

RICHY CAREY

Curriculum Vitae 2024

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Education

- 2015 - 21 Doctor of Philosophy in Music
Listening together-apart: Collaborations in Matters of the Sound-Image.
AHRC funded practice-research project. University of Glasgow.
Supervisors. Dr. Louise Harris and Dr. Alexandra Ross.
- 2012 - 14 MSc with Distinction in Composition for Screen, Edinburgh College of Art.
- 2004 - 08 BMus Upper Second Class Honours, University of Edinburgh.

Awards

- 2023 Scottish Graduate School for Arts and Humanities
Postdoctoral Fellowship award. University of Dundee, DJCAD.
- 2019 David Fleming-Brown Postgraduate Travel Scholarship. Mercer Union Gallery, Toronto.
- 2018 Glasgow UNESCO City of Music Artist-in-residence. One-year residency with Glasgow Life.
- 2018 Scottish Graduate School for Arts and Humanities SDF. *Sonorous Objects* project funding.
- 2017 Hope Scott Trust. *Sonorous Objects* project funding.
- 2016 Arts and Humanities Research Council.
Doctoral Training Partnership Award. PhD fees and stipend.
- 2015 Glasgow University Kenneth Elliot award. One-year scholarship.
- 2015 BAFTA New Talent Scotland *Winner* Composer – *Lichtspiel: Opus I.*
- 2015 BAFTA New Talent Scotland *Nominee* Sound – *Phonic Imagery.*
- 2014 Rhyme or Reason - LUX Scotland / Collective Gallery. Summer school bursary.
- 2013 Arts Trust Scotland. Emerging Film/TV Composer.

Selected Solo Works

2023.	<i>{ stereo - type - music }</i> Surround sound installation, newsprint publication and choral performance.	Art Night, Dundee and the Tetley, Leeds. FLAMM, Cornwall. University of Dundee.
2021.	<i>Wild Tracks Radio / The Listening Crystal</i> Sci-fi docu-drama devised and composed with young people from Edinburgh Young Carers.	LUX Scotland / BBC Arts / BBC Radio 6.
2020.	<i>Wild Tracks Radio</i> Sci-fi docu-drama devised and composed with young people from Edinburgh Young Carers.	Collective, Edinburgh.
2020.	<i>C I T H R A compositions.</i> One-day surround sound installation composed in conversation with Lauren Gault's sculptural exhibition.	Gasworks, London.
2020.	<i>Pause.</i> Sound interlude screened between films.	Images Film Festival, Toronto.
2019	<i>The Forest of Everything.</i> Collaborative film project with artist-filmmaker Wendy Kirkup.	LUX Scotland / Margaret Tait 100.
2019	<i>Accents.</i> Culmination of year-long position as UNESCO City of Music artist-in-residence. Performance by 350-voice community choir singing with a film-work instructing its own soundtrack.	Glasgow Short Film Festival 2019, Glasgow Royal Concert Halls.
2019	<i>Accents: Influences.</i> Programme of film works giving context to <i>Accents</i> project. Screening works by Kathryn Elkin, Beatrice Gibson, Mikhail Karikis, Peter Rose and John Smith.	Glasgow Short Film Festival 2019, CCA Glasgow.
2018	<i>crystalliquid</i> Film/sound installation commission for <i>Kids Exhibition</i> .	Tramway, Glasgow.
2018	<i>Near by.</i> Publication created from letters between collaborating artists and filmmakers documenting relationships between disparate projects. With Martin Cathcart Froden, Sarah Rose, Lauren Gault, Mark Bleakley, Alexis Mitchell, Sharlene Bamboat and Alexander Storey Gordon.	Publication Studio, CCA Glasgow.
2017	<i>Wondering Soul</i> Collaborative live-to-air and installation commission with Alexander Storey Gordon.	Radiophrenia, CCA Glasgow.

2016	<i>Music to My Eyes.</i> Commissioned text for Time Regained publication, part of exhibition of Don Levy's works.	SWG3 Gallery, Glasgow International 2016.
2015	<i>Square Legs, Round Bowls.</i> Programmed an evening of live film/sound performances by artists Anneke Kampman, Beatrice Gibson, Joe Howe, Rob Churm, Torsten Lauschmann.	Stereo, Glasgow Film Festival 2015.
2015	<i>Lichtspiel: Opus I.</i> Live performance of rescoring of Walther Ruttmann's Lichtspiel: Opus I (1921).	Stereo, Glasgow Film Festival 2015.

Selected Studio Projects

2024.	NO ARCHIVE CAN RESTORE THIS CHORUS OF (DIASPORIC) SHAME Sound Design + Sound Mix. for Onyeka Igwe.	60th International Art Exhibition 2024. Nigerian Pavillion, La Biennale di Venezia, Italy.
2024.	<i>HEMEL</i> Sound Design + Sound Mix. for Danielle Dean.	Mercer Union, Toronto. / Spike Island, Bristol.
2023.	<i>Songs to the Sun</i> Sound Design + Sound Mix. for Scott Rogers.	Nuit Blanche, Toronto.
2023.	<i>Everything Worthwhile is Done with Other People</i> Sound Design + Sound Mix. Dir. Rehana Zaman.	Serpentine Galleries, London.
2023.	Feet in Water, Head on Fire Sound Design + Sound Mix. Dir. Terra Long.	Canada Council for the Arts.
2022.	<i>GROOM</i> Sound Design + Sound Mix. Dir. Leyla Josephine Coll-O'Reilly.	BAFTA Scotland nominated film. BFI Network, London.
2022.	<i>Lagareh</i> Sound Design, Music + Sound Mix. Dir. Alberta Whittle.	59th International Art Exhibition 2022. Scotland + Venice, Venice.
2022.	<i>UNDERFOOT</i> Location recording. Dir. Elizabeth Price.	The Hunterian, Glasgow.

2022.	<i>Fenrir</i> Sound Design + Sound Mix for exhibition. Instruction scores for Publication. for Lauren Gault.	Temple Bar Gallery, Dublin.
2022.	<i>When [Salmon Salmon [Salmon]]</i> Sound Design, Music + Sound Mix. for COOKING SECTIONS.	Bonniers Konsthall, Stockholm. Fischer Centre, Bard, New York.
2021	<i>If From Every Tongue it Drips</i> Sound design + Mix Dir. Sharlene Bamboat	Canada Council for the Arts Conseil des arts et des lettres du Québec.
2021	<i>What can we learn about love from lichen?</i> Series of instruction scores and guided listening walks. for Isabel Lewis	Art Night, London / ATLAS Arts, Isle of Skye.
2021	<i>We know a better word than happy</i> Sound design + Sound Mix. Dir. Helen McCrorie.	LUX Scotland / BBC Arts.
2021	<i>Salmon: Traces of Escapees</i> Sound Design, Music + Sound Mix. for COOKING SECTIONS.	Turner Prize, Tate Herbert, Coventry.
2020	RESET Sound Design + Sound Mix Dir. Alberta Whittle	Frieze, London Forma, London.
2020	<i>Salmon: A Red Herring</i> Sound Design + Sound Mix for COOKING SECTIONS	Tate, London.
2020	<i>Ashley</i> Sound Design + Sound Mix Dir. Jamie Crewe	LUX Scotland / GFF 2020.
2020	<i>No Archive Can Restore You</i> Sound Design + Sound Mix Dir. Onyeka Igwe	Projections, Tyneside Cinema / KW Institute for Contemporary Art, Berlin.
2019	<i>Bugs and Beasts Before the Law.</i> Music and Sound for collaborative film project Dir. Bamboat Mitchell.	Mercer Union Gallery, Toronto. International Film Festival Rotterdam; Henry Art Gallery, Seattle, Berwick Film & Media Arts Festival; Montreal International Documentary Festival.
2019	<i>Ways of Seeing</i> Sound Mix Dir. Kathryn Elkin	Projections, Tyneside Cinema.
2019	<i>CITHRA</i> Sound Design + Sound Mix for Lauren Gault	Gasworks, London.

2019	<i>The Narrator</i> Sound Mix Dir. Sarah Forrest	Hospitalfield, Arbroath.
2019	<i>Home</i> Location Sound Dir. Margaret Salmon	Housework Films / Channel 4.
2019	<i>Between a Whisper and a Cry</i> Sound Design + Sound Mix Dir. Alberta Whittle	LUX Scotland / GFF 2019.
2018	<i>Special Works School.</i> Music and Sound for collaborative film project with artist- duo Bamboat Mitchelll.	Gallery TPW, Toronto. Berlinale, Berlin. LFF, BFI Southbank, London. Union Docs, New York.
2018	<i>Part-Time</i> Sound Mix Artist. Margaret Salmon	LUX Scotland / Tramway, Glasgow
2018	<i>April.</i> Sound Mix Dir. Sarah Forrest	LUX Scotland / GFF 2018.
2018	<i>On the waves of the air, there is dancing out there</i> Sound Design + Sound Mix for Carrie Skinner	Telfer Gallery / Glasgow International
2017	<i>Memo to Spring</i> Sound Design + Sound Mix for Sarah Rose	Scottish National Gallery of Modern Art, Edinburgh.
2017	<i>Forms of Action</i> Sound Design + Sound Mix for Asunción Molinos Gordo.	CCA Glasgow.
2017	<i>You're Saying Exactly How I Feel</i> Sound Design + Sound Mix Dir. Tom Walker.	TAP, Southend-on-Sea.
2016	<i>Laughter Track</i> Location Sound + Sound Mix. for Rhubaba Gallery Choir.	Bothy Project, Scottish National Gallery of Modern Art, Edinburgh.
2016	<i>INCONGRUOUS DIVA</i> Location Sound + Sound Mix for Cara Tolmie and Will Holder.	British Art Show, Southampton.
2016	<i>There's Something Happening Somewhere</i> Live Sound Artist. Carrie Skinner	Poetry Club, Glasgow. Tron Theatre, Glasgow.
2016	<i>Sound Thought</i> Chairperson of 3-day postgraduate conference of international music and sonic arts research.	University of Glasgow / CCA Glasgow.

2016	<i>The Health Benefits of Eating Silica</i> Sound Design + Sound Mix for Lauren Gault & Zoë Claire Miller.	Tramway / Glasgow International.
2015	Square Legs, Round Bowls Programmer of evening of moving-image / sound arts With Anneke Kampman, Beatrice Gibson, Joe Howe, Rob Churm and Torsten Lauschmann.	Stereo / GFF 2015.
2015.	<i>Robert Ashley's The Entrance (for Larry Leitch)</i> Location Sound + Sound Mix for Will Holder and Anna McLauchlan	LUX Scotland / Collective Gallery, Edinburgh.
2015.	<i>Requiem</i> Location Sound + Sound Mix by Hannah Darboven. Organist. Thomas Dahl.	LUX Scotland / Talbot Rice Gallery, Edinburgh.
2014.	<i>BLOCKED ARCH, DEFERRED CEREMONY, DAWN CHORUS. TRA-DIDDLE DA. LIKE A FLY IN SLOW SUSPENSE.</i> Location Sound. Artist. Gareth Moore.	Glasgow Sculpture Studios.

Selected Community Projects

2022.	<i>Lead artist - Sounding Stuff Out.</i> Year-long project creating album of original songs and music written with members of Skye and Lochalsh Young Carers group and subsequent radio programme. Available to buy via Spotify.	SEALL, Isle of Skye / Creative Scotland
2019	<i>Facilitator - In Tune.</i> 10-week block of music games for fathers and children in HMP Barlinnie.	Vox Liminis / Scottish Prison Service.
2019	<i>Tutor - MusicAll.</i> Music classes with children with complex learning difficulties - also mentoring students on placement from RCS modules.	MusicAll / Langlands Primary School.
2018	<i>Facilitator - In Tune.</i> 10-week block of music games for fathers and children in HMP Barlinnie.	Vox Liminis / Scottish Prison Service.
2018.	<i>Facilitator - Accents</i> Year-long series of workshops exploring complexities of accents, through sound and music workshops, verbal and text scores, filmmaking, deep listening and choral singing with communities from various ages and socio-economic backgrounds.	UNESCO / Glasgow Life Vox Liminis, Maryhill Integration Network Deaf Youth Theatre, Lodging House Mission, Time for Art, Youth Pride Glasgow, GSA Choir Platform Singing Group, Glad Café Choir.

2018	<i>Tutor - MusicAll.</i> Music classes with children with complex learning difficulties - also mentoring students on placement from RCS modules.	MusicAll / Hazelwood Primary School.
2017	<i>Tutor - ThisPlaceisOurPlace</i> Scottish Government funded community arts project working with P7 and S1 pupils across every school in Motherwell to create an opera about the city with Prof. Nigel Osborne	Tapestry Partnership / North Lanarkshire Council
2017	<i>Facilitator - Summer School</i> Week-long summer school around filmmaking	PEEK Collective
2017	<i>Facilitator - Room on the Broom</i> Series of workshops culminating in public performance with children with complex learning difficulties.	Children's Classic Concerts / Langlands Primary School
2017	<i>Tutor - MusicAll.</i> Music classes with children with complex learning difficulties - also mentoring students on placement from RCS modules.	MusicAll / Hazelwood Primary School.
2016	<i>Facilitator - In Tune.</i> 10-week block of music games for fathers and children in HMP Barlinnie.	Vox Liminis / Scottish Prison Service.
2016	<i>Facilitator - Kids Parliament</i> Day long arts discussions with young children around <i>Shock of Victory</i> exhibition.	CCA Glasgow.

Research

I am an artist-composer who works with other people through sound, moving-image and text. My practice research focuses on theories of non-hierarchical, non-binary relation in cultural studies, sound and filmmaking explored through collaborative projects realised with artists and community groups, using the indeterminacy of *Open Works* as a site for creative investigation into these matters.

I undertake my academic research part-time, to maintain my career as a practicing artist-composer exhibiting internationally in gallery, cinema, theatre and site-specific contexts. I continue to work as a sound designer and mix engineer on artist film, screening across gallery, cinema and television as well as teaching and facilitating workshops in various strands of sound arts and music practices in universities, schools, prisons and community settings.

I do not consider these arms of my practice as discrete, rather each informs processes and learning through the other.

Selected Teaching

2020	<i>Lecturer / Module Coordinator - Film Music</i> Designing and delivering semester long module on Film Music + Sound's history and functions.	Royal Conservatoire of Scotland SCQF Level 9
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2019	<i>Tutor - Listening in Culture</i>	University of Glasgow SCQF Level 9
	Weekly tutorials on introductory musical/cultural analysis and interpretation skills.	
2019	<i>Tutor - Sonic Arts: Interacting with Sound</i>	University of Glasgow SCQF Level 10
	Practical tutorials introducing students to studio-based practice in sonic arts.	
2019	<i>Programmer - listening.watching.speaking.</i>	LUX Scotland, CCA Glasgow.
	Devised and delivered series of reading groups for artists, setting film-sound theory in context amongst artist-film works from the LUX collection.	
2019	<i>Visiting Lecturer - Audiovisual Composition</i>	University of Glasgow. SCQF Level 11
	Lecturing on collaborative performance projects.	
2019	<i>Facilitator - Tone, Texture, Timbre.</i>	Artist Moving Image Festival, Tramway, Glasgow.
	Workshop for artists around translating materiality between sculpture, movement, and sound.	
2019	<i>Film Sound workshops.</i>	BBC Scotland / LUX Scotland.
	Facilitating film sound workshops for artist-filmmakers commissioned by BBC Scotland's <i>Now and Next</i> award.	
2019	<i>Assoc. Lecturer - Contemporary Debates in Art & Performance.</i>	University of the West of Scotland. SCQF Level 10
	Dissertation Preparation Module for Arts students.	
2019	<i>Visiting Lecturer - Interactive AV Media</i>	University of Glasgow. SCQF Level 10
	Lecturing on collaborative installation and performative sound-art practices.	
2018	<i>Associate Lecturer - Performance Research Methods.</i>	University of the West of Scotland. SCQF Level 10
	Research methods across various arts courses in preparation for dissertations.	
2018	Workshop – Sounding In / Sounding Out	LUX Scotland.
	Practical workshop for artist-filmmakers on considering approaches to film-sound composition.	
2016	<i>Making Material: Materiality, Sound and the Moving-Image.</i>	British AV Network, CCA Glasgow.
	Program of events around translations of materiality between sonic and moving-image practices.	

2016

Associate Lecturer - Key Issues and Current Affairs.

University of the West of Scotland.

SCQF Level 9

Introduction to research methods and cultural theory
for music students.