



TRANS-EUROPEAN • BEGEHUNGEN (DE) • PASE PLATFORM (IT) • PROFORMA (UK)  
 RESIDENCY • EXHIBITION

2024



WWW.DESIRELINES.EU  
 21.04.2024 → 23.06.2024  
 PUNTA DELLA MISERICORDIA, CANNAREGIO 9561

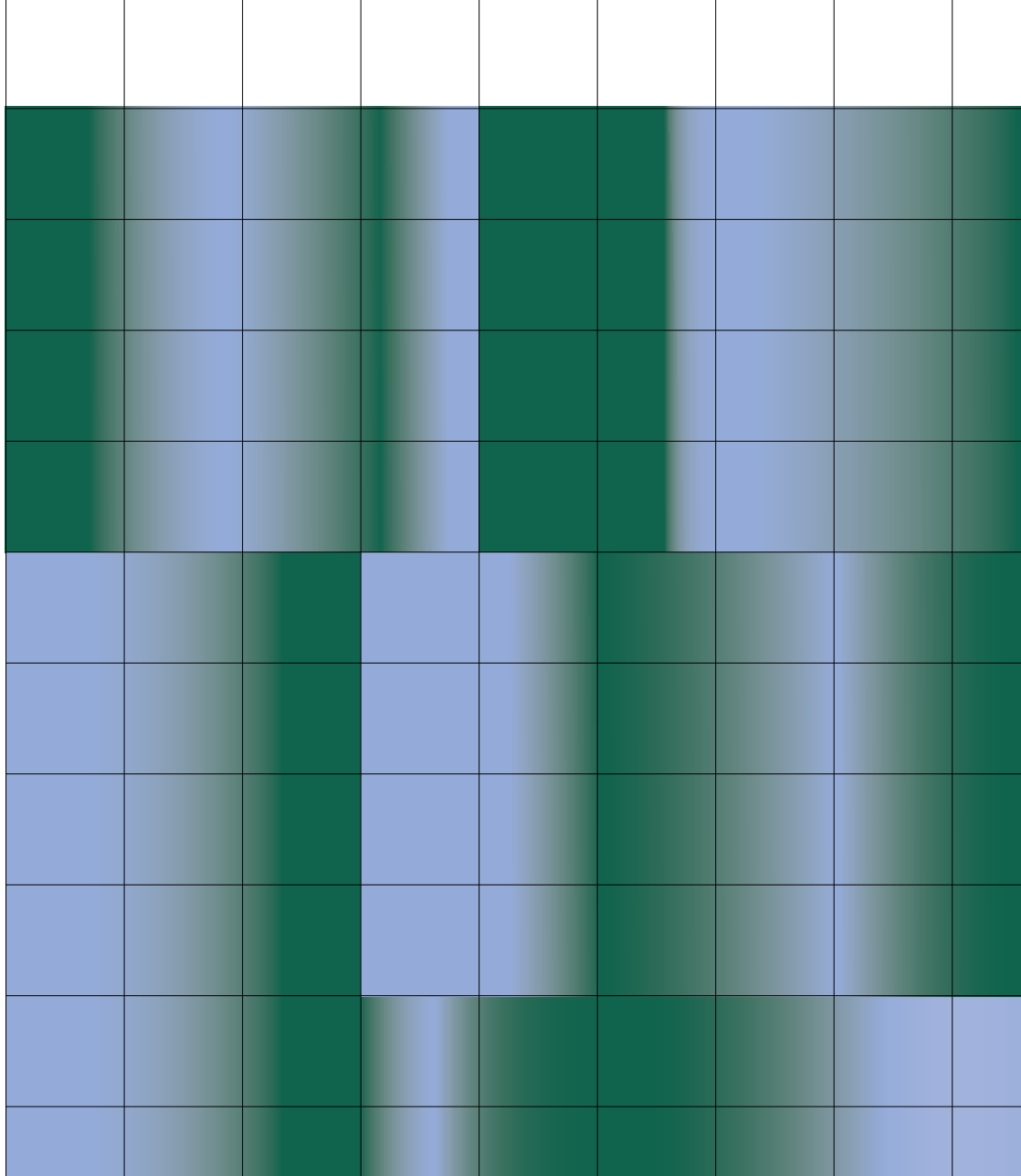


DESIRE LINES  
 PAVILION



# DESIRE LINES PAVILION

TRANS-EUROPEAN RESIDENCY EXHIBITION  
 ● BEGEHUNGEN (DE) ● PASE PLATFORM (IT) ● PROFORMA (UK)



# ABOUT DESIRE LINES

*Begehungen* (Germany), *PASE Platform* (Italy) and *PROFORMA* (UK) are proud to present *DESIRE LINES Pavilion*, a trans-european residency exhibition during the 60th Venice Art Biennale featuring Luca Ventimiglia and Joaquin Ortega, Marco Juan Lavandier and Victor Nebbiolo Di Castri, Margret Hoppe, Max Magaldi, Pierpaolo Ovarini, Omari Taylor, Oskar Schmidt and Rowland's Leaving (Rowland Hill & Darren Nixon) and Edgar Leciejewski, curated by Chris Bailkoski, Kristin Dittrich and Victor Nebbiolo di Castri.

2  
16

001

ABOUT

Desire lines are the pathways created by collective action when existing structures and boundaries are no longer acceptable. *DESIRE LINES Pavilion* is a shared space at *PASE Platform*, bringing together and connecting the artists representing our three countries and presenting new ways of working to counter escalating crises and political unrest in Europe. Utilising residencies as an activist endeavour in response to these issues and ever increasing marginalisation of grassroots artistic practice within the Contemporary art world, our pavilion is a place of desire, without borders, where artists can freely express their practice.

*Begehungen*, *PASE* and *PROFORMA* have been collaborating since 2019, and during this time we have created an international residency programme focussed on platforming artists from diverse

backgrounds to provide time and space to develop their own work and on their own terms. The outcomes of these residencies can take the form of exhibitions, performances, group discussions and publications. As an essential part of an artist's practice, residencies create new ways of thinking and often build lasting connections to various communities where the artist is based for a limited time. Our aim is that through the artists and exhibited artworks, *DESIRE LINES Pavilion* provides a space to contemplate, inspire and energise audiences to explore new pathways of counteracting the status quo. *DESIRE LINES Pavilion* also provides a dialogue between international artists and curators to enable mobility around Europe and access to exchanges and exhibition opportunities internationally.



# PROGRAMME

## 02

# PROGRAMME

5 / 16

02

EVENTS

VERNISSAGE 20.04.2024 FROM 17HR TO 21HR

CURATOR TALK 21.04.2024 AT 14HR

DAILY OPENING TUESDAY TO SATURDAY FROM 11HR TO 17HR

17/04 → 05/05

STEVEN UCH & MARCO  
JUAN LAVANDIER, VICTOR  
NEBBIOLO DI CASTRI

ANTIRRHINUMMAJUS.JS,  
2024

IMMERSIVE MULTIMEDIA  
INSTALLATION

RESIDENCY TIME:  
23/03 → 04/04

25/05

LUCA VENTIMIGLIA &  
JOAQUIN ORTEGA (+  
SPECIAL GUEST)

UNNECESSARY ATHLETICS,  
2024

IMMERSIVE SOUND  
PERFORMANCE

RESIDENCY TIME:  
17/01 → 25/05

16/05 → 09/06

MAX MAGALDI  
VAINGLORY, 2024

IMMERSIVE SMARTPHONE  
INSTALLATION

RESIDENCY TIME  
06/05 → 16/05

10/06 → 24/06

PIERPAOLO OVARINI  
CHIESA, 2024

IMMERSIVE MULTIMEDIA  
INSTALLATION

RESIDENCY TIME:  
29/01 → 07/02

## ARTISTS

6

16

003

## EDGAR LECIEJEWSKI

Edgar Leciejewski (b. 1977 in Berlin) lives and works in Leipzig and Baden, Switzerland. He studied with Peter Piller, Christopher Muller and Timm Rautert at the *Academy of Visual Arts* Leipzig. Leciejewski explores the various social and scientific uses of photography. His work employs an experimental, analytic approach to the medium of photography by using various techniques and media. Besides content-related issues and the reflection of his own work,

he is interested in issues such as the rhetoric of the photographic series, the photographic genre, the composition, and how as much time as possible can fit in a single photographic image. His pictures are repositories of time that allow for the slowing down of the act of seeing.

WWW.EDGARL.DE

## JOAQUIN ORTEGA

Joaquin Ortega has developed techniques on the guitar and electronic instruments inspired by movement, contemporary musical languages, and field recordings. Born in Argentina, he studied guitar and cello at the *National University of Rosario*.

In 2012, his composition studies led him towards the music of Morton Feldman and the Fluxus movement. In 2017, he toured Germany and in 2018, moved to France to deepen his artistic research, obtaining his diploma from the *Higher Institute of Arts and Design of Toulouse (ISDAT)* in 2021. He is currently active



in the improvised music scene with his solo *Les Grandes Maisons* and the Ventimiglia/Ortega duo. Since 2022, he has been an artist in residence at the *Cité internationale des arts* in Paris.

## LUCA VENTIMIGLIA

Luca Ventimiglia plays the vibraphone and electronics. He studied classical percussion at the *Benedetto Marcello National Conservatory* in Venice. He moved to Paris in 2014, actively engaging with the French improvised music scene. He works on his prepared vibraphone setup, developing extended techniques (a mechanical system of solenoids developed with Florent Colautti) in solo performances to simulate the entropy of a mechanical body. In 2018, he co-founded the Parisian *collective 2035*. He has been seen in various ensembles, notably at the *Météo Festival* (Mulhouse) with *Where is Mr. R ?!* and *Fantôme*, *Festival Sonifères* (Paris), *Festival Sons d'Hiver* (Paris) with Fantasia nel Dessert, *Marcillac Jazz Festival* with *Fantôme*, *Festival Gamut* (Zurich) with *Where is Mr. R ?!*, *GMEM* (Marseille) with *Why Patterns?*, *Festival Jazz à la Villette* (Paris) with *Where is Mr. R ?!* and *Fantôme*, *Festival de Banlieues Bleues* with *Orchestre 2035*.

## STEVEN UCH &amp; MARCO JUAN LAVANDIER

Steven and Marco meet at the *Ecole supérieure d'Art et Design d'Amiens* while they were studying. In 2016 they cofounded the Zerozoro

studio together with Robinson Béraud. Their collective venture into design attempts to disrupt frameworks by blending illustration, animation, and photography, thereby weaving narratives that dance with a sensitive and poetic aesthetic. They collaborated with many cultural institutions such as *le Centre Pompidou*, *le Bal*, *Pase Platform*. With a focus on cross-disciplinary issues, they regularly collaborate with artists and musicians. Through their work, they invite their audience into a participatory experience, where each piece becomes a conversation between creator and viewer, punctuated by the studio's distinctive cross-disciplinary approach.

WWW.ZEROZORO.COM

## MARGRET HOPPE

Margret Hoppe was born in Greiz, Thuringia in 1981 and studied photography at the *Academy of Visual Arts* in Leipzig from 1999–2007. In 2007 she completed her diploma with Prof. Timm Rautert and in 2009 her master's degree with Prof. Christopher Muller. From 2005–2006, she studied at the *École Nationale Supérieure des Beaux-Arts* in Paris under Jean-Marc Bustamante and Christian Boltanski and has since realized many projects and exhibitions in France, India, Bulgaria and recently in Greece. Her interest lies in traces of history that are visible in spaces, architecture and landscape. In addition to her work as an artistic photographer, she curates exhibitions, gives workshops and does commission work in the field of architecture photography.

WWW.MARGRETHOPPE.COM



ARTISTS



## MAX MAGALDI

Max Magaldi is a musician and artist experimenting with «phigital» performative actions that blend music, contemporary art, and social network hacking, developing the concept of «sound murals» (site-specific sound installations in public spaces that anyone can listen to through their own devices). With the project «theDrama», he started to work on the theme of migration, creating a sound mural dedicated to European oil ports and one for the Lifejacket Graveyard on the island of Lesbos. Creating soundscapes and installations in collaboration with other artists; a live soundscape for *Merci*, a solo exhibition by Spanish artist Gonzalo Borondo at the *Temple des Chartrons* in Bordeaux, and a complex sound installation for Gharfa, a large experimental pavilion realised in collaboration with Edoardo Tresoldi in Riyadh. He is part of the collective that animates Off Topic, one of the main cultural hubs in the city of Turin, the performative art collective CUBO Teatro, and since 2021, he is the creator and artistic director of *Memisima*, the festival of memetic culture.



## OSKAR SCHMIDT

Oskar Schmidt was born 1977 in Erlabrunn, East Germany (former GDR). He now lives and works in Berlin, also spending time in São Paulo following a residency and scholarship in 2017 and 2018. He studied painting at the Burg Giebichenstein University of Art and Design Halle with Gudrun Brüne

and was a master student for photography with Timm Rautert at the Academy of Fine Arts Leipzig. His works have been exhibited numerous nationally and internationally. Oskar Schmidt was recently nominated for the Prize of the Böttcherstraße 2022 at the Kunsthalle Bremen.

[WWW.OSKARSCHMIDT.DE](http://WWW.OSKARSCHMIDT.DE)

## PIERPAOLO OVARINI

Pierpaolo Ovarini is a composer, sound artist and music producer. He produces albums and collaborations under the pseudonym redmattre, performing in concerts and multimedia installations between Bologna, Venice and Milan. The sound materials in his works come from the virtual world of the Internet, digital sharing culture, field recordings or spontaneous creations of neural software. His production explores various musical genres all amalgamated by energetic EDM splinters. His research is about exploring the 'soundscape of the internet' and the acoustic communities that co-inhabit virtual space in a mixture of users, bots, artificial intelligences, interfaces, malware and memes. Formal and aesthetic elements are extrapolated and intertwined with those of the real world, implying hybrid installation and compositional languages capable of generating interactive or site-specific spatial music performances or sound installations.

## ROWLAND'S LEAVING

Artist duo Rowland's Leaving (Darren Nixon and Rowland Hill) came together through a shared interest in club culture, world building and the tropes associated with live performance. The pair host an ongoing collaborative event 100 Videos which presents 100 of their videos on 100 phones over the course of 100 minutes, offering audiences the rare chance to experience a large body of video work all at once and in person. The event hinges on an unusual exchange; each audience member

8

16

003

ARTISTS



agrees to become a collaborator in the event's creation, surrendering their smart phone on arrival to present one of the 100 videos on a loop for one hour. In this way the event seeks to test the limits of resource sharing, encouraging a temporary offline community to emerge. The artists also perform live versions of some of their videos, which occur spontaneously throughout the event. To date, 100 Videos has been presented at *Bath House Galleries* (Huddersfield), *Longsight Community Art Space* and *Bankley Gallery* (Manchester). Rowland Hill is an artist based in Manchester working across performance, installation, film and video. Her work responds to motifs, choreographies, spaces and stagecraft from the world of entertainment and live performance. She also makes collages in 2D and video form. Darren Nixon is a Northern Irish artist based in Manchester. He works with paint, sculpture, video, performance, sound and other stuff.

[WWW.ROWLAND-HILL.COM](http://WWW.ROWLAND-HILL.COM)  
[WWW.DARRENNIXON.COM](http://WWW.DARRENNIXON.COM)

## OMARI TAYLOR

Omari Taylor is a self-taught photographer and filmmaker whose sombre and atmospheric work is influenced by themes of the abstract, the human psyche, and imagined dystopian futures. Drawing visual inspiration from striking global landscapes and

the raw beauty of inner-city environments, Omari seamlessly navigates documentary, fashion, and fine art. His versatility shines through in a standout audiovisual collaboration for the Southbank Centre's 'Reframe' Exhibition.

[WWW.OMARITAYLOR.ONE](http://WWW.OMARITAYLOR.ONE)

## VICTOR NEBBIOLO DI CASTRI

Victor Nebbiolo di Castri is a composer and sound designer living and working between Paris and Venice. He works on recordings, musical performances, and audiovisual installations, collaborating with artists, interpreters, musicians, and ensembles. His music composition involves organising sounds using microphones, machines, and algorithms, mathematical rules, random operations, and generative systems. His works are inspired by the complexity and richness of contemporary music, as well as new musical and artistic currents, visual arts, architecture, and graphic design. The relationship between space and sound are central themes of his work and in the exploration of new technologies. In 2011, he co-founded Pase alongside Valeria Zane, establishing an independent platform and research centre for artistic and musical experimentation in Venice. Since its inception, Pase has grown into a pivotal hub for contemporary music creation, research, and dissemination in Italy and Europe.



# THE CURATORS

04

# THE CURATORS

11 / 16

04

CURATORS

## CHRIS BAILKOSKI

Chris Bailkoski is a curator and arts venue founder, predominantly focusing on grassroots visual and musical artists in the North-West UK region. This has taken the form of SOUP, a grassroots music venue and nightclub in Manchester City Centre; PROFORMA, an international artist development platform; *Longsight Community Art Space*, a resident-led gallery in Manchester. Chris works at the intersection of curating as a live art practice, collaborating with artists to co-create immersive, temporal and participatory installations and exhibitions.

## KRISTIN DITTRICH

Kristin Dittrich works as curator for contemporary fine art photography from Germany, focused on theme based exhibitions. She loves to write about her experiences with in the international photography art world in the *Photobook Journal Los Angeles*. Kristin founded the Photofestival *F/STOP* in Leipzig, Germany, and the *SHIFT School of Photography*, which offers a unique mentoring program on memory research, ethics, philosophy, sociology, zeitgeist and biographical work for curators and photographers to advance in their work. Kristin studied photography in art history at the *Sorbonne* in

Paris. She has taught as a guest lecturer at the *ENSP* in Arles, the Department of Art History at the *University of Leipzig* and the *Anzenberger Masterclass* in Vienna. She was a founding member of the *Paris Photo* team and worked on the *DOCUMENTA13* world exhibition. Kristin recently became the owner and curator of Steidl's first exclusive photographic book library, which is accessible to the public in Dresden/ Germany.

## VICTOR NEBBIOLO DI CASTRI

Victor Nebbiolo di Castri has approached his role in the curatorial field with a focus on facilitating collaboration and innovation within the contemporary music and arts scene. Through co-founding *Pase* in Venice with Valeria Zane, he created an independent platform aimed at artistic experimentation, carefully bridging the gap between tradition and emerging technologies. His commitment is evident in the orchestration of diverse projects, including artistic residencies and masterclasses, designed to nurture talent and encourage exploration. By engaging with a wide network of educational and cultural institutions, Victor Nebbiolo di Castri has contributed to a vibrant dialogue among artists, scholars, and audiences.

# ORGANISATIONS

05

# ORGANISATIONS

13 / 16

05

ENTITIES

## BEGEHUNGEN ART FESTIVAL

*Begehungen Art Festival* has been taking place in Chemnitz since 2003. As the largest independent art event in the city, it consists of an international exhibition, concerts, readings, lectures and other cultural offers. What's special is the festival's venue, which changes every year, where empty rooms are brought to life under an ever-new theme. In the past, an old school, a former prison, empty supermarkets, an abandoned brewery or forgotten industrial halls were festival locations. The focus of many activities is on inclusion, participation and low-threshold accessibility in order to address non-gallery audiences and to provide new ways of access to contemporary art.

Frank Weinhold is project manager at the *Begehungen Art Festival* and is responsible for international relations and art projects. He produced the exhibition "*Instructions for seeing - photography from the east part of Germany*" as a contribution of the *Begehungen Art Festival* in the *Desire Lines Pavilion*.

[WWW.BEGEHUNGEN-FESTIVAL.DE](http://WWW.BEGEHUNGEN-FESTIVAL.DE)

## PASE

Pase is an independent platform and research centre dedicated to artistic and musical experimentation. Situated at the intersection of contemporary music creation, research, and dissemination, Pase has established itself as a pivotal hub in Venice

and Italy. The initiative orchestrates a variety of programs including artistic residencies, advanced masterclasses, conferences, concerts, and collaborative events. Pase's mission is to advance the frontiers between contemporary creation and new technologies, fostering an environment where artists and musicians can explore, innovate, and contribute to the evolving landscape of contemporary art and music. The organization was founded in 2011 by Valeria Zane and Victor Nebbiolo di Castri.

[WWW.PASE-PLATFORM.COM](http://WWW.PASE-PLATFORM.COM)

## PROFORMA

PROFORMA is a nomadic exhibition and professional development platform, with a vision to deliver dynamic, time-restricted and site responsive exhibitions and support artists working at the intersection of performance and visual art practices. Since 2017, PROFORMA has conceptualised and delivered over 14 site responsive exhibitions so far including ongoing residency programmes in Venice and Chemnitz and supported over 100 visual artists through mentoring, commissioning and residency opportunities during this period. In 2022, they undertook a 2 year organisational residency in Longsight, an area of multiple deprivation in Manchester and facing multiple barriers to access culture. In 2024, this transformed into Longsight Community Art Space, a resident-led community benefit gallery. PROFORMA actively works with artists from this area to enhance their careers through projects like *DESIRE LINES Pavilion*.

[WWW.PROFORMA.ORG.UK](http://WWW.PROFORMA.ORG.UK)



Chemnitz  
Kulturhauptstadt  
Europas



15 / 16

# C THE UN SEEN

Can't wait for it!



Two people meet each other on the purple path.  
**He shapes iron. She shapes porcelain.**

Max Jankowsky runs the foundry in Löbnitz - established in 1849. As an entrepreneur he acts sustainable, also in the production of cast iron for tool making. The artist Uli Aigner created monumental sculptures out of porcelain for the city of Löbnitz. Iron is poured at 1330 degrees. Porcelain is branded at more than 1300 degrees. Mutual energy in the Ore Mountains!

The purple path is a way of art and sculptures and connects people from Chemnitz and 38 places of the region with their guests. Until 2025 more than 80 artists from all over Europe develop their artworks in the Ore Mountains, in Central Saxony and in the area around Zwickau.

[www.chemnitz2025.de/en/](http://www.chemnitz2025.de/en/)



**SIMPLY SAXONY.**

## IMPRINT

**UK ENQUIRIES**  
CHRIS BAILKOSKI  
INFO@PROFORMA.  
ORG.UK

**ITALIAN ENQUIRIES**  
VICTOR NEBBIOLO DI  
CASTRI  
INFO@PASE-  
PLATFORM.COM

**GERMAN ENQUIRIES**  
FRANK WEINHOLD  
INFO@BEGEHUNGEN-  
FESTIVAL.DE

**DESIRELINES.EU**

PRINTED IN  
**2024 IN EGIDIO ALLA  
VIBRATA**  
BY DAURIA

GRAPHIC DESIGN  
**ZEROZERO STUDIO**

TEXTS SET IN  
**GT AMERICA** BY  
**GRILLITYPE**  
& **GHOSTRITE** BY  
**ZEROZERO**

**ART FESTIVAL  
BEGEHUNGEN**

**PROFORMA**



**SIMPLY SAXONY.**

## CREDITS

**EDGAR LECIEJEWSKI,**  
STUDIO VIEW. ©  
PRIVATE  
**MARGRET HOPPE,**  
A.D.S. DIE  
VERSCHWUNDENEN  
BILDER, 2007:  
**GERHARD RICHTER,**  
LEBENSFREUDE, 1956,  
DT. HYGIENE MUSEUM  
DRESDEN, 2005

VG BILDKUNST BONN,  
2024, COURTESY  
PARROTTA  
CONTEMPORARY ART,  
KÖLN/BONN  
**ROWLAND'S LEAVING,**  
100 VIDEOS, 2023  
© OMARI TAYLOR  
**OMARI TAYLOR,**  
UNTITLED, 2023.  
© OMARI TAYLOR



2024