *pppp* *p* *pppp* *pppp*

Vc. 2 *pppp* *p* *pppp* *p* *pppp* *pppp*

Vc. 3 *pppp* *p* *pppp* *p* *pppp* *pppp*

Vc. 4 *pppp* *p* *pppp* *p* *pppp* *pppp*

Vc. 5 *pppp* *p* *pppp* *p* *pppp* *pppp*

Db. 1 *pppp* *p* *pppp* *p* *pppp* *pppp*

Db. 2 *pppp* *p* *pppp* *p* *pppp* *pppp*

Db. 3 *pppp* *p* *pppp* *p* *pppp* *pppp*

Db. 4 *pppp* *p* *pppp* *p* *pppp* *pppp*

Db. 5 *pppp* *p* *pppp* *p* *pppp* *pppp*

3  
4

3  
8

4  
4

3  
8

Picc. *pp*

Fl. *pp*

A. Fl. *mf*

Ob. *pp* *div.* *pp*

Cl. *mf* *pp*

B. Cl. *mp* *pp*

Bsn. *pp*

Hn. *pp*

C Tpt. *pp*

Tbn. *pp* *div. 1 mite* *div. 2 mite*

Perc. 1 Tenor Drum *pp* *p ppp* *p ppp* *p ppp* *p ppp* *p ppp* *p ppp*

Perc. 2 Temple Blocks *pp* *mp* *pp*

Perc. 3 *roll fingers onto skin* *pp* *mp* *p ppp* *p ppp* *p ppp* *p ppp* *p ppp* *p ppp* *p ppp* *p ppp*

Hp. *pp* *mp*

Pno. *pp* *mp*

F.Rhodes *pp* *mp*

3  
4

3  
8

4  
4

3  
8

1 *senza sord.*

2 *senza sord.*

3 *senza sord.*

4 *senza sord.*

Vln. I

1 *senza sord.*

4 *senza sord.*

Vln. II

1 *senza sord.*

4 *senza sord.*

Vla. 3 *senza sord.*

4 *senza sord.*

Vc. 2 *senza sord.*

3 *senza sord.*

4 *senza sord.*

5 *senza sord.*

Db. 1 *senza sord.*

5 *senza sord.*

3 4

Picc. *mf* *f*

Fl. *ppp* solo *ppp* *mp* 5

A. Fl. *ppp* solo *ppp* *mp* 5

Ob. *ppp* solo *ppp* *mp* 5

Cl. *ppp*

Hn. 2&4 *ppp*

C Tpt. *ppp* practice mute *ppp*

Tbn. *wild gliss. downwards* *gliss.* *gliss.* *ppp* tutti (stagger breath if necessary) *ppp*

Perc. 1 Wood Block *p* *ppp* *p* *ppp* *mp* 3 5

Perc. 2 Bongos *ppp* *mp* *p* 5 *mp* 3 5 6

Perc. 3 *ppp* *mp* *ppp* *mp*

Hp. *mf* *f* *gliss.* *gliss.* *ppp* 5

Pno. *mf* *f* *ppp* *mp*

F.Rhodes *mf* *f* *ppp* *mp*

3 4

(all sul pont.) ... sul pont.

Vln. I 1 *ff* *ppp*

Vln. I 2 *ff* *ppp*

Vln. I 3 *ff* *ppp*

Vln. I 4 *ff* *ppp*

Vln. I 5 *ff* *ppp*

Vln. I 6 *ff* *ppp*

Vln. II 1 *ff* *ppp*

Vln. II 2 *ff* *ppp*

Vln. II 3 *ff* *ppp*

Vln. II 4 *ff* *ppp*

Vln. II 5 *ff* *ppp*

Vla. 1 *ff* *ppp*

Vla. 2 *ff* *ppp*

Vla. 3 *ff* *ppp*

Vla. 4 *ff* *ppp*

Vla. 5 *ff* *ppp*

Vc. 1 *ff* *ppp*

Vc. 2 *ff* *ppp*

Vc. 3 *ff* *ppp*

Vc. 4 *ff* *ppp*

Vc. 5 *ff* *ppp*

Db. *div. unmeasured tremolo* *pppp* *ff* *pppp*



5 4

Fl. *mf* *p* *mf*

A. Fl.

Ob. *mf* *p* *mf*

Cl.

Bsn. *ppp* *mf* *ppp*

Hn.

C Tpt. *ppp* *mf* *ppp*

Tbn.

Perc. 1 *p ppp* *p ppp* *p ppp* *p ppp* *mp* *ppp*

Perc. 2 Snare Drum *p* *mp* *ppp*

Perc. 3 Suspended Cymbal *ppp* *mp* *p ppp*

Hp.

Pno. *mp*

F.Rhodes *mp* *mf* *ppp*

Vln. I *mp* *sul pont. tutti*

Vln. II *mp* *sul pont. tutti*

Vla. *p* *mp* *sul pont. div. 1-5* *sul pont. div. 6-10*

Vc. *mp* *sul pont. div. 1-4* *mp* *div. 5-8* *sul pont.*

Db. *p* *mp* *sul pont. tutti*





rit.

♩=c.104 (♩=52)

4/4

5/8

2/4

52

Picc.

Fl.

A. Fl.

Ob.

Cl.

B. Cl.

Cb. Cl.

Bsn.

Cbsn.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

F.Rhodes

rit.

♩=c.104 (♩=52)

4/4

5/8

2/4

1-3

4-6

7-9

10-12

1-3

4-6

7-10

1-3

4-6

7-8

1-3

4-6

7-8

1-3

4-6

Vln. I

Vln. II

Vla.

Vc.

Db.

2  
4

9  
8

3  
4

Picc. *61*

Cb. Cl.

Bsn.

Cbsn.

Hn.

Tbn.

Tba.

Bass Tba.

Perc. 2

Vibraphone

Perc. 3

Marimba

Hp.

E#F#C#A#  
B#C#D#

Pno.

F.Rhodes

2  
4

9  
8

3  
4

div. col legno

ord.

69

Picc. *mf* *f*

Fl. *f* *mf* *f* *mf*

A. Fl. *f*

Ob. *f* *mf*

Cl. *f*

B. Cl. *ppp* *mp* *ppp*

Cb. Cl.

Bsn. *mp*

Cbsn.

Hn. *f*

C Tpt. *senza sord.*

Tbn. *ppp* *mp*

Bass Tba. *mp*

Perc. 2 *mf* *f* *motor off* *f*

Perc. 3

Hp. *pp*

Pno. *f*

F.Rhodes *f* (very brief quasi-gloss off the end of the note)

Vln. I *pp* *f*

Vln. II

Vla. *f*

Vc. *pp* *f* *arco* *pizz.* *arco*

Db. *col legno*

2  
4

3  
4

76

Picc. *mf* 3 *f*

Fl. *mf* 3 *f*

Ob. *f* 3

B. Cl. *ppp* *f* *ppp*

Cb. Cl. *ppp* *f* *ppp*

Bsn. 3 3 3 3 3 *ppp* *f* *ppp*

Cbsn. 3 3 3 3 3 *ppp* *f* *ppp*

Hn. *pp* *pp* *ppp* *ppp* *ppp*

Tbn. *ppp* *ppp* *f* *ppp*

Tba. *ppp* *f* *ppp* *mf* *f*

Bass Tba. *ppp* *f* *ppp* *pp*

Tenor Drum *ppp* *f* *ppp*

Snare Drum *ppp* *f* *ppp* *p* *ppp*

Perc. 2 *f* *ppp* *poco* *ppp*

Hp. *mf* *f*

Pno. *f* *mp* *mf*

F.Rhodes *arco* *mf* *f*

Vln. I *f* *col legno* *col legno* *div. 1-6, 7-12*

Vln. II *col legno*

Vla. *col legno*

Vc. *col legno*

Db. *arco* *mf* *f* *pizz.* *f* *col legno*





89

Fl. overflow (distort/muliphonic) *ppp* *ff* *ppp*

A. Fl. overflow (distort/muliphonic) *ppp* *ff* *ppp*

Ob. overflow (distort/muliphonic) *ppp* *ff* *ppp*

Cl. overflow (distort/muliphonic) *ppp* *ff* *ppp*

B. Cl. overflow (distort/muliphonic) *ppp* *ff* *ppp*

Cb. Cl. *ppp* *ff* *ppp*

Bsn. overflow (distort/muliphonic) *ppp* *ff* *ppp*

Cbsn. *ppp* *ff* *ppp*

Tbn. *pp* *pp* *pp*

Tba. senza sord. *ff*

Perc. 1 *ppp* *ff* *ppp*

Perc. 2 motor on (fast) *ppp* *p* *mp* *mf*

Perc. 3

Pno. *ff* *ppp*

F.Rhodes *ff* *ppp*

Vln. II

Vla.

Vc. *ff* *pp*

Db. unis. pizz. *ff* *mf*

96

Picc. *ppp*

Fl. *mp* *f*

Ob. *ppp*

Cl. *ppp*

B. Cl. *ppp*

Cb. Cl. *ppp*

Cbsn. *ppp*

C Tpt. *ppp* *div. senza sord.*

Tbn. *ppp*

Tba. *mute pp*

Bass Tba. *pp*

Perc. 1 *ppp*

Perc. 3 *f*

Pno. *mp* *f* *ppp*

F.Rhodes *mp* *ppp*

Vln. II

Vla.

Vc.

overblow (distort/ multiphonic)

Picc. *ff* *ppp*

Fl. *f* *ppp*

Ob. *ff* *ppp*

Cl. *ff* *ppp*

B. Cl. *ff* *ppp*

Bsn.

Cbsn.

overblow (distort/ growl)

C Tpt. *ff* *ppp*

Tba.

Bass Tba.

Perc. 1 *ff* *ppp*

Perc. 2 *ff* motor on (slow)

Perc. 3 *ff*

Pno. *ff* *fff* *mp*

F.Rhodes *ff* *mp*

Vln. I

Vln. II

Vla.

Vc.

3  
4

Fl. *ppp* *ff*

Ob. *ppp* *ff*

B. Cl. *p* *ppp*

Cb. Cl. *p* *ppp*

Bsn.

Hn. *ppp* *ff* *div. 1,3* *overblow (distort/ grow)*

C Tpt. *ppp* *ff*

Tbn. *ppp* *ff* *overblow (distort/ grow)*

Tba.

Bass Tba.

Perc. 1 *ppp* *ff*

Perc. 2 *mp* *mf* *ff*

Perc. 3 *mp* *mf* *ff*

Hp. *ff* *div.*

Pno. *ff*

F.Rhodes *mf* *ff*

3  
4

Vln. I *pp* *arco*

Vln. II

Vla.

Vc.

Db. *col legno* *arco*

115

Fl. *ppp*

Ob. *ppp*

Cbsn.

Hn. *ppp*

C Tpt. *ppp*

Tbn. *ppp*

Tba.

Bass Tba.

Perc. 1 *ppp*

Perc. 2 *mp* *mf*

Harp. *ff*

Pno. *mp*

F. Rhodes *mf* *mp*

Vln. I *pp* *arco* *div. 2-6, 7-12*

Vln. II

Vla.

Vc. *pp*

Db. *pp* *div. 1-3, 4, 6*



133

Ob.

Cl.

Perc. 1

Perc. 2

Perc. 3

3/4

7/8

3/4

2/4

3/4

mp

solo

pp

mp

ppp

ppp

poco

ppp

ppp

poco

ppp

mp

1. Solo

Vln. I

2-12

Vln. II

Vla.

Vc.

3/4

7/8

3/4

2/4

3/4

mf

pp

pp

sul pont.

sul pont.

sul pont.

sul pont.



139

Fl.

Ob.

Cl.

Cbsn.

3/4

5/8

2/4

accel.

ppp

solo

ppp

1. Solo

Vln. I

2-12

Vln. II

Db.

3/4

5/8

2/4

accel.

ord.

ord.

div. 1,2,3,4,5

ppp

3/4

9/16

♩ = c.92

147

Fl. *mf*

A. Fl.

Ob. *pp*

Cl.

Bsn.

Cbsn. *p*

3/4

9/16

♩ = c.92

1. Solo

Vln. I

2-12

Vln. II

Db. *p*

==

9/16

3/4

4/4

3/4

154

Fl. *mf*

A. Fl. *mf*

Ob. *mf*

Cl. *f*

Bsn. *mp*

Cbsn. *mp*

hammond mute solo

senza sord.

C Tpt. *pp* *mf* *f*

Tba. *mf*

F.Rhodes

9/16

3/4

4/4

3/4

1. Solo

Vln. I *ff*

2-12

Vln. II

Vc. *mp*

Db. *mp*

div. 1-3, 4-6, 7-10 ord.



5  
8

2  
4

5  
8

161

Fl.

A. Fl.

Ob.

Cl.

B. Cl.

Cb. Cl.

Bsn.

Cbsn.

C Tpt.

Tbn.

Tba.

Pno.

F.Rhodes

5  
8

2  
4

5  
8

1. Solo

Vln. I

2-12

Vln. II

Vc.

Db.

div. 2-4, 5-8, 9-12

div. 1-3, 4-6, 7-10

167

**5** **2** **4**

3 5 5 6

ff

play pitches in order, as fast as possible

allow all sound to clear

A. Fl. 5 ff play pitches in order, as fast as possible

Ob. 5 ff play pitches in order, as fast as possible

Cl. 3 5 6 ff play pitches in any order, freely repeat notes, as fast as possible

B. Cl.

Cb. Cl. (6) ff

Bsn. ff

Cbsn. ff

C Tpt. 3 5 6 ff play pitches in any order, freely repeat notes, as fast as possible

Tbn. ff

Tba. ff

Bass Tba. senza sord. ff

Perc. 1 Air Horn hold upwards ff

Perc. 2 Air Horn hold upwards ff

Perc. 3 Air Horn hold upwards ff

Pno. ff

F.Rhodes ff

**5** **2** **4**

3 5 5 6

ff

play pitches in order, as fast as possible

1. Solo Vln. I

2-12 Vln. I

Vln. II

Vc. ff

Db. ff